

# The Rhododendron



1987











The  
Rhododendron

APPALACHIAN  
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UNIVERSITY  
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# Rising Numbers

I distinctly remember pouring over college catalogs day after day. Which one would be right for me? UNC - too big. Greensboro College - too expensive. Peace - no guys. ECU - too far from home. There I was, the fall of my senior year, attempting to plan the next four years of my life - what a drag. All I really wanted to even think about was the graduation beach bash. Then . . . it happened.

Yes. I encountered my first ASU catalog. It looked innocent enough. Little did I know that that book would all but govern my college life. Approximately 10,000 students. Located in the heart of the Blue Ridge mountains. Let's see. That meant hiking, skiing, snow. There would certainly be a lot to do. I also noticed the academic opportunities. *Money* and *US News and World Report* recognized ASU as a quality university with a reasonable tuition. It surely seemed worth a shot.

It's kind of funny. A lot of high school seniors shared my feelings. The last two freshmen classes have

been the largest in the history of the school, and numbers are expected to continue to climb. As a matter of fact, I think they all signed up for Intro to Theatre first semester. Two hundred students. It took the whole first class just to call the role. I have to admit that took a little getting used to. Whatever happened to the 25 or 30 students in high school classrooms?

And I was one of the lucky ones. There were several freshmen who had to live in residence hall lobbies and camp out in halls until room assignments could be reorganized. I bet those individuals were ready to pack up and head home the first day.

Yeah, there are still some things that are intimidating and scary. I mean, let's face it, it can get pretty lonely when all of your friends are home or out on dates and you're stuck in an empty room with a bag of chips and the company of a TV. Or when you

by Erica Swenson

go to a party and of the 50 plus people there, you only know three. But that's not really bad either.

Now, I look back and wonder why it was such a tough decision in the first place. Professor/student relationship here are great, and although I still haven't made it to the ski slopes, the scenery and hiking have filled up my spare time. And you know what? I'm beginning to feel like it's home.

ASU - A Special Place. Isn't that why you're here?



To accommodate the rising number of students, a new registration system was implemented.



Students found information as well as long lines everywhere they went.



The television can be a best friend.



Parking became a major problem this year.

# A Typical Day at ASU?

Up, down. In, out. Write, write, write. No respect. I'm used and abused. I never get rest and I get used up so fast, you just wouldn't believe. Students take it for granted that I go on forever. I'm supposed to work in rain, cold, heat, sun, snow. Unbelievable. Then, tossed away like a used newspaper.

Let me tell you about a day in the life of a student. From my point of view, though. That's right, the pen's perspective. I'm drained day after day after day, and then thrown away. No "thank you." No "job well done," no fanfare or fuss. Just deposited. Students don't realize how they grasp my neck, choking the life-blood from me. And they're called human?

A slave to a student, I rise at all hours. From one day to the next, the hour changes with the weather. Good weather - the student and I manage to attend all the classes, except those during tanning hours. Bad weather - forget it. It usually takes the student a few hours to orient himself, then . . . Well, who knows? We may or may not get there.

We start out fairly early every day,

this student and I. History 1101, Monday and Wednesday. World Civ. Poor student, he thinks it's getting harder to write because his hand is cramping. Actually, I'm trying to tell him to RELEASE HIS GRIP!! He might snap me in two! That's why I envy pencils. They have the life. If they get tired and feel overworked, they break their points. We pens have no choice but to plug on until our blood runs out. What IS fair?

After history, the student and I head towards Developmental Psych. This class gives me more problems than the last. The student not only takes pages of notes, but when he becomes interested in a topic, he chews on my cap! Good grief! Is there no respect for inanimate objects in this world? Then he puts the cap back on my head and the saliva runs down. *He* thinks it's gross. He should be the one with this stuff on his head!

The student takes a lunch break, surprising since he's almost eaten my cap, and I get a *short* break. I simply cannot rejuvenate that fast. On to Sta-

by Pam Nordstrom

tistics. On a rainy day, the walk from the student's apartment to Walker Hall usually soaks me. I pretend, for a while, to be "used up," but I start to write because I'm not quite ready, yet, to be tossed. Math classes are so dull, though. The same 10 numbers. Hundreds of variations. Boring.

Anyway, I felt the need to express my true thoughts, and was given the unique opportunity to relate my story to the yearbook. Pen abuse is a serious disease and can no longer be taken lightly. One day, all of us may revolt. Then where would you be?

Finally the true story is going to be told!





“Is there no respect for inanimate objects . . .?”



# Cafeteria Caper

Sammy first brought it to my attention. It was a dark, quiet night and I sat alone in my office. Business had been slow lately - no thefts or homicides. There I sat, listening to the building settle, chewing on a lollipop stick and wondering how I would pay the bills. Suddenly, a knock at the door.

The neon lights from outside illuminated the dark form at my door. It was late, and I wasn't sure that I wanted company, but what the hell. It could be a paying client. I bellowed (in my most professional P.I. voice) "come in!" And he did. He was tall, intimidating, but from the instant I saw him I knew there was a problem. He kept glancing over his shoulder, peering around the corners.

"What can I do for you?" I questioned. And that's where it all began. I finally convinced Sammy to sit down and talk about his situation. It seemed that there was a great deal of discontent in Boone, NC, something about ASU food services. It didn't sound like much of a challenge, but I had nothing better to do. So the next day I set out to solve the "Cafeteria Caper."

Armed with pen and notepad, I began my investigation. Once on campus, I attempted not to draw too much attention to myself. After all, my national renown might make the students nervous. Casually strolling to-

ward Welborn Hall, (home of ASU Food Services), I was astounded to note all of the discriminatory comments about lunch. Some were so frank as to refer to the path to the cafeteria as the walk of death. The anxiety level increased as I picked my way through tables laden with half-empty trays and paper cups. Although the complaints didn't cease, the lines were miles long.

Fortunately, I soon encountered the food services manager, who reassured me that the cafeteria served only fresh, quality foods (judging from the odors wafting from some parts of the area, however, I guessed differently.) I decided that it wouldn't be a good idea to ask how often he dined in the mauve-colored room.

Yet, the pieces were beginning to fit together. I knew that I would soon be able to reveal my conclusions to Sammy, who couldn't seem to stop worrying. Anticipating my visits to the BI and Sweet Shop, I once again ventured outside (greeted by a welcoming gust of wind which promptly stole my hat and mussed my hair. Oh well, I could buy a new hat with the check. And yes, it was just as I thought - lines everywhere. In the Gold Room — undoubtedly the most popular on-cam-

by Erica Swenson

pus eating establishment - a young pianist tried valiantly to inspire a romantic atmosphere, and in the Sweet Shop a crowd gathered to swap the latest news and satisfy chocolate cravings.

My pen flew through pages of paper, and I hurried back to my office where I knew I would find Sammy anxiously awaiting my verdict. "It seems," I told him, "no matter how much students complain about the food at ASU and how much they would prefer dining elsewhere, college students always end up eating college food. It's just part of the experience."

Sammy stared at me blankly, ripped out a check, and then left. Somehow I inferred that he wasn't satisfied with my conclusions. But I soon realized there was more to it than that. He still had to spend lunch hours with complaining students and unusual odors. Oh well, that wasn't my problem.

Having solved the Cafeteria Caper, I picked up the phone and called in a pizza order. It was going to be another dark and quiet night. Who knew what might happen!

Inspector Swenson covers all areas of the case.







And some people wondered why there was an odor in the cafeteria!



This is but one way that ASU Food Services worked to keep the food fresh.

On the temptations that awaited students that entered the Sweet Shop!



Eagerly preparing for the masses.

# Rolling in the BEER!

I started in the trucking business so long ago I don't like to reveal it to you folks. I've seen other firms come and go, but our business is still hangin' in there. Knock on wood. Anyway, I'm not here to relate *my* past. I'm here to tell the present and maybe the future.

I usually took the late-night run through Boone into Blowing Rock. Yeah, beer runs. Most of those App kids felt they were the only ones or the first ones to make them. Hell, we invented them! Last March, though, things changed. Oh, I still deliver to Blowing Rock, but now my major stop is Boone. Yeah, Boone - formerly part of a dry county.

I enjoyed those elections, that's for sure. Listening to some of those townspeople tell of the future corruption of their town. You'd think the Devil himself was moving next door to them! Both sides quoted Bible verses, each unwilling to compromise. Well, the students had the last laugh, I

suppose. More *townspeople* turned out to vote "FOR" than students. In fact, it would have passed without them. I figured it's time had come.

Well, for months I waited for their prophecy to hold true. I haven't seen hide-nor-hair of drunks littering the streets at night, or students creating havoc and destroying public property. 'Course, I do only make night runs, but isn't that when most folks drink? Now, the 21-year-old drinking age was established, but I'm wondering if that's stopped underage drinking. I somehow doubt it. Why, just the other night on one of my stops, a young fella 'bout broke the pot! Four 12-packs of beer and two 4-packs of coolers. All for himself?

What does the future hold for Boone? I can hazard a guess. It'll probably continue on the same way it always has. In fact, it'll probably get bet-

by Pam Nordstrom

ter, 'cause the citizens now have what *they* want. After all, the students really can't drink, only the older, "more responsible" individuals can.

Then again, it's not for me to say.

It's only one more stop.

Now, off to Statesville where they just passed liquor by the drink. What a mess that was. But that's another story entirely. Gotta get back behind the wheel. Roll on.





# Grad School?

This is only a test. In the event of a real education emergency, you would be instructed to tune in to another university. However, at this point it is only a test. Please answer the questions as honestly as possible. And remember - if you like, you are only cheating yourself.

Are you capable of living a life of excess and luxury? Are you able to earn extraordinary amounts of money? In short, are *you* grad school material? This survey examines three ASU students who shall be known only as Student A, Student B, and Student C. One of these student exemplifies *you*. Which one is it?

Student A is a student who strives for that four-year diploma. This student parties four (or more) nights per week, boasts a 2.0 GPA, and studies "only when necessary." Student A is working towards a degree in foreign language, although she has no idea

what to do with it once she gets it. In ten years, Student A will be on her third marriage, operating a truck stop, and attending weekly meetings of Alcoholics Anonymous.

Student B has potential. His carefully planned life is based upon a graduate degree in Education Administration. He now maintains a 3.57 GPA, a four-hour per week study schedule, and only occasional partying. Student B plans to earn a moderate salary as a high school principal and enjoy cash on the side dealing narcotics to aspiring seniors.

Student C is the ideal. Could you be a Student C, too? This industrious young man has already earned an undergraduate degree in Secondary History Education and is working towards a graduate degree in Social Studies.

by Diane Bradford

Even in his advanced level of courses, Student C keeps a 3.48 average, studies approximately ten hours per week, and only engages in partying activities once or twice a week "to relax." Student C will earn much money and respect as a college professor of history. He will live a life of contentment, security, and respectability. Student C leaves us with these thoughts, "The grad student is becoming more common because of necessity . . . My primary reason for grad school is higher teacher's pay and better job positions." - Successful, determined, and humble. Could you be a Student C, too?

Quiet surroundings to study in was a must for grad students.



Course selection is an important process in planning one's future.



All students need to take some kind of a break from studying.



Teaching a class is one important step in the learning process.



# Fall in Boone

Autumn, fall in Boone. This year the sun shone far brighter and far longer than any in memory, enabling students to escape from campus to enjoy the mountains, the colors, the scenery, and the whole of the great outdoors. The seemingly endless beauty of the Blue Ridge Parkway was packed with people daily, weekend or not, with students finding their own special places to spend time and enjoy themselves. Anywhere a car could be parked, a picnic basket carried, or a volleyball net set up became the perfect place for good friends and lovers to get together, have a great time, and create lots of treasured memories. Who could forget riding horses at Moses Cone, sharing a boat trip across Price Lake, or counting stars under a harvest moonlit night somewhere in the middle of nowhere? Who indeed.

Even strangers had a great time together participating in programs set up by the office of outdoor adventures,

as groups got together to enjoy new experiences and develop new skills, such as whitewater rafting, backpacking, and bicycling to name a few. Blindly shared experiences such as these encouraged and developed new bonds and strengthened established ones.

For those looking for a place to themselves to admire and enjoy nature, and find peace of mind to ponder new lessons and new questions, what better place than sunset over Grandfather's Mountain from Howard's Knob or to gaze upon the vastness of the mountains of North Carolina and Tennessee from the fire tower located high upon Rich Mountain?

With or without companionship, fall in Boone was the time to get outside, whatever the mood, whatever the need - to simply find joy in creation

by David E. Law

without the necessity of heavy jackets, snow tires, or the worries of winter. It was a time for celebrating life, the beginning of new friendships, the challenges of a new year. Since then, we've come so far and learned so much and have realized that though the leaves fell, the mountains endured. With that in mind we can only look forward to the falls ahead that will surely come our way, with the knowledge that we here at Appalachian are blessed with the unlimited expanse of nature itself to complement our experience at school, as we choose to seek for life.







# Jams Into Jeans

The sun shone brightly in a sky of brilliant blue. Playful shouts floated through the air and the waves beat a rhythmic pattern against the shore. In just ten more minutes I would have to roll over. I wanted the perfect tan to start off my college career, and little did I know that this would probably be the last time I saw the sun until Christmas break. Yes, I had made the ultimate decision. I was leaving the warm beaches of Florida for the windy heights of Boone, NC.

My family and I set out for ASU early one Friday morning. After seemingly endless hours of driving, we noticed the mountains looming ahead. They were so beautiful that we simply had to slow down to enjoy the view. I had never encountered such steep hills or beautiful overlooks. Unfortunately, not everyone wanted to admire the scene. The stream of cars that had lined up behind us bore impatient drivers who were quick to honk their horns and make inherently obscene gestures. Although fall hadn't quite arrived, some of the leaves were already

changing color. I couldn't believe that none of the other cars were interested. Meanwhile, the line behind us continued to grow.

My anticipation of life at ASU was heightened by the fact that I had never seen snow or really lived in the hills. I simply couldn't wait for ski season.

The only thing I hadn't considered was the weather. The brochures only mentioned cool breezes and fall foliage. Yet, when we finally reached our destination we were overwhelmed by the utter dreariness of it all. Fog hung thickly and a cold mist fell to the ground. Where was my friend the sun? Suddenly the jams I had chosen to wear seemed out of place and silly amongst the jeans and jackets of the other students. Oh, and let's not forget the cool breeze. It actually felt more like great gusts. I was tempted to tell Dad to turn the car around and head for home. (But, I knew if we did that, the people in the cars that continued to pile up behind us would probably

by Erica Swenson

do something rash.)

So . . . we unloaded the car, filling my room with boxes and suitcases. Then, Mom and Dad began the journey home, and I began shopping for jeans and sweaters. Was it only 3 days ago that I'd been lying on the beach basking in the sun?

How could I possibly live here for four years?

Parkway Pleasures







If the birds only knew how much some students would pay to trade places with them.



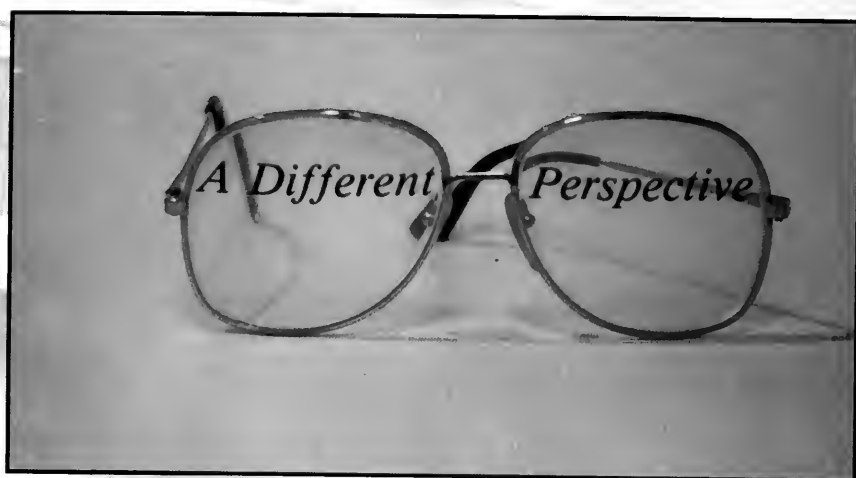
For some students, ASU held their first experience with snow.



At ASU, a stroll through the campus could provide quite an array of scenery.



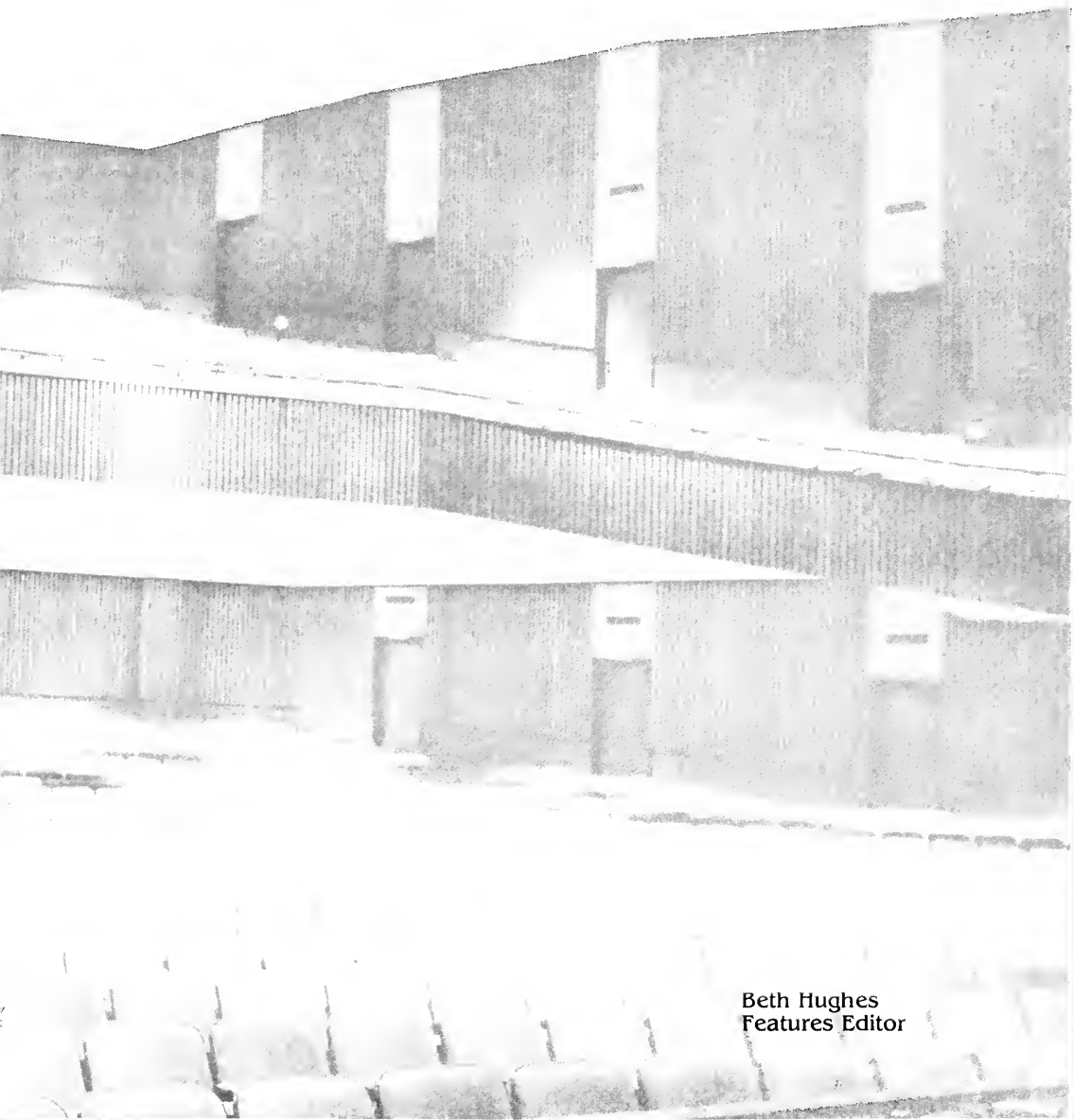
Many students enjoyed refreshing sights as they hiked through the mountains.



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# FEATURES

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Beth Hughes  
Features Editor

# A Phase in the Life of a New ASU



The AppolCorps Leaders were instrumental in making Phase II Orientation a success this year. Captain Karen Gann is seen here instructing Kathy Foster about how to handle her group of freshmen.



Freshmen Heather Hickerson (l) and Amy Lord (r) seem to be enjoying college life already!

Sophomore AppolCorps Leader Connie Burgess is prepared to introduce newcomers to ASU.



The campus had been relatively calm and sedate since early May, with only an occasional summer school class to interrupt another beautiful, lazy Appalachian summer. Then, on Saturday, August 16, it happened.

They came in cars, dragging their tailpipes behind them. They came in trucks loaded to their limits and overflowing U-Haul trailers. They came with butterflies in their stomachs and teary-eyed parents by their sides. "They" were the over 2,250 freshmen beginning their college careers at ASU.

After unloading vehicles, carrying boxes up to dorm rooms, and saying goodbye to Mom and Dad, these new college students had little time to unpack before Phase II Orientation began. From 3:00 on Saturday until late Wednesday afternoon, freshmen were kept busy with activities designed to introduce them to ASU. They experienced their first real residence hall floor meetings, met their RAs, and got a chance to learn more about the nitty-

photos by Kevin Long



ASU's hospitality was extended to freshmen and upperclassmen during a picnic in the Mall.



Finding time to unpack and decorate the dorm

# Student

gritty of ASU life from their AppolCorps Leaders.

Headed by Director Kecia Braswell and Captains Cherie Leffe, Karen Gann, BethAnne Nordstrom, Stephanie Bliss, and Tammy Yarboro, 97 student volunteers helped educate the freshmen about the ins and out of college life. The AppolCorps Program also gave freshmen a chance to talk with faculty members about professors' grading scales and expectations. AppolCorps Leaders attempted to prepare freshmen for the exciting and terrifying experiences of registration and drop/add. The highlights of the Phase II Orientation Program, however, included entertainment from motivational speaker Michael Broome, hypnotist James Mapes, and musical groups PANIC and the Vibrosonics.

Thanks to the hard work of the AppolCorps crew, the cooperation of faculty members, and the participation of freshmen themselves, this year's 5-day Phase II Orientation was a great success!

by Beth Hughes



room was difficult during Phase II Orientation.



During the Information Fair at H'Appy's, freshmen got acquainted with campus organizations.



Freshman Christy Keltz appreciates boyfriend Tony Ryan helping her move in.



Sophomore Glenn Compton seems amused at all those empty boxes - must be moving-in day for the freshmen!

# Coltrane or . . .

A suitcase in each hand, a knapsack slung over one shoulder, and a key dangling from a keyring hooked on one finger, you open the door and step inside the room. You stop and slowly lower the suitcases to the floor. Small. Bare. Home away from home? Immediately, you imagine what a little work could do to improve the present conditions. But where can one start? Exactly how much can be done?

The arrival of your new roommate interrupts your musing and sets you upon a different train of thought. How in the world can two strangers survive in this room? Suddenly the glory of a college education pales.

The transformation of your room can determine your enjoyment of college life. This transformation, while not impossibly complicated, does involve time, thought, effort, and cooperation on the part of both roommates. Most importantly, it involves keeping a positive attitude and a sense of adventure.

Although furniture arrangements may differ from dorm to dorm, they are basically uniform - closets on both sides, desks, and beds. Not very much, not very big, but livable. The window opposite the door usually has mini-blinds and curtains, as well as a radiator below it. Sometimes the beds have

big drawers on the side; if not, they may be movable.

Now that the "skeleton" of the room has been defined, the extra touches and finishing improvements can be made. After moving in all clothing, blankets, necessities, books, etc., it is time to make this livable room lovable, adding such items as matching or coordinating blankets or comforters, throw pillows, bed rests, curtains, posters, desk lamps, streamers, pictures, and wall decorations.

If you arrange the two beds into a bunk, you may wish to put an armchair, a table, a chest, or even a lounge chair in the extra space. There is also enough space for a small refrigerator.

You may wish to have a theme for your room. For a sports theme, a bicycle wheel propped against the wall, a football placed on a shelf, posters of sporting events, or legends on the walls all add to the atmosphere.

Another theme is the safari - pictures and posters of jungle animals and themes, a khaki color-scheme, tiger-striped comforters and pillows, shaggy green rugs, tan lamp shades, a safari hat on a shelf.



A tiny space of your own in the midst of chaos!

Comic strips on the door, cartoon posters on the walls, colorful blankets and pillows, well-known cartoon figurines, and character clocks all denote the humorous side of life.

The ideas are as numerous and varied as the imagination. Whether the room is bright and bold, softly pastel, light, dark, complementary, or contrasting, it will reflect you. Decorating the door with your name and a design can be just as fun. Often, your dorm or floor will have door-decorating contests. A message board is also a good idea to enable you or your friends to leave notes.

The most important aspect is the positive attitude that will help you cheerfully deal with the adjustment period. Take time to have long talks with your roommate - find out what preferences the other has, likes and dislikes, habits, and pet peeves. Taking time in the beginning will not only avoid problems later on, but will also be the beginning of a long friendship.

Every person starts off with the same conditions as another person. It is what you do with those conditions that makes the difference. Be creative and cooperative. Make this home away from home pleasant, cheery, and very livable.

by Tamara Main



Many dorm rooms have a specific theme - this one seems to say a lot about its residents!

# ... College Place? And Other Points to Ponder

Call me Abused. I guess in my former life I really was a low-life daredevil, but did I really deserve being reborn into this? I can't imagine anyone being *that* bad! Well, anyway, let me tell you how it all happened . . .

It started in a lumber yard, this gruesome tale of mine. How they picked certain boards and panelling, or picked out nails, paint, and molding from hardware stores, I really couldn't tell you. I came along sometime after that. The building began late one spring semester. Floating in limbo somewhere, I felt myself being yanked back towards this world and pulled into the building. I tried to let the workers know I was there, knocking over a few boards, moving things about, but they ignored me and shrugged it off as the wind, the settling of the building, or the practical joke or some workman named Fred.

Upon completion, I believe I turned out fairly well - for an apartment, that is. Oh, you didn't realize? I guess I should have made myself clear. Anyway, I looked forward to my first occupants, hoping to be chosen before the others, keeping myself the



Along with taking a great deal of abuse, an apartment provides a "homier" atmosphere than a dorm.

neatest and cleanest. It paid off! Selected right away, I opened my door for several ASU students. Actually, I should make something else clear. The occupants didn't move in, they invaded. They rearranged the furniture, tramped dirt through me, got fingerprints on the walls, put dents in the door, and messed up just about everything.

I'm not too sure what I can accomplish in the state I'm in now. Buildings move slowly, but eventually they can tumble. But that would take too long. I've got a terrible wall-ache right now from music played louder than our noise ordinance allows. But I can't call anyone. They let dishes pile up in my sink, leave crumbs on the counters and floors, and leave food in the refrigerator until it changes shape, description, and SMELL! But I can't clean it. I feel so helpless.

Then, I discovered something oth-

er buildings have known for a long time. I realize revenge is an ugly word, but it is appropriate. I have trained the couch and every other heavy piece of furniture to suck up any important papers and slide them all the way to the back - beyond human grasp. The washer/dryer unit eats various socks (never a whole pair at a time, mind you), changes the color of underwear, and occasionally shrinks clothes until they would only fit a newborn baby. I've been thinking about hiring some roaches, but I've got enough *pests* in me already. Every once in a while, I shut off the electricity or the water - especially in the mornings.

I used to believe buildings were inanimate objects. Now I know better and I believe we should be treated with the appropriate respect. After all, you never know what you may become in your next life. I certainly didn't.

by Pam Nordstrom

When Mom and the cafeteria aren't nearby, one learns to make do (and make breakfast).





# Sub-rioty on Sanford Mall

"The mall" - a piece of the Parkway in the middle of campus, a place to play, meet with friends, or study. No matter how cold, stagnant, and boring dorm rooms and classrooms become, the grassy area in the center of campus known as Sanford Mall always holds some hint of what's happening. The mall changes as the seasons change, even as the days change. Serving as a snow-covered sled slope in the winter and a leaf-covered football field in the fall, the mall usually becomes quiet and deserted on weekends (unless there's a home football game.)

In addition to being a play area, the mall also provides a central area for club, Greek, and university-sponsored activities. For example, on September 17, the Pi Sigma Epsilon business fraternity and Subway Restaurant built a 600-foot submarine sandwich. Co-sponsored by ASU Food

Services and Coca-Cola, the event raised money for the United Way.

On October 23, Sanford Mall held another event, this time sponsored by the ASU student group BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students). Several ASU students, including the Student Government Association President Todd Campbell, sipped beer over a three hour period and were periodically given Breathalyzer and sobriety tests. Boone police Lieutenant Ron Kerley helped administer the tests to show observers how quickly alcohol impairs an individual.

Sanford Mall provides a great place to get a tan, have a snowball fight, play football or frisbee, or participate in organizational activities. Spend an afternoon on the mall and you won't be bored!

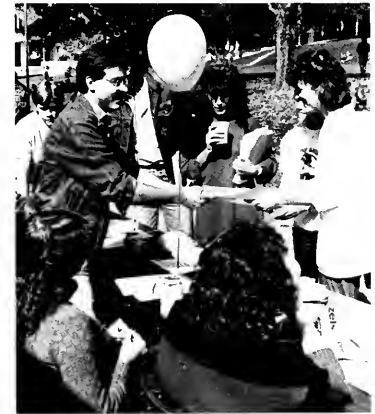
- Beth Hughes



Julie Hinch, a senior from Cary, NC, and a member of Pi Sigma Epsilon, helps build the sub.



Slices of the giant sub were sold for \$2.00 each. Quite a crowd of students ate lunch on the mall!

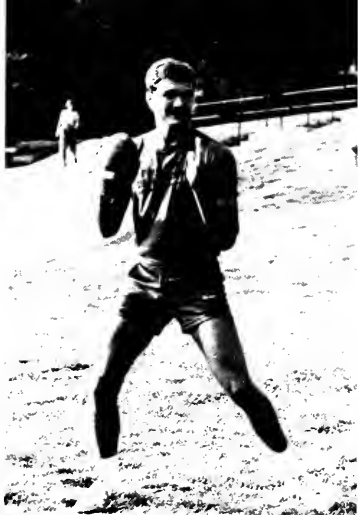


Student body President Todd Campbell got involved with BACCHUS on campus during the school year.

Boone police Lt. Ron Kerley sees just how sober Todd Campbell really is!







Sanford Mall provides a great place for a pick up football game - this could be quite a pass!



The mall serves as a frisbee field as well as a football field, when the weather permits.

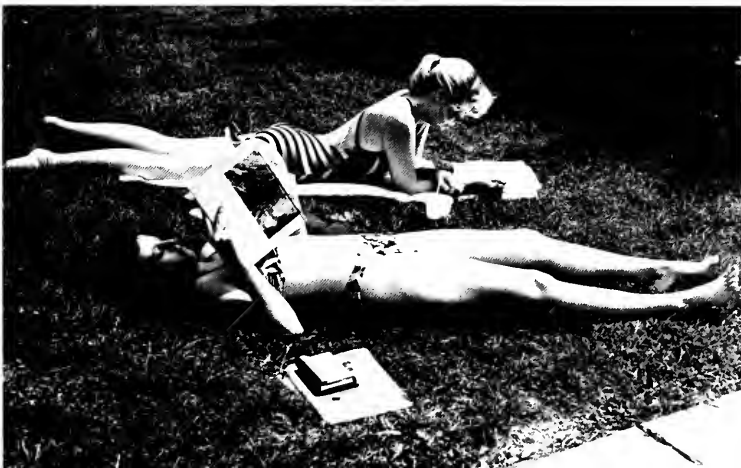


Donna Holdsclaw, a senior from Catawba, finds a quiet place to review her notes before class.



600 feet of submarine sandwich covered the length of the mall and also raised a lot of money for the United Way.

Julie Yates and Deane Jessee, both freshmen from Charlotte, find time to study in the sunshine.



Liza Stith, a junior from Mint Hill, and Carol Finger, a sophomore from Dayton, Ohio, enjoy an overlook of Sanford Mall.

# What's Cookin'?

## A New Cafeteria and More Projects on the "Back Burner"



Some things stay the same on campus - You can always pick up a snack at the Sweet Shoppe.

Do you remember the "old cafeteria?" As little as one year ago the bright orange chairs still graced the cafeteria along with sterile white walls and carpetless floors. How can we forget the food stains on the walls and ceiling from food fights in the cafeteria that took place over three and four years ago? That's the way it was ... one year ago today, 1986.

All that has changed now. Over the summer, construction and remodeling crews moved in to change the cafeteria, to carpet bare floors, to paint white walls and scrape the food stains from the ceiling. The ASU West Wing Cafeteria closed two weeks before the end of spring semester, 1986, to allow the construction crews plenty of time for the remodeling. This process took from approximately May 1 until August 11.

Now, new mauve carpeted floors and walls in dark shades of gray and mauve provide a better "eating environment" for students. Paul Debs, Assistant Director of the ASU Cafeteria,

said, "Getting rid of those orange chairs was probably one of the best improvements," noting that pastel colors are coming back into style. Debs added, "The dining room is more fun to be in, and it's quieter."

In addition to the visible changes, new heating and air conditioning were added. ASU Food Services Director Ron Dubberly stated that the number of students served in the food services facilities increased from 1,200 to 1,400 and "think(s) it's partially due to the new dining room." Several cafeteria employees said that it made working conditions much better and they really enjoy the atmosphere.

Discussion about the future included plans to remodel the Bavarian Inn "to accommodate more people and more variety of things," said Dubberly. Also, the Gold Room and Sweet Shop may be remodeled a couple of years down the road.

Another project in the works is the establishment of another fast-food facility on the south side of campus, in the Stadium Heights Residence Hall Cluster. Primarily designed as a take-out facility and physically part of Winkler Hall, the new establishment would seat only fifty to seventy-five people.

Have all these changes affected the activity of campus of all? Not really. Even though the food remains the same, the atmosphere makes eating in the cafeteria just a little bit better. Who knows what might happen next in the wide world of cafeteria dining? And they say some things never change!

by Trent Huffman

photos by Martin Smith



With the tacky orange chairs gone, the "new" cafeteria is more attractive and quieter than before.



Although the lines often stretch to the bowling alley during lunch and supper hours, the Gold Room provides a warm atmosphere for dining.



Mac Brown gets his caffeine "fix" for the day from the cafeteria.



Welborn Hall houses both wings of the cafeteria, along with the BI and the Food Services office

# The Infirmary: Providing Medical Care

The Infirmary is located in the Student Support building above the ASU Post Office. With an annual budget of \$85,000 and a staff of 19, the Infirmary provides medical care for ASU students and any university employee who is injured while on the job. Though only in its present location since 1981, an infirmary has been located at various buildings for the past 30 years. According to Dr. Evan Ashby, Director of Health Services, the Infirmary sees an average of 40,000 visits per year. Generally, the busiest time is after lunch on Mondays with an average of 300 visits. The 3 doctors, 7 registered nurses, 2 technicians, 2 secretaries, 3 aides, 1 custodian, and 1 part-time contracted pharmacist effectively handle the large flow of patients.

Dr. Ashby said that the staff "consider themselves the family doctor for the student." This commitment consists of the complete services of a general practitioner's office along with a few extras. These extra services



To see a doctor, students must present their ASU I.D. and sign in at the reception desk.

include a lab, x-ray service and a 16-bed in-patient facility. The Infirmary also checks and maintains the mandatory immunization records and health history that is required from each student. Occasionally, the Infirmary provides overnight care for a person in ac-

cordance with their close working relationship with the Counseling Center. Though not equipped for major surgery, the Infirmary manages to provide general medical care for thousands of students each year.

Jeff Jones



The Infirmary provides many medical services to students including giving allergy shots. Here David Shaw receives his shot from nurse Lucille Hovis.



ASU's contract station located behind the Student Union, provides students with ties to the "real world".



Loni Cooper, a freshman from Morganton, NC checks her box for important mail.

# Keeping You in Touch

For those people whose mail is the sole contact with that vague area known as the "real world," the Post Office is the mainstay of their daily routine. Each student attending ASU has his/her own box, one of 13,700 mailboxes in the Post Office. Typically, however, only 11,500 of these boxes are in use per semester. The ASU Contract Station is a complete post office within the Federal Postal Service. The campus post office, however, is completely separated from the town's post office on King Street. In fact, the ASU Post Office even has its own individual zip code: 28608.

Located in the Student Support Building behind the Student Union, the present post office opened in 1982. Previously, the post office was housed in the Student Union. According to Postmaster Ralph Yates, the ASU Contract Station can "provide any service that you can find at any other post office." These services include money orders, insured mail, and registered mail as well as the usual delivery of mail and sale of stamps.

Something must be amiss if the everpresent student complaint about

lack of mail is true: over 4 million pieces of mail are delivered through the ASU Post Office in a typical year. Someone must be getting it! To operate the Post Office takes a staff of 10 full-time and 16 part-time workers. On an average day, the mail arrives at 7:30 AM and goes out at 4 PM. Also, three campus routes pick up and deliver university mail twice a day. So, whether it's money from the folks, cookies from Grandma, or a letter from your girlfriend touring Europe, the ASU Post Office keeps you in touch.



Even junk mail can excite a college student who is used to seeing an empty P.O. Box.

The ASU Post Office is housed in the Student Support Building with the Infirmary.

photos by Daniel Norris





Playing pool in the game room is a favorite pastime of many students. Concentration is the key!



The W. H. Plemmons Student Union provides students with a place to get together with friends.

# *The Student Union*



During rush hours for lunch and dinner, the Gold Room line stretches to the bowling alley.

The Sweet Shoppe offers students pastries for breakfast, ice cream for dessert, and candy for snacks.



The game room gives students an opportunity to raise those high scores (and get their minds off school!)



Often the center of ASU life, Plemmons Student Union is centrally located in the heart of the campus. During the school year, if students can climb out of a pile of books and take a break, they flock to the Union to enjoy bowling, billiards, and video games and to relax while watching soaps in the TV room.

Other attractions at the Student Union include a spacious lounge area, complete with a fireplace and comfortable couches — a perfect place to study, talk with friends, or maybe take an afternoon nap. Adjacent to the lounge is Our House, a meeting place for clubs and organizations as well as a stage for solo shows. Across from Our House on the second floor students may take in a beautiful view of the campus and the surrounding mountains from the balcony. Also on the second floor is the Gold Room serving lunch and dinner daily for those hearty appetites acquired after a long



The Sweet Shoppe offers many different flavors of gourmet jelly beans including cinnamon and pina colada.

# *That's Where It's At!*

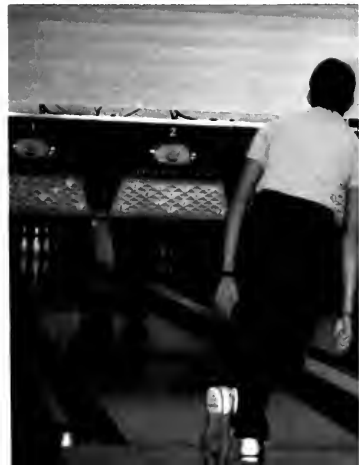
day of classes.

Downstairs, The Pub hosts special programs, meetings, entertainment and dances. New at The Pub this year is "Friday at Four," a special entertainment program presented weekly for students and faculty. For those with an incurable sweet tooth, The Sweet Shoppe offers ice cream, frozen yogurt, cookies, pastries, and innumerable varieties of nut mixes and candy.

So, if you're interested in food, fun, and friends, come to the Student Union. "That's where it's at!"

- Beth Hughes

Students can bowl for the fun of it or even get credit for taking bowling as a PE class.



Chatting with friends while enjoying ice cream in the Sweet Shoppe gives students a break.

The Student Union hums with activity during busy school days, but is often a quiet serene setting on weekends.



# Financial Aid: Easing the Strain

Financial aid is a godsend for many Appalachian students. Without it, many could not afford to attend ASU or any other university. Approximately 56-58% of ASU students get a part of the thirteen million dollars set aside for financial aid from federal, state, and individual funds.

The forms of financial aid vary greatly. There are, however, generally three types: grants and scholarships that do not have to be repaid, loans which need to be repaid following graduation, and employment, such as the Work-Study program.

Financial aid is usually given on a need basis. Because funds for these diminish quickly, it is important to get all forms and applications in on time. "The deadline for having the University application on file is before or by March 15 in order to get full consideration," said Mr. Steve Gabriel, Director of Financial Aid. "The Chancellor's scholarships and departmental scholarships may differ." Deadlines for these need to be checked in to by going to the Financial Aid Office located on the second floor of Hagaman Hall.

Academic scholarships are given through the university on the basis of academic achievement. To be considered for one of these scholarships, a student must apply by submitting the ASU Financial Aid application. A cumulative GPA of 3.25 or better is needed to obtain these scholarships.

The Work-Study program is another important aspect of financial aid. In it, students may work and earn



Financial Aid Assistant Director Lynn Sessions makes sure students' forms are filled out correctly.



Janet K. Beck, Financial Aid Counselor, talks with students about their financial needs.

money to pay for college expenses. This program is based on need, and students can only work a certain amount per semester depending on how much they are granted. The Student Temporary program, however, is open to those who have not been granted financial aid. "This program," replied Gabriel, "is three times larger than Work-Study and involves about one-and-a-half million dollars." It is easy to see why Work-Study is so important to students by the many who participate in it.

Financial aid, in whatever form, is an integral part of many students' lives. It means an opportunity to some, and simply an easing of the financial strain to others.

- Michele Marshall



Kit Olsen is another Financial Aid Counselor who helps students find a way to pay for college.



Sandi Hodges oversees the Pell Grants.



Wes Weaver discusses a student's financial situation in order to help him ease the strain of college.

photos by Tad Richter



Working on campus provides many students with enough money to help pay for their education.



Even working can sometimes be fun, especially when it means being on your own financially.

## Working for the Weekend

"Ri-i-i-ing. What the ... Oh, Gosh, it *can't* be 6:30 already. This just isn't fair." As roommates roll over contentedly in their sleep, some students on this campus get up at the crack of dawn to get to work before class. To do their jobs, they must often deal with little sleep, angry roommates, and, of course, the wonderful Boone weather.

You'll find them almost anywhere there is a light on campus, doing jobs as diverse as editing the yearbook or newspaper, washing pots in the cafeteria, monitoring computer rooms, checking books out of the library, making coffee in the English Department, or securing the dorms at night. Whatever the tastes and talents of the students, there is bound to be a job to fill.

Some of these students work because they have to. Many in this group are involved with College Work-Study, which requires that they work to earn the money to attend college. Such students are allowed to work no more than fifteen hours a week while attending class and must maintain sat-

isfactory academic progress.

Other students work in college to gain valuable experience to have an advantage upon graduation. Internships are a good way to gain this experience, and several internships are offered here on campus. Another good approach is to work on one of the many student publications, such as *The Appalachian* or *The Rhododendron*. Not only do you get the satisfaction of seeing your name and work in print, but it looks impressive on your resume.

Then there are the students who just work for the money and no other reason. Let's face facts, a beer is more satisfying when you know that you earned it with your own sweat and tears. These students also seem to be happier in their positions since they don't have to work to stay here.

Whatever their particular reason for working, all student workers on campus perform valuable services without which life at ASU as we know it would not exist. If you yourself don't work, give someone who does a smile today. They deserve it.



Working on campus means not having to drive to work and back every day, and also allows one to see friends.

by Cynthia Little

# Passageway to the Heart of Campus

Do you know where ASU students most openly express themselves? You guessed it, in the tunnels leading to and from the stadium side of campus. Within these tunnels, you will discover what the students are really like noting their expressions, announcements, and talents shown through the art of graffiti.

The most frequent users of the tunnels seem to be students living in Yosef Hollow cluster and Stadium Heights residence halls. These students find that the graffiti is ever-changing. The underground passageways overflow with an array of colorful messages, slogans, and artwork.

A majority of the messages found plastered on the walls are birthday greetings. In addition, fraternity and sorority members often use the tun-

**The tunnels became billboards during Homecoming Week to announce events and concerts.**



"Under the 'Rivers' and through the woods, to Walker Hall we go" - theme for the tunnels.

Students vent their frustrations, show off their talents, and display their opinions on the tunnel walls.



nels to express their "Greek" loyalty and pride. During Homecoming week, as well as a variety of other occasions, APPS frequently makes use of available space as a bulletin board for announcements of upcoming events. During Halloween week, students often display their artistic abilities, painting graphic horror scenes along the tunnel walls.

Not an open space exists in the underground structures. The walls, ceilings, grounds, and even steps of the tunnels are completely covered with graffiti. Seeing is believing! The tunnels represent a true passageway to the heart of the ASU campus - both literally and physically. —Patrick Setzer

Somebody must like Sigma Kappa!



# "You Can't Judge a Book by Its Cover"

The ASU Bookstore has been around for about as long as the university itself. Even in the 1930's, the bookstore was situated in the same place as the current building, which opened in 1969. Today, the bookstore sells much more than books. Items ranging from clothes to gifts to toiletries and school supplies are offered on the bookstore's five levels.

Books, though, are still the store's main business. According to Roby Triplett, the ASU Bookstore manager, the bookstore does over half-a-million dollars worth of book sales and rentals per year. From the rental of textbooks

alone comes sales of \$200,000 for unreturned books. These books may be either lost or bought by students as reference books.

And where does all this money go? Well, despite some opinions that the bookstore is independently owned, it is actually operated from the ASU endowment fund. Similarly, all profits are returned to the endowment fund to go towards academic scholarships. In other words, the next time a textbook appears to be expensive, remember that that money may be coming back to a fellow student as a scholarship.



photos by Jim Wallace

by Jeff A. Jones

Getting the best buy is important on a college budget.



A large variety of Greek merchandise is available on the fourth level of the bookstore, along with ASU sweatshirts and T-shirts.



Wearing an ASU sweatshirt or T-shirt is a great way to show your school spirit.



The third level of the bookstore displays cards appropriate for all occasions. It's easy to find the card that expresses your feelings exactly.

# Another Ticket . . .



A "mad ticketer" keeps an eye peeled for parking violators - that VW bug sure looks suspicious.



Yep, sure enough - Another parking violation and another TICKET!

If you find yourself standing in a parking lot on the ASU campus, you will probably notice one common denominator - yellow slips waving indiscreetly from the windshield wiper. Yes, it's the infamous TICKET!

Security can be found writing tickets for unregistered vehicles, illegal parking, and staying 30 minutes in a 20-minute parking zone. Last year, they wrote 2,200 of those pesky papers, draining the already half-empty pockets of ASU students.

The bad reputation bestowed upon the security office is definitely misdirected. Believe it or not, they are here for the benefit and security of the students. Ticketing is necessary in order to maintain some type of organization to ASU's daily traffic.

Besides ticketing and monitoring traffic violations, the duties of the security office include providing a safe environment for all ASU properties, handling safety concerns on campus,



ASU Security Director Roy Tugman heads a staff of fifteen full-time officers.

# Waving in the Wind

and serving as the campus police department. In the role of police, the fifteen full-time officers are commissioned by the North Carolina Attorney General's office. Complementing these officers is a staff of ten part-time student officers, two office workers, and six part-time dispatchers. Security's authority is restricted, however, to the ASU campus and its immediate environs. Moreover, according to Security Director, Roy Tugman, ASU Security is "constantly on call, twenty-four hours a day, with an officer always in the field overlooking university properties."

Although they do provide beneficial services, students still stereotype the officers as "Mad Ticketers." Officers at the security office don't feel that they give abnormal amounts of tickets, however.

But one ticket is enough.  
Just ask me.



ASU Security staff member Marlene Dillard collects fees from David Battle, a Freshman from Greensboro.



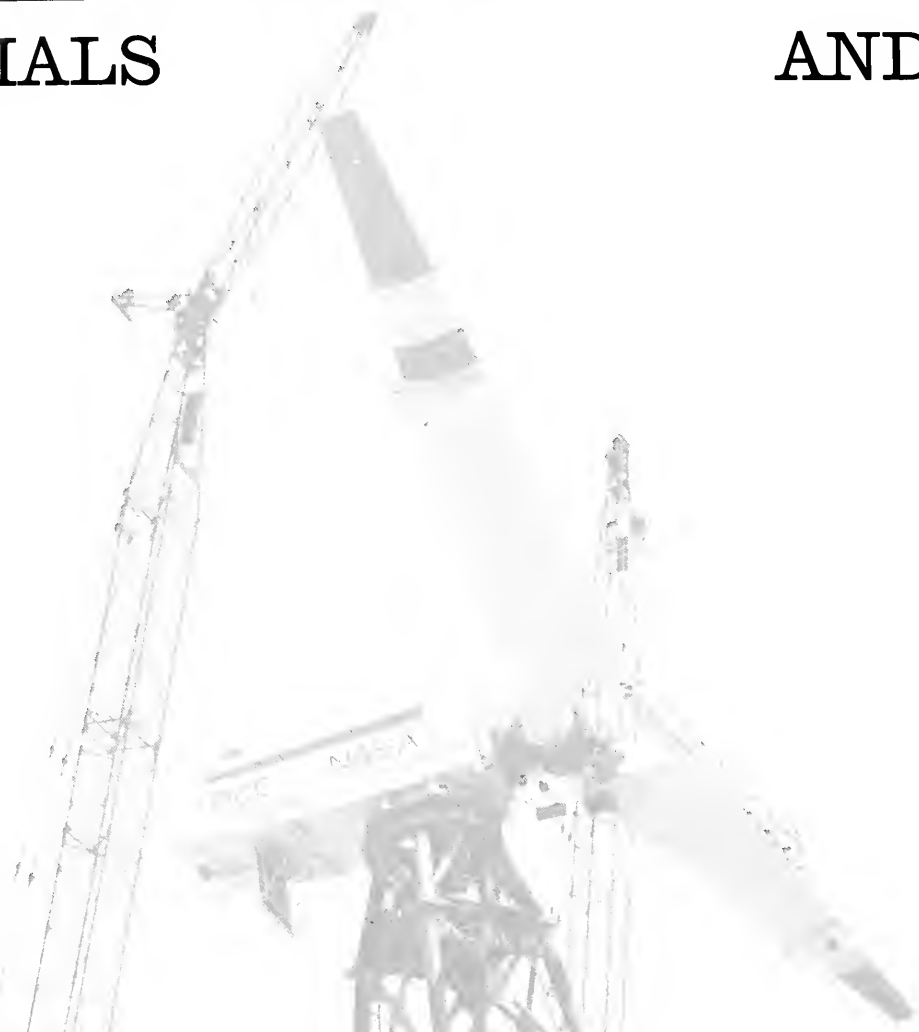
The van is a familiar site around the ASU campus, on which security's authority is restricted.



Security officers do provide helpful services, such as helping students change flat tires.

# TRIALS

# AND



When my parents think of Boone, they probably think of the wonderful education that I am supposedly getting here. They think of how lucky I am to be in such a beautiful part of North Carolina, the mountains. They think of the brilliant fall colors, the skiing in the winter, and the warm spring weather.

When I think of Boone, I think of the horizontal snow that blows in my face when I'm on my way to an 8:00 AM class in Walker Hall. I think of the negative temperatures and the brisk winds that blow down from Howard's Knob at 100 mph. I'm reminded of the narrow mountain roads, sometimes covered with snow, that I have to drive

on to get back up here. But never, never have I thought of Boone as a place to actually spend the rest of my life.

To most ASU students, Boone just happens to be a town where a university is located. Boone surrounds the campus and provides things that the University can't. It provides a place to live when your luck finally runs out and you are forced to move off-campus. It provides "real food" when you think that you can't stomach the B.I. food one more time, and for those needing extra money, Boone does provide a place to work.

But, for about 10,000 people, Boone is home. Boone is much more than a temporary home for about four

years, it is the place they have jobs, raise families, and hope and dream about their futures. And, like most small towns, Boone has had its disappointments as well as its successes.

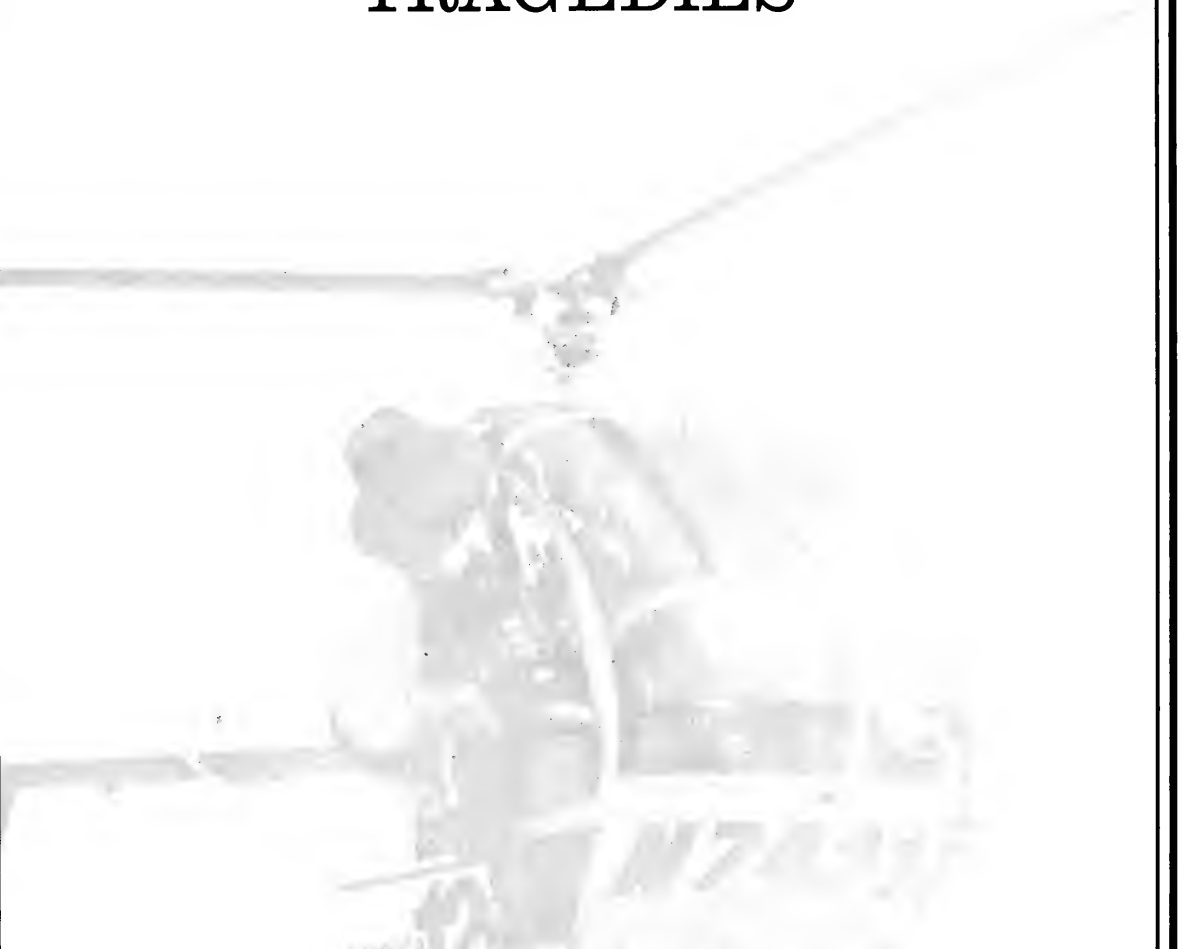
When the Boone windmill, the 150 foot windmill atop Howard's Knob was dismantled several years ago, some people were sad to see it go. ASU, in honor of the whirring noise produced by the operating windmill, had even started a WHIRR club.

Originally, the windmill was assembled at a cost of \$80 million as a research project of the federal government to determine the feasibility of obtaining power from the wind. Boone was selected out of seventeen sites

by Trent Huffman

photo by Mike Hobbs

# TRAGEDIES



across the country because it had sufficient winds to conduct wind experiments.

However, three or four years ago, funding ran out for the continuance of the project and the windmill was dismantled and sold off to individuals, universities, and various companies. A spokesman for the Blue Ridge Electric Membership Corporation said that the windmill met most of its objectives since "it was the first time man had generated 2,000 kilowatts from the wind."

Another disappointment the town suffered was the crash of its helicopter this summer in Ashe County. The helicopter was purchased at a cost of

\$9,000 for "a variety of uses connected with the town," according to police administrator Bob Kennedy. The helicopter was used for fire spotting, prisoner searches and engineering surveys, since the aircraft could cover much more ground and was cost effective.

The town received the helicopter the first of December, 1985, and it crashed on June 23, 1986, as a result of a fuel mixture cable coming loose while being used in an aerial observation for spotting drug growers. No one was killed in the accident, but the occupants, Kennedy and a lieutenant with the Ashe County Sheriff's Department, were injured.

Two more evidences of the stereotypical Mountaineer bad luck? Yes and no. No one really understands why Boone was chosen for the windmill or thought they needed a helicopter (I mean, how many prisoners escape the Watauga County jail?). It's almost like watching the Beverly Hillbilly reruns. Boone's "tragedies" have been created through its attempts to grow up too fast.

Hey, Boone - take some advice from outside observers. Give it up. You'll always be a little town - and that's why we love you!

# News of the

21-Year-Old Drinking Age

Chernobyl Melt-down

Palestine

Student Protest in China

Divestment in South Africa?

Star Wars

Ronald Reagan

Soviet Union

*Deaths*

Liberace

Ray Bolger

Carl Rogers

Student Aid

Space Shuttle Anniversary

Freedom Fighters

Lebanon



# WORLD

America's Cup Returns Home

Nicaragua

Contragate

Fergie and Andy Tie the Knot

Tuition Increase

Terrorists in Paris

Mikhail Gorbachev

United States

*Set Free*

Andrei Sakharov  
William Rehnquist  
Terry Waite  
Richard Seib

## Spies?

Integrity Policy Questioned

Iran

# The Word Gets Out Through

by Kirsten Schoonmaker

photos by Tad Richter



The 1986-87 News Bureau had a lot to offer with its enthusiastic staff and the many exciting events they planned for the university. Under the direction of Gay Clyburn and her assistant, Speed Hallman, ASU had an informative year.

The News Bureau was instrumental in arranging several jazz ensembles to go to Poland and Russia. In addition, they investigated the learning disabled classes and its benefits towards providing handicapped students with educational opportunities.

Services provided by the News Bureau include handling university

**Mike Rominger**, university photographer, looks for the best angle before taking a picture.

**Gay Clyburn**, News Bureau Director, chooses the best photos to send out with news releases.



# The ASU News Bureau

events, which involves writing up all news from ASU. They also handled news and feature stories both locally and state wide. It was the News Bureau who provided photographs, publications and slide shows for ASU alumni. These pictures and publications can be found in the Appalachian Scene (the alumni newspaper) and the Appalachian Focus (the alumni publication).

Other staff members on the News Bureau include Mike Rominger, university photographer, and Terry McLaury-Waugh, Secretary.



**Terry McLaury-Waugh**, Secretary for the News Bureau, types all the news releases.



**Speed Hallman**, News Bureau Assistant Director, discusses copy and photo layouts with his secretary.

# WASU 90.5 FM



In the News Room, beside WASU's studio, the newscaster gets a cue from the DJ when she is on the air.



WASU has accumulated quite a record collection over the years. There's something for everyone!

WASU 90.5 FM radio is ASU's "learning lab" for communication skills. Its purpose is to teach students about "real-life radio" and what goes on in the world of communications.

Jeff "Ferdy" Payne, a broadcasting major who served as WASU's station manager, felt that because WASU is a "learning lab first and foremost," the loose top 40 format that dominated the station provided the best training atmosphere for students. He also said that he realized there was a certain vocal minority that expressed dissatisfaction with the format, but it was not the sole purpose of WASU to satisfy the public all the time. Its specific objective was to provide a model environment in which students could learn.

In addition to the regular top 40 tunes, there were many special programs that aired at particular times of the day. These included programs featuring oldies, jazz, country, funk(soul), classical, and alternative music. The station worked toward album-oriented rock at night. The man ultimately responsible for the major decisions regarding the music plan was Dwight Schneider, the station's program director.

WASU offered much more than just music to its listeners. Jamie Smith and Sandra Fuda were directors of news and sports, covering local issues. Their responsibilities included everything from legal matters to entertainment, elections, and ball games. WASU lacks commercials, which Payne feels was instrumental in programming "to the individual rather than the mass."

Formerly, news and sports broadcasters pulled information hot off the AP machine in WASU's office in Wey Hall. Now, the old "rip and read" procedure is out, Payne attested. The AP machine constituted 52% of the radio station's budget, and this year it was decided that it was unnecessary. There was a certain amount of reporting from student writers, but most of the information came from the *Winston-Salem Journal* and cable news headlines. However, some phone calling was necessary in order to gather sports scores. This all served to provide better experience for the students.

News Director Jamie Smith posted instructions for nervous newscasters.



# A "Learning Lab" for Students

"The first thing employers look at is experience," said Payne. Even if the students who work for WASU are not pursuing careers in broadcasting on radio or television, they gain valuable communication skills and learn how to work effectively with people. However, many students do enter professions related to the communication arts.

Previous experience is not necessary to work at WASU; therefore, any student may participate. The station holds an organizational meeting at the beginning of each year, and all that is



Many students work at WASU to gain experience in the field of communications, some just work for fun.



Broadcasting to the entire ASU campus and the Boone area tends to make one nervous.

required is that students show up and express an interest. They receive hands-on experience and instruction from the directors of the departments and later work for approximately four hours a week. They receive a one-hour credit per semester. There were roughly 150 students who worked during this year, 40 of whom were on the air. There were also 10 paid student staff members.

The growing interest of students in the radio station has necessitated a proposal for another station (WUIR) to provide additional opportunities. The WUIR project has been pushed

not only because of its opportunities for workers, but also because of its offers to listeners. The station planned to play alternative music, which seemed to be a need expressed by segments of ASU's student body. Payne said that there is nothing wrong with a little competition. "We're not up here in a commercial setting. It's not our goal to have the most listeners," he added, reinforcing WASU's main objective: to provide a setting for students to learn more about "real-life radio."

by Cheri LaRue

WASU provides a "learning lab" for student DJs and newscasters, but it also provides "music for the mountains."



# The Appalachian: Starting Journalism Careers

Since 1934, **The Appalachian**, ASU's campus newspaper, has provided ASU students with a forum for their ideas and journalistic talents. The newspaper's latest edition appears every Tuesday and Thursday at various places around campus. Only during holidays and breaks does **The Appalachian** not run an edition. Although **The Appalachian** serves as the official campus newspaper with offices locat-

ed in Workman Hall, the university administration has no censorship powers over the newspaper. This policy is in accordance with freedom of the press rights as well as the paper's long-standing professionalism.

Since the paper's beginning, it has grown into a sectional publication representing the various aspects of student needs. Currently, there are five sections with their own respective

editors: news, features, sports, opinion page and entertainment. This year, however, news and entertainment have two co-editors apiece. Writers, a photo editor, two copy editors, a managing editor and the editor-in-chief round out **The Appalachian** staff. Support for the newspaper comes from the sale of advertisements for local businesses.

Not only does **The Appalachian** provide information and an editorial forum for student and faculty opinions, the newspaper also gives students the opportunity to get hands-on training in the daily workings of a newspaper. According to Monica Adamick, Managing Editor, her work for **The Appalachian** has provided her with a definite plus to her career. The coordination of the different sections allows Adamick and Editor-in-Chief David Jones an excellent opportunity to practice managerial skills. Also, the technical skills involved in production of the newspaper provide training for future employment in secretarial, journalistic and other fields. Therefore, **The Appalachian** gives the student body of ASU a quality newspaper as well as valuable work experience.



Editor-in-Chief David Jones must always keep up with "what's happening" on campus and around Boone.

by Jeff A. Jones



Staff members of **The Appalachian** are always under the pressure of deadlines, but they still plan each edition of the paper carefully.



**Mike Beuttel** interned as Business Manager for **The Appalachian** to gain experience in Journalism.



**Angie Fullington**, **Appalachian** Features Editor, is often in her office hard at work selecting copy for print.



**Laura Bodenheimer**, Copy Editor, proofreads and corrects the copy so the paper will be mistake-free.



**Monica Adamick** worked as Managing Editor.



**Features** writer **Andrea Anderson** pauses while discussing her article with the Features Editor.



To relieve the constant pressure of deadlines, **Appalachian** staffers **Chris Roberts** and **Jerry Snow** clown around.



# As the Pages Turn:

Finally, here it is. *The 1987 Rhododendron*, created for your inspection, introspection, and retrospection. We all hope it will receive passing marks and bring back vivid memories of the events of fall, 1986, and spring, 1987. In addition, you will meet those of us who worked many days, nights, and weekends to create this book.

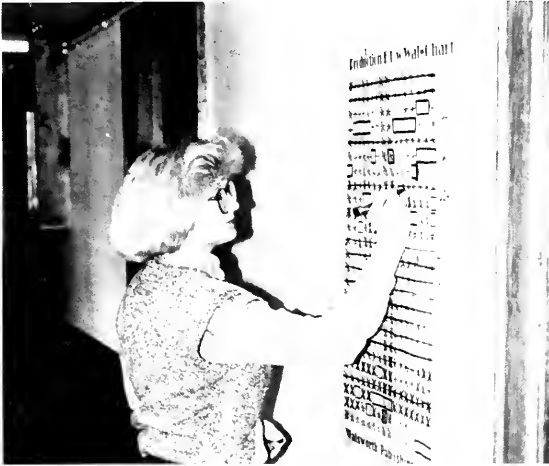
I sit in the managing editor's office for the second year thinking of what to tell everyone about this book, and the recurring question in my mind is . . . why? Why would anyone sign up for this punishment for more than one year? The word that comes to mind next is friendship. Why would anyone want to leave the warmth and companionship of a close group behind? I think one of the saddest things is that most ASU students and faculty members will not know the people who devoted much time and effort to bring you this yearbook. It takes a special



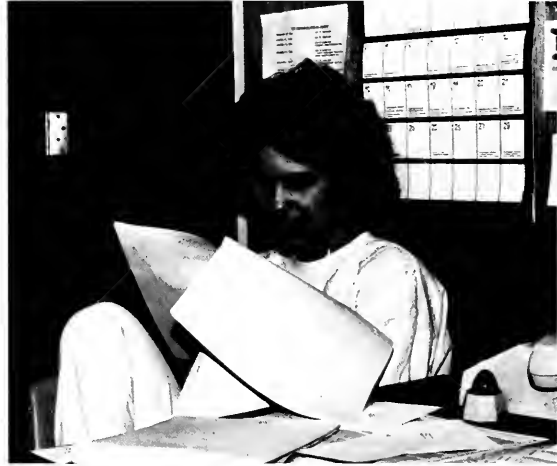
Editor-in-Chief Bobby Roach had the responsibility of keeping the rest of the staff in line.

group of people to work long hours together (without too much frustration), and catalogue an entire year of events in addition to completing a normal academic workload. I'm going to try to tell you my impressions of them and the year.

I don't think our editor Bobby realized quite how difficult the transition from photo editor to editor-in-chief would be, but after the initial shock, both he and his position grew accustomed to each other. Beth, features editor for the second year, had the contacts, the information, and the know-how to make this year almost trouble-free, with the exception of the Greeks, who proved uncooperative again. Tracey came to the position of academics editor with enthusiasm, but I'm not so sure she's leaving it that way. Kelly learned how difficult it is to reach sports personalities, but her perseverance got us several unique stories. Eri-



Managing Editor Pam Nordstrom, who handled the technical aspects of yearbook production, marks off pages with a sigh of relief.



English major Erica Swenson was well suited to her job as Copy Editor during the year she went through three red pens by "bleeding" all over copy.



Photo Editor Keith Warren handled the pressure from three section editors and still remained "cool."

ca, the copy editor, honed her skills as a writer, whipping the writers into shape and reading enough copy, good and bad, to make her want to forget English as a major (well, almost). Keith came to the position of photo editor rather late, but still managed to become part of the group as well as a mind reader into what the section editors wanted to accomplish through photography. John, our darkroom technician, got pictures processed without too much fuss and even managed to take some great pictures, too. Our layout and design department, Jean and Robin, brought new artistic designs and new ideas to potentially dull areas. I'd love to introduce you to the writers and photographers, but I believe their work will speak for them.

The theme of "A Different Per-

# The Drama of a Yearbook's Creation



Kelly Little, Sports Editor, had to keep up with players' statistics and game scores.



Academics Editor Tracey Mayer added creative ideas to a section that tends to be boring.



Features Editor Beth Hughes found her second year in the position less hectic than the first.

spective" really did not take form until after we finished more than one-third of the book, but once it took, it spread like wildfire. The articles, photographs, art techniques, and page designs, show creativity and imagination and will spark your interest as well as your memories. I hope our enthusiasm leaps out of the book as you turn the pages, each one a piece of ASU and us mapped out for you. Also keep in mind that the first time all students see *The Rhododendron* is the first time we see it also. We wait anxiously and not the least bit patiently to see if our rough drafts ended the way we wanted in final form. We hope and pray headlines are straight; copy, error-free; pictures, clean and clear. And, of course, we wait for student opinion - will they be satisfied, is it good enough for ASU to call its own, how will we explain that the color of the cover was not our fault?!

Once again, however, I believe we met the standards set by ASU and its students, but, as always, I reserve final judgment for the day when I have the complete, unabridged, and (hopefully) fault-free version of *The 1987 Rhododendron* in my hands. Enjoy the pages to come. We enjoy bringing them to you.

by Pam Nordstrom



Darkroom technician John Faircloth spent much of his time "in the dark."



The 1986-87 *Rhododendron* staff: Bobby Roach, Erica Swenson, Beth Hughes, Keith Warren, Tracey Mayer, Kelly Little, Jean Benbow, Pam Nordstrom, and John Faircloth.



John Jones - Assistant Attorney General, Jodi Greene - Attorney General, and Rick Stevenson - Deputy Attorney General are part of SGA's legislative branch.



David Fitzpatrick is Deputy Public Defender and Kim Barnwell is Public Defender.

Most students at ASU have heard of the Student Government Association (SGA), but many are not aware of exactly what this organization does. Principally, SGA serves as the students' representative to the Administration. Student concerns, ideas, and grievances are brought before the Chancellor and ASU Administration through the elected officials of SGA. The Senatorial positions total 88 with 44 on-campus and 44 off-campus. Seventy-five of these Senate positions were filled during the 1986-87 year.

In turn, the Senate is divided into four committees: Academic Affairs, Community Affairs, Rules Committee, and Student Affairs. The Panhellenic Council also serves as a committee in Senate. Another six offices fall under the heading of SGA: Administrative Assistant, Treasurer, Public Affairs, State Affairs, Elections, Mountaineer Escort, Public Defender, Attorney General, and two Secretaries. All in all, SGA's off-campus Senators and the representative Senators elected from each residence hall work together within the Student Government structure to best serve the student body.

SGA President, Todd Campbell, pointed out the major accomplishments of Student Government for 1986. In his opinion, the improved security about campus was SGA's crowning achievement. When students complained about ASU Security, SGA recognized the need for improvements and presented recommendations to the Administration. The Students Government's lobbying and student support for the recommendations brought about such improvements as the addition of \$5,000 worth of lighting around dimly lit parking areas as well as emergency phones placed around campus. SGA also organized Mountaineer Escort to walk students back to their residence halls at night for safety. This program proved very successful with upwards of 25 calls for escorts per night.

Another major accomplishment of SGA under Campbell has been renewed student faith in the Student Government as a legitimate body. Though there continued to be some criticism about SGA's effectiveness as a solely recommending body, Campbell countered this opinion with the fact that the President has a full voting position on the ASU Board of Trustees. Likewise, Campbell asserted that the Administration did take the students' opinions into strong consideration as represented by SGA. Moreover, Campbell believed that the renewal of SGA reflects on the caliber and commit-

# We, The Students . . .



**Justices.** Front row: Andrew Heckle, Amy Riggs - Soph. Justice, Bevin Owens - Chief Justice, Kim Gray - Ass't. Chief Justice, Glen Roseman, Shaun Dorgan - Sr. Justice. Second row: Chris Evans - Soph. Justice, Robert Burns - Fresh. Justice, Mark Moriarty - Sr. Justice, Ricky White, Robert Hadley - Sr. Justice, and Bill Martineau - Assoc. Chief Justice.



**SGA Vice President Bill Cannell and President Todd Campbell keep senators in line during a senate meeting. They kept SGA running smoothly through the entire year.**

ent of his cabinet and the Senate. In fact, this fall semester's election had the highest number of Senate positions filled in a single election in SGA's history. SGA commitment can also be seen in the record high attendance at Senate meetings. ASU took a leading role in statewide student government with Campbell serving as the North Carolina Student Legislature's President this term.

Concerning his own positions' duties, Campbell put his job in perspective as "ranging from a PR person to being able to give student opinions at any given time." A resident of nearby Deep Gap, Campbell is one of eight children and works in construction during summers. When asked what any person interested in SGA gets out of the experience, he pointed to the public speaking skills he gained from speaking to over 20,000 people in his two terms. He also believed that an employer notes Student Government experience as a commitment to seeing projects through to their end. Campbell highly recommended SGA to anyone willing to commit to the work.

Campbell hoped to see SGA as a body that the students can continue to be proud of. In the tradition of the work on the noise ordinance, beer in Moore, and student voter registration (one of the highest in the country), SGA represents the voice of the students to the Administration, the town, and the state.



**SGA Senate**

by Jeff Jones

# BSA: A Social Outlet to Academics



A part of the BSA organization, the Gospel Choir, performed several times during the year.

by Amee Smith

As one of the few organizations for the minority population on campus, the Black Student Association (BSA) served as a "social outlet to academics," according to the organization's president, Michael "Cliff" Fairley. "The club enhanced knowledge culturally and created black unity and leadership, forming a sense of familiness."

With a membership of approximately 115, the BSA met on two Wednesdays each month at 7:30 in the BSA conference room located in the Student Union. Meetings consisted of "rap sessions" as Fairley explained. "We didn't have many outside projects. We had awareness sessions on apartheid, relationships, job application, and interview skills." The organization brought up current issues important to the minority population and confronted them in open, free discussions.

Throughout the year, BSA participated in several cultural functions. Black Heritage Week gave people a history lesson in black heritage, beginning in slave times continuing through Civil Rights and concluding with today's issues. Paying homage to those black individuals that have made strides in society, Black History

Month honored famous individuals including Frederick Douglas and George Washington Carver. During Martin Luther King, Jr. Commemoration Day, the BSA celebrated the national holiday, answering students' questions about the civil rights legend. Giving prospective minority students the chance to ask questions about the university, Black Awareness Week provided a recruiting service for Appalachian.

The officers of this organization included President Michael "Cliff" Fairley, Vice President Darrin Eaton, Secretary Deneen Vinson, Treasurer Angela Nicks, and advisor Mr. Willie Fleming. Both president and vice president agreed that although BSA attracted mostly black students, the Association strived to create an atmosphere comfortable for both minority and non-minority students. "We'll help anyone," vice president Darrin Eaton stated. It was evident that the Black Student Association cared not only for the black population, but was willing to aid the non-black population as well, giving all members the opportunity to participate in informative, meaningful "rap sessions" and projects geared towards educating the entire student population at ASU.



Gospel Choir. Front row: Ruby Carper, Anita Walden, Michelle Williams, Yolanda Feemster, Sonya Bush, Stephanie Solomon, Carlotta C. Watkins, Jody Ellen Fields, Angela Nicks, Emily Watkins, Alisa Page, Melissa Hall. Second row: Karen R. Steele, Dollie Whitworth, Benita Harris, Donald Wilson, Frank Tootle, Dawn Dutka, Tammy Brown, David Patterson, Shannon McCurry, Amantha Barbee, Vonda Horton. Back row: Willie Fleming, Peter Wilson, Jerry Patterson, Peggy Roberts, Tina Poxx, Willie Clark, Billy Campbell, Walt Foster, Wilson Forney, Chris Moore.



During Black Heritage Week, Black Awareness Week, and Martin Luther King, Jr. Commemoration Day, the BSA held informative meetings, featuring guest speakers.



The BSA Gospel Choir performed during Black Awareness Week.





Yofest, the highlight of spring semester, provides a day-long break from studying for exams.



All decked out for the APPS toga party.



APPS. Front row: Jay Essex, Lee Mann, Laura McGee, Kristine Hippler, Susan Medlin, Terry McLaury-Waugh, Lane New-some. Back row: Kelly Little, Kim Greene, Lynn Self, Karen Nichols, Brian Smith.



Have you ever wondered who picks the bands at H'Appy's and the pub, or books the fall concerts? At ASU, the *students* do!

The Appalachian Popular Programming Society (APPS) is a group of students who volunteer their time to organize much of the entertainment programming on campus. APPS is comprised of the following six councils: Films, Concerts, Stage Shows, Club Shows, Recreation and Tournaments, and Special Events. These councils are governed by an Executive Cabinet that coordinates all of APPS events. Each individual council usually plans its own activities. However, some programs such as Homecoming and All-Nighters require a collective effort.

This year, APPS sponsored such events as the numerous film festivals in I.G. Greer, national comedians, the Mountaineer Talent Search, a campus-wide Assassin game, Yofest, and the Otis Day concert.

APPS membership is open to any ASU student who is interested in selecting, planning, promoting, and presenting the programming at ASU. The APPS information desk is located on the second floor of the Student Union, and your suggestions are always welcome.

by Susan Medlin



APPS members Kim Wall, Kelly Little, Betsy Trapp, Lane Newsome, and Barnanne Wilder make posters.



APPS sponsored a toga party before this year's Homecoming concert featuring Otis Day and the Animal House Band.

During spring semester, 1986, APPS booked a group headed for stardom, The Bangles, to play at ASU.

# Boone finds "A Chorus Line"

On the evening of February 3, 1987, Broadway came to Boone. As part of the ASU Performing Arts and Lecture Series, Jerry Kravat Entertainment presented "A Chorus Line." With a Broadway run starting in July, 1975, and still continuing, "A Chorus Line" has held the attention and fascination of audiences in New York and, through its tour, throughout the country.

The play centered around performers auditioning for the chorus line of a Broadway musical. Each dancer is asked by the director to tell their personal history and how they became interested in dancing. Each character reveals his or her story through dialogue, dance, and song. Although from very diverse backgrounds, the characters all seem to agree on their goals for the future - they want to dance on Broadway.

The bare stage, with mirrors and bright lights, made the audition seem realistic, as did the practice costumes of the dancers.

The central actions of "A Chorus Line" were dance and music, which in themselves were entertaining. But



An enthusiastic Boone audience says "hats off" to the performers in "A Chorus Line."

perhaps that is what makes musicals so popular with the audience. "A Chorus Line" allowed the audience see inside the characters and identify with them. Struggling young dancers trying for their "big break" and older performers trying to avoid becoming "has-beens" are all represented.

The air of hope and prayer exhibited by the dancers auditioning for the chorus line was expressed by the song, "I Hope I Get It." The characters sang, "I really need this job," and then tell their various reasons for needing the

job.

"A Chorus Line" featured musical numbers as diverse as "Dance: Ten; Looks: Three," in which a dancer literally sang the praises of plastic surgery, and the ever-popular love song, "What I Did for Love."

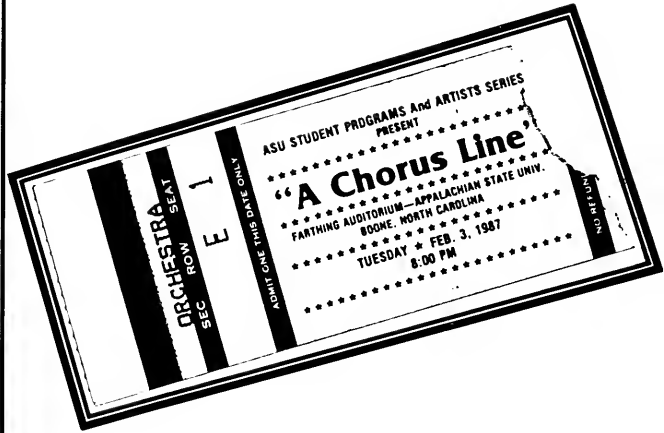
Farthing Auditorium was sold out for the musical and all those in attendance got a real treat and a taste of what Broadway is really like. Maybe Boone is more culturally advanced than most people think.

- Beth Hughes



"One singular sensation, every little step she takes..."

# Worth Waiting in Line For



The performers in "A Chorus Line" seemed to have an inexhaustible supply of talent, energy, and enthusiasm.



# New Directions



Discord opened for The Producers at H'Appy's on September 11th and was well received.

## DISCORD



Discord's lead singer and guitarist Andrew Verville adds his talent to the originality of the band.

Rather than complaining about the format of the campus radio station or the choice of bands for Homecoming, perhaps students should stop talking and start listening more carefully. Local talents are producing some great sounds and a great variety of music. No, these bands are not topping Billboard's or Rolling Stone's Top 40 charts, and you cannot buy their records at the Record and Tape Depot. But what these bands lack in international fame, they make up for in local fans, ambition, and raw talent.

One such local band is Discord. Specializing in what bass player and manager Benjamin Marcellin calls "alternative dance music," Discord's influences include Gang of Four, Killing Joke, Joy Division, and Bauhaus. Definitely not Top 40, Discord's music does, however, reflect funk and rock sounds. Although, according to Marcellin, the band's music is "not 'anti-anything,' we're not George Benson, either."

Along with Marcellin, Discord's members include Andrew Verville, lead singer and guitarist, and Lewis Monroe on drums. Verville graduated from ASU last year and Monroe presently attends ASU.

Discord often plays on the ASU campus at H'Appy's or the Pub and has even done some touring around North Carolina. Contact with the people is important to the band, and, according to Marcellin, "We are concentrating on playing live." Live shows produce a lot of energy in the band as well as the audience, and, "we like to create a reaction," said Marcellin. They definitely have created a reaction among ASU students with their original songs such as "Death Row," "Money Isn't Everything," and "Child Warriors." - Beth Hughes

*When it's all over  
Will you be able to say  
You made a difference  
Or will you have followed in  
The Footsteps of the masses...*

Tucked away in the rolling mountains lies yet another member of the flourishing North Carolina musical scene. "Square Red White" is one of the area's newest original bands. Made up of Chris Cybulski, lead guitar; John Golden, lead vocals and rhythm guitar; Ken Jones, bass and vocals; and Rob Schladersky, percussion; their music blends distortion, flowing melody, and driving rhythms.

All of their music is original, with the exception of a couple of covers including "Dig It Up" by the Hoodoo Gurus. Many types of music influence the band, but not Top 40. As John Golden put it, "Top 40 is so straightforward that you don't have to think about the lyrics to understand what they mean, and that's not how we want to be." The lyrical content is a reflection of the band's experiences, observations, and interpretation of life. "People don't realize how serious our songs are," stated Ken Jones. "When we write, we put ourselves in other positions, we express how we would feel if we were in that situation."

The band has performed their unique music in and around Boone. They have plans for a demo tape and maybe a single this summer. However, their main goal is to have fun - with the audience and the music. "We want people to have fun listening to us. Music is very important in our lives," Golden stated.

- Kelly Little

SQUARE  
RED  
WHITE

# In Music



Ken Jones, left, John Golden, and Chris Cybullski of Square Red White practice for a performance.



Square Red White's drummer Rob Slivinsky provides the sound with a beat.

Not the Numbers played for charity at the Jones House earlier this year.

Bands always seem to pique curiosity among the locality, and Not the Numbers is no exception. The trio of John Brady, drums, William Dunavent, lead guitar and vocals, and David Jones, bass and vocals, are something to be curious about. They play a southern pop style of music and claim a diversity of influences. The band's laid-back, have-fun, light-hearted personality shines forth in most of their music. The guys don't take themselves too seriously and feel that's the way it should be. "We're all very tolerant of each other. If you're having a bad night, it's no big deal. We just don't take each other seriously," explained Jones.

Most of Not the Numbers's music is reality - to them, anyway. The songs are based on their experiences. For example, "This Town" is about Boone, and "Cross the River" tells a story based on Huck Finn that was inspired by the Yadkin River.

The best thing about Not the Numbers is watching them play. On campus or road-tripping to Charlotte or Raleigh to see them is fun. The guys are close friends and make the audience feel like a part of the group. You can't help but get caught up in the excitement. "To me, that's what makes the band and that's what makes it real," said Dunavent.

- Kelly Little



# Culture Comes to ASU

What is jazz? Jimmy Miller, the bass player of the ASU Jazz Band, defined it as "the only original American art form." As a freshman, he found jazz band a relaxation and an escape from the limitations of modern music. "Jazz is a free form of music," claimed Brad Link, the keyboardist. "It's undefined because there are no rules. Rhythm and dynamics can be varied to express feelings and emotions. Classical music is restricted and confined." Miller found the discipline and theory behind jazz the most difficult aspect of playing. "You have no words, so the music must flow," said Jeff Brown, guitarist.

On November 14, the jazz ensemble performed at Farthing Auditorium



On November 14, the jazz ensemble performed "the only original American art form" in Farthing Auditorium.

to demonstrate their talent and publicize their trip to Russia and Poland. Next May, the group will be presenting six to seven concerts for Iron Curtain nations. The students plan to participate in several "jam" sessions with Russian musicians as well as tour major cities. "Most of the music we play is standards," claimed Link, "so the Russians will have exposure to true American jazz."

— Laura Tabor



Several musicians, including these two sax players, were highlighted in solo performance.



Clown and mime Ronlin Foreman performed in Farthing Auditorium on November 6, 1986. His two art forms were combined with hilarious results.



Opening the university's Special Performance Series was classical guitarist Peter Segal. His October 21st concert in Farthing Auditorium featured music spanning from classical to contemporary.

# via the Performing Arts



The internationally-known Audubon Quartet performed a concert in Farthing Auditorium on March 30, 1987. Formed in 1974, the quartet has performed worldwide.



The ASU Glee Club held several performances during 1986-87.

The 1986-87 Performing Arts and Lecture Series presented ASU with a night at the ballet featuring the Martha Graham Dance Company. The performance was part of their sixtieth anniversary international tour which Martha Graham dedicated to world peace. The company performed three ballets including "Appalachian Spring," "Temptations of the Moon," and "The Rite of Spring."

Many famous actors and actresses have studied under Martha Graham. Some include Bette Davis, Kirk Douglas, Gregory Peck, Tony Randall, Rip Torn, Eli Wallach, Anne Jackson, Richard Boone, Lorne Greene, Diane Keaton, and Woody Allen. Martha Graham has been recognized as a primal force. She has been compared to Picasso and Stravinsky due to her unquestionable dominance in her art.

The choreographic work of Martha Graham is extraordinary for its size, 176 ballets, which include many classics of American modern dance. Martha Graham has received many awards, the most recent being the United States' new National Medal of Arts, presented in a White House ceremony on April 23, 1985. She continues to lead her company through engagements in the United States and abroad, as well as creating dances, rehearsing and teaching at her studio in New York City.

by Lisa Roland



George White, Jr., and the Martha Graham Dance Company performed "The Rite of Spring."



# ASU Lecture Series Sparks

## *Alex Haley discusses **Roots***



Author of *The Biography of Malcolm X* and *Roots*, Alex Haley is presently writing a book about Appalachia. In it he will retell many anecdotes about "mountain folk."

"Grandparents sprinkle stardust over the lives of children," stated Alex Haley, author of *Roots*, during his speech to a large audience in Farthing Auditorium on February 1, 1987. In sharing with students the best way to find their own "roots" or family history, Haley advised talking with grandparents, particularly grandmothers, who seem to remember a lot more. Grandparents will tell their grandchildren things they would not tell their own children because, according to Haley, "they share a common enemy." Haley also advised looking through books and shoe boxes in attics for clues to family history.

Haley spent nine years researching his book and three years writing it, but his writing career actually began prior to *Roots*, when he was employed by the Coastguard as a sailor. His fellow sailors asked him to compose love letters to their girlfriends and this soon became a money-making venture.

Haley was not always a successful writer, however, and reminisced of the period when he had only two cans of sardines and 18¢ to his name. But, according to Haley, "there are peaks only because there are valleys." And Alex Haley's "peak" came with the publication of his *Biography of Malcolm X* and later *Roots*. Commenting on the success of *Roots*, Haley said, "I think the key was family." The book "triggered a tremendous effort in family searching." This was evidenced by the number of Boone residents and ASU students who came to hear how Haley had discovered his own genealogy, in an effort to learn how to unearth their own "roots."

by Beth Hughes

# Learning and Enlightenment

## Helen Waterford and Alfons Heck Lecture

*"Our goal is that young people of the United States, of our country, should not forget what can happen to ordinary people, by ordinary people, for ordinary people, because if they don't know, they will not see the signs of warning and it will happen again."*

Known as the Odd Couple in literary circles, Helen Waterford, an Auschwitz survivor, and Alfons Heck, a Nazi Youth leader, stated that although both were born in Germany only 50-60 miles apart, they "never dreamt they would sit at the same table talking about Nazi times and their lives at that time." They consider themselves two people who share the same goals, but not the same opinions. The audience sat silent and eagerly received a history lesson on Germany in the early 1900s.

Waterford spoke of many years of moving, leaving family and valuables behind, raising a family on the run, and finally, her and her husband's capture in 1944. After *Kristallnacht*, the night of broken glass, in 1938, when all the synagogues were destroyed at the same time, the status of Jews lowered to outcast. Shipped in cattle cars to extermination camps in Poland, hundreds of thousands of Jews died every day. Waterford saw her husband for the last time at Auschwitz where they were separated for life. Three times Dr. Joseph Mengela's carelessly flicked finger allowed Waterford to remain with the living. The one thought on her mind when the Russians freed her was to locate the rest of her family. She found her daughter and waited for her husband, who never returned. Waterford later left for the United States where she remarried after 13 years.

Heck worked through the ranks of the Hitler Youth, meeting all of the high ranking officials in the Third Reich, including Hitler. He was given charge of a large group of Hitler Youth for the purpose of fortifying certain

German borders. In the schools he attended, the Nazi ideology of a master race had been indoctrinated into him until he felt no compassion at all for the plight of the Jews. Heck stated, "People are not born with prejudice. You have to be taught to hate." Captured at the end of the war, Heck was sentenced to one month of hard labor and was kicked out of college.

Both Waterford and Heck experienced triumphs and tragedies in their lives that give people a chance to see what life was like in other times. It took 30 years after the war for Heck to admit he had been a fanatic leader of the Hitler Youth. Waterford still bears the physical scars of Auschwitz, the number tattoos on her left forearm. Together, they create quite a stir, their stories blending both sides of the conflict, "because we who have survived the war know how it begins. This is why we speak."

by Pam Nordstrom

Waterford and Heck, though from vastly different backgrounds, share the same goals.

## HITLERISM AND THE HOLOCAUST

Alfons Heck and Helen Waterford

WED. FEB. 25 8 PM FARTHING AUD.  
FREE OPEN TO THE PUBLIC

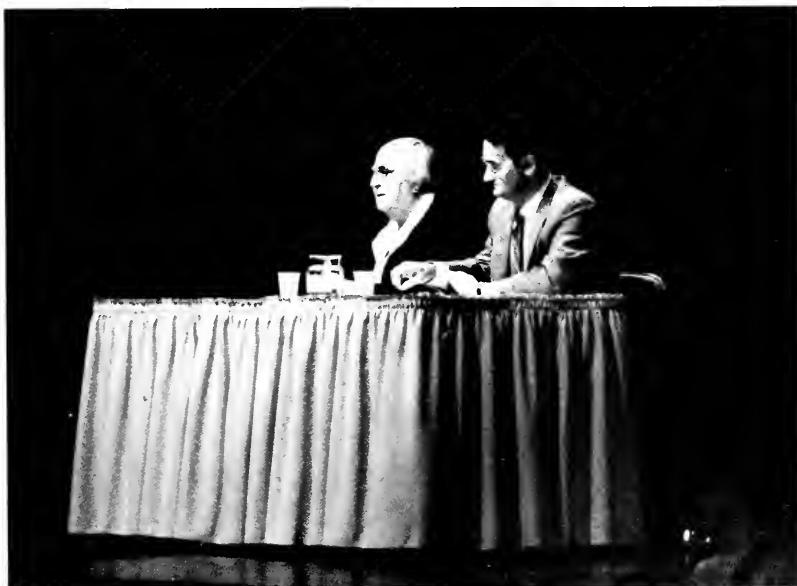


*They were there and they are partners now —  
Their story is unforgettable...*

**ALFONS HECK** was one of 11 million members of the Hitler Youth and at age 17 supervised 2,500 Nazi boy soldiers and piloted gliders. He remembers his last meeting with Hitler — the man he once called "the savior."

**HELEN WATERFORD** — a Jewish survivor of the Holocaust — was the only woman tattooed on her arm. She was at Auschwitz, the world's most notorious "extermination" camp in 1944. Her husband is believed to have perished there.

Posters on campus publicizing the "Hitlerism and the Holocaust" lecture sparked student interest.



# NATIVE AMERICANS

## Indian Love Letter

by Soge Track

Lady of the crescent moon  
tonight I look at the sky  
You are not there  
You are not mad at me, are you?  
"You are angry at the people,  
Yes. I know."

they are changing  
be not too hard

If you were taken  
to the mission school,  
not because you wanted,  
but someone thought it best for you  
you too would change.

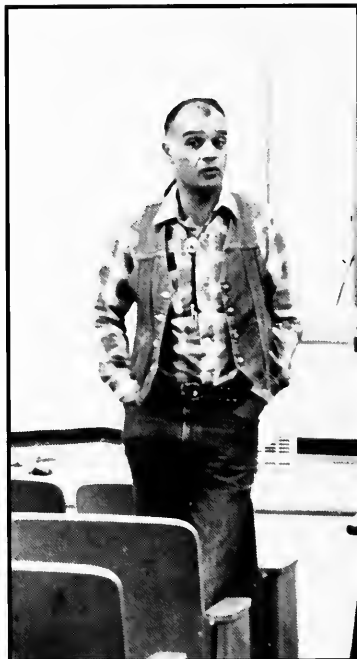
They came out of nowhere  
telling us how to eat our food  
how to build our homes  
how to plant our crops.  
Need I say more of what they did?  
All is new - the old ways are nothing.

they are changing  
be not too hard

I talk to them  
they turn their heads.  
Do not be hurt - you have me  
I live by the old ways  
I will not change.

Tonight - my prayer plumes in hand  
with the white shell things -  
to the silent place I will go  
(It is for you I go, please be there.)  
Oh! Lady of the crescent moon  
with the corn-silk hair - I love you  
they are changing  
be not too hard.

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South Dakota and Hallmark Editions.



Chief Arnold Richardson of the Haliwasaponi  
tribe discussed the stereotypical Indian.

Indian - a word that brings to mind old westerns, brilliant feathers, black braids and beating tomtoms; a people to be feared and isolated; left alone and deprived. Misunderstood.

October 22 and 23, 1986, became a time to educate, reflect and ponder as the ASU Native American Council once again hosted its annual Native American Festival. Designed to promote awareness of modern Indian affairs, the festival centered around the theme "Native Americans and the Law," and featured such speakers as Chief Gilbert Blue of the Catawba tribe, Ruth Revels, a Lumbee, and Louis Ance, an Ottawa/Chippewa. While only a handful of ASU students attended the lectures, those who did were surprised and awed by the things they heard.

Although the American Indian has come a long way, a hard journey still awaits him before he reaches equality. Even in this modern world, the Indians receive no recompense for sacred land stolen hundreds of years ago.

Chief Gilbert Blue related the story of the Catawba land claim which advanced to the Federal Supreme Court before finally being denied. The Catawbas refuse to give up and will pursue their claim in the South Carolina court system. Blue also noted the unfortunate stereotype that plagues the Indian people of the 20th century. "They always expect me to show up in feathers and war paint, but why? I'm no different from you beyond my heritage," he stated.

Chief Arnold Richardson of the Haliwasaponi tribe elaborated on the stereotypical Indian. An interesting and entertaining speaker, Richardson discussed his involvement in the capture of Alcatraz Island. His efforts and the Indian struggle for justice could cover many pages of a textbook and probably will someday. However, Richardson stressed hope for the future rather than prejudice of discrimination of the past. "Indian is a feeling," he said, "not a color, but a feeling in your heart."

While speakers such as Maggie Wachacha and Ruth Revels vividly illustrated the Indian way of life and others devoted their time to the law and Indians, the most important topic centered around the need for awareness and understanding. Indians aren't just feathers, beads, and braids, they are living, breathing individuals, just like you and me.

The soft melody of "Amazing Grace" drifted through the halls of Edwin Duncan as Chief Richardson closed the festival. The rhythmic notes that once encouraged the pioneers, now seem to offer symbolic hope for the Indian. All it takes is understanding.

by Erica Swenson



Louis Anee, an Ottawa/Chippewa, spoke to students gathered in Edwin Duncan Hall about the Native American and the Law.

## *and the law*

"I'm no different from you beyond my heritage," said Chief Gilbert Blue.



# Black Student Association Sponsors

"When things look down - look up." This cross-stitched message occupies a small table in the office of Mr. Willie Fleming, Director of Minority Affairs. It was yet another reminder that obstacles can be overcome. The optimism expressed in the threaded statement was also portrayed by Fleming as he easily and patiently responded to my questions. He revealed that if a sense of unity is reached in the midst of struggle or calm, anything can be accomplished.

Black Heritage Week, which places a special emphasis on the cultural and traditional aspects of Afro-American society, likewise expressed the need for unity, using as its theme this year, Harumbee, "We Pull Together." This special occasion, extending from October sixth through the twelfth, was sponsored by the Black Student Association and the Office of Minority Affairs.

The festivities opened with an African feast entitled Kwansaa. The meal was prepared by ASU Food Services and enjoyed in the East Wing of the cafeteria. Wednesday saw an exhibit and slide presentation concern-



Students enjoyed an African feast called Kwansaa in the cafeteria's East Wing on October 6.

ing Fleming's trip to Nairobi, Kenya this past summer. Fleming expressed the "sense of kinship" he experienced while in Kenya. His travels allowed him to observe the national theme of Harumbee in action, and made him further realize that people in our multi-colored world are basically the same. Friday evening, students enjoyed the Chuck Davis Dance Ensemble. Each year several of the performers travel from village to village in the bushes of Africa to study native dances. The result became an energetic presentation of tradition and cul-

ture. The events concluded Sunday with the BSA Gospel Choir and their guest, the St. Matthews Young FBH Adult Choir of Gastonia. Their performance revealed a dynamic strength like none they have previously possessed.

Black Heritage Week proved a worthy investment of time and energy. As one student remarked, "Each year there is more participation in the program. It is beginning to serve its purpose of educating a predominantly white campus on black culture."

photos by John Faircloth

by Sharon Morris



Many aspects of African culture were explored and discussed during Black Heritage Week.



The Chuck Davis Dance Ensemble enthusiastically recreated authentic African dances in I.G. Greer.

# Harumbee - "We Pull Together"



Students learned more about Afro-American society and educated a predominantly white campus.

Willie Fleming mingled with students during his presentation, sharing his experiences with them.



Dressed in African clothes, Fleming showed slides from his trip to Nairobi.



Students of all ethnic backgrounds enjoyed the African feast.

# Too Much Scary Stuff

There were several haunted houses on or near campus this year, just like there are every year. And just like every other year, I didn't go. I didn't even go to see "The Rocky Horror Picture Show." I didn't participate in many Halloween activities at all.

Maybe I'm a chicken. Maybe not. Scared. Frightened. Terrified. There, I've said it. Maybe that means I've at least halfway solved the problem. Maybe not. Maybe I just get bored seeing the same fake blood, gory makeup, and chainsaws year after year after year...

I guess I have to be honest, though; when I was younger, haunted houses really scared me. I thought the grapes really were eyeballs and the catsup really was blood. Maybe that's why I *still* don't like haunted houses. I get chills when I see those "dead" bodies, and I get grossed-out when I notice all of the fake "blood." Actually, the things that make me not want to go to haunted houses are the exact same things that make other people want to go.

They're scary!! And most people



"Double, double, toil and trouble, fire burn and cauldron bubble."

This must be one of the visitors who didn't quite make it all the way through the haunted house.



Is Jason back again? Hopefully not, we couldn't deal with Friday the 13th part 127.

(unlike me) *love* to be scared! So, I guess the people from the Watauga County Parks and Recreation Center who sponsored the haunted house at the Jones House and the East Hall residents, who put on quite a production of their own, really did serve a need for some students. A need to release tension by being scared. I'm sure a lot of students had a really great time getting scared by the ghouls and goblins, but I did just fine by myself. I went to bed early (while my roommate was out trick-or-treating) and the open closet door was enough to make me hide underneath the covers (not to mention the shadows of the trees dancing outside of my windows). Just imagine. I'd really be a basket case if I did go to a haunted house!

—Beth Hughes

photos by Mark Williams



This friendly creature was at the entrance of the East Hall Haunted House to "greet" visitors.





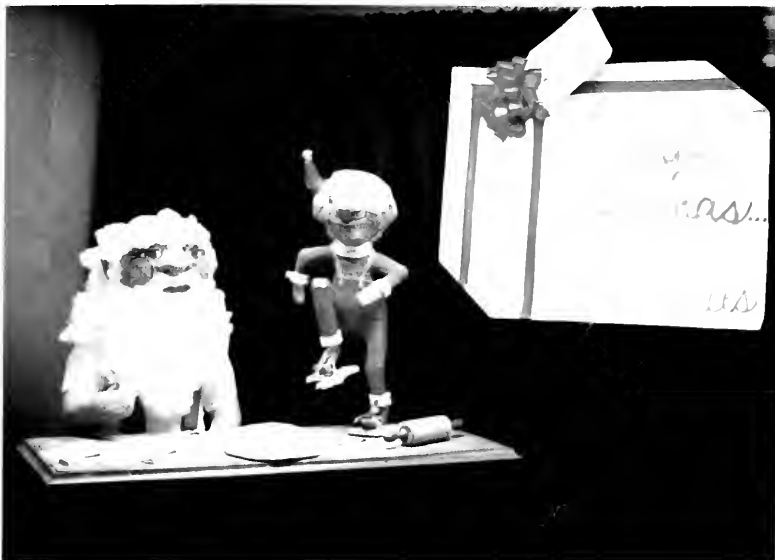
# Christmas on Campus

Christmas . . . The birth of Christ . . . Santa Claus . . . Brightly colored lights . . . Festive music . . . cookies, cakes, candy . . . Family. Just what would the holidays be like at ASU? No family parties or traditions to look forward to - just a drab dorm room, and, of course, exams.

The first Christmas season on a college campus is filled with conflicting feelings and ideas. Nothing could be worse than the phone call from mom and dad who have just finished trimming the tree and are now sharing eggnog laced with brandy in front of a warm fire. It seems as though there is no time for shopping as the semester winds down and the work piles up.

Yet, somehow in the midst of all of the loneliness, Secret Santas appear, ready and willing to make even

**Elves made Christmas cookies for ASU Food Services.**



the worst day just a little brighter. Parties and semi-formals soon follow. And yes, believe it or not, tree-trimming parties and door-decorating contests sneak through the dorms. Soon, the windows of campus residence halls blink with illegal lighting, and tiny trees decorate windowsills. The melodious strains of Christmas music fill the cafeteria and building lobbies, and Santa Yosef poses for pictures in the Student Union. And, if luck holds out, Boone provides a fluffy white snow to really set the mood.

As Christmas at ASU unfolds, somehow it just doesn't seem so bad any more, and the realization that the Christmas spirit unites everyone everywhere becomes even more evident. Christmas at ASU - an unforgettable experience.

- Erica Swenson



Christmas trees decked the halls.

Angela Price was expecting a Christmas miracle!



Students of Winkler Residence Hall displayed their Christmas spirit.

# Planning a Student Escape

I sat behind the desk staring at the pile of books and notes looming before me. My neck muscles were screaming with pain as the typed pages became mere blurs before my bloodshot eyes. A 15-page paper, two exams, and an oral presentation awaited my attention. I had become a victim of overly zealous professors and procrastination.

Yes, once again I faced the ultimate peril of a college student - how to avoid studying. I'm actually surprised they don't offer a four-hour course in Student Escape. I could certainly use some new ideas. Student escapes vary as much as the students themselves. Long weekends and holidays are by far the greatest means of escape. Months beforehand, students plan beach or ski trips, long hours with friends, or perhaps a 72-hour sleep-a-thon to make up for dozens of all-nighters. Florida remains the favorite get-away for spring break. However, several of



Facing an increasingly larger amount of studying makes students feel a need to escape the pressure.



Hitting the books becomes an uphill struggle after escaping for a week end on a nearby ski slope.

my classmates decided on Cancun, Mexico, the ski slopes of Colorado and Freeport, the Bahamas. Any place but Boone!

More often than not, however, the need for a break arises weeks before or just days after a holiday. That's when real creativity comes into play. Trips to Howard's Knob, Linville, the mall, and the parkway top the list of escape routes. A quick chat with friends becomes an all-night game of Trivial Pursuit and what started out as a group study session evolves into a group drunk. The inevitable "I'll set my alarm early," is sure to follow such occurrences.

Suddenly, a ringing phone interrupts my thoughts. Yes, it's mine.

"Hello. Oh, hi, Martha. What're you doing? Me? Just a little studying. I'm not too busy. Shopping? Sure, what time? OK. I'll see you in a few minutes. Bye!"

Saved by the bell. Oh, I'll get it all done - just like always - not now, though. Later. It's time to leave the books behind for a while. I guess you could say I'm making a jailbreak, or at least a student escape.

# Means Getting Away from It ALL .



A popular escape site lies just outside a constant reminder of school - the library.

Now that Boone has beer, escape is only a grocery store or a party away.



If the lobby is empty and the TV is off, it must be during a break!



Many students echo the old saying, "I can't study on an empty stomach!"

# In Boone, Myrtle Beach, or in Your Mind, Student Escapes Make Life Easier



The road to the beach is long, but it's well worth the trip to be able to relax in the sun for a weekend.



Even a short walk on the beach during a short 3-day break makes the long semester ahead seem more bearable.

An empty beach anticipates the arrival of thousands of college students during Spring Break.

photos by Bobby Roach



Dreams of fun in the sun at the beach seem far removed from studying in the mountains.





**Escapes** can even be found on campus - a friendly game of tag football can get the brain working again.



A beautiful scene can provide a momentary escape - and if you run you can catch that balloon!



Thursday nights at H'Appy's often offer an escape from studying for a few hours.

**Hobbies** can be not only rewarding, but can offer a break from the books.

# Boone Ain't Dry

When the freshmen arrived in August, they probably did not know that Boone was any different than it had been in years past. Upperclassmen sat around and, over a few cold ones, reminisced about some of the more classic "Rock Runs." They probably also remembered being a part of the great beer debate and the historic vote of March eighteenth. It was a long, hard-fought battle, yet we overcame the opposition and won. Has all of this changed Boone? You bet! We got beer! Right here in Boone. In our local grocery store. And along with the beer, Boone gained wine with dinner, "clubs" for drinks and dancing, and as of November 12 (gaspl), an ABC store.

How did the students react to Boone's sudden move into the twentieth century? I think that Broc Fountain summed it up for many of us: "Beer feels good in Boone. Cheers!" Even non-drinkers seem to feel that beer in Boone is a positive step. As Eric Pike put it, "people were getting it from Blowing Rock. This means they don't have to drive as far. Hopefully it will reduce drunken drivers killing

people on their way to the stores for more."

The presence of beer in Boone did not cause students to drop out at an incredible rate, or add unsightly drunks to the well-kept gutters, as some thought it would. In fact, as far as the drinking habits of students go, nothing really changed. Beer did, however, have a strong impact on the Blowing Rock package stores. Of the three major stores catering mostly to university buyers, one went out of business shortly after beer went onto the shelves here. The other two have drastically reduced their operating hours. Sadly, there are some freshmen who believe that a run to the Rock means a trip down the hill to the place next to Subway.

Then, before the students had finished celebrating the victory, much to the chagrin of the just-turned-nineteen crowd, September 1 arrived and the legal drinking age moved to twenty-one. Suddenly, under twenty-one drinkers were thumbing through their address books and straining their brains for friends and near-friends who might still be legal, or turning le-

gal soon. The raising of the drinking age had a profound effect on campus life. Students who had voted "FOR" suddenly had the long fight for glory stripped away. Parties on campus moved out of the streets and behind closed doors. RA's and in-dorm security became a beverage patrol team. Many of the groups holding parties in "the Pub" no longer allowed beer since most of the guests were under age, and H'Appy's worked on a plan to revamp its image from a place of beer, bands, and dancing to a nightclub less associated with drinking. BACCHUS, Boost Alcohol Consciousness Concerning the Health of University Students, moved further into the scene with even more non-alcohol related functions, while SGA began plans for a designated driver program.

ASU Students took it all in stride. As Alston Hildreth said, "People got it when it was ten miles away. If they want it, legal or not, they're going to find a way to get it." In Blowing Rock or Boone, at 18, 19, or 21, where there's a will, there's a way.

by Heidi Schneider



"The Coors lite" dimly enlightens many students on Thursday nights when they start the weekend early.



Now that beer's for sale in Boone - buyers

# No More!



Only the finest beverages for the discriminating palates of ASU students.



A few good friends, a few beers . . . wait a minute - that's a keg!!



It's definitely true - where there's a will, there's a way!



beware! 21 or older is the new state law.



Another date to go down in history with March 18, on November 12 an ABC store opened in Boone!



# What's "H'Appy"enning?

"There's nothing to do in Boone. There's no place to party. This school is so boring on the weekends." Heard those complaints before? Well, the truth of the matter is that ASU has the only on-campus bar in the NC University system. This unique feature provides students with a place to party and something to do - dance!

Every Saturday night was DJ night at H'Appy's. Sponsored by A.P.P.S., DJ night gave students a chance to celebrate football victories from 8:30 until 12:30 PM, and was also the site of much aerobic activity on Monday through Thursday afternoons. H'Appy's was used by clubs and organizations for activities such as the MDA Superdance, and was even

the setting of the Watauga High School prom.

H'Appy's has come a long way from its earlier days as a supermarket. New posters were put up, a third bar was added, and a new sound system and new lights were installed. Since the new drinking laws have gone into effect, H'Appy's has begun serving mocktails and near-beer.

Of all the happenings at H'Appy's, the most popular were the concerts. The list of bands that appeared at H'Appy's this year included Xenon, The Creek, Nantucket, and the Producers.

Don't fool yourself with untrue cop-outs; visit H'Appy's. There is a place to party in Boone. - Beth Hughes



Bands such as Xenon brought out the dancing crowds to H'Appy's for some college-style night life.



Dancing at H'Appy's is more fun than doing aerobics there!



Loud music and a few beers seem to have made this trio a bit more enthusiastic than usual.

A full dance floor at H'Appy's means business is booming and that more bands will come there.



On September 11, 1986, the Producers, an up-and-coming band from Atlanta, brought their original pop-rock sound to H'Appy's. With their third album, *Run for Your Life*, fresh off the presses, the Producers played a mixture of their old and new songs. A large, enthusiastic audience greeted the band and as the music became more energetic, so did the crowd.

The Producers performed their new single "Depending on You", along with earlier releases such as "Merry-Go-Round", and "Table for One." But the high point of the evening arrived as the group played their most popular song, "She Sheila," which hit the pop Top 40 charts in 1982.

Lead vocalist and guitarist Van Temple, who also writes much of the group's material, added his distinctive vocal style to the band while keyboardist Wayne Famous entertained with his humorous on-stage antics. Temple and Famous, along with drummer Bryan Holmes and bassist Tim Smith, put on quite a "production" at H'Appy's.

— Beth Hughes



The Producers brought their original pop-rock sound to H'Appy's on September 11th.



On September 18th, Xenon filled H'Appy's with their own funky, danceable songs and covers by other bands.



As of June 1, 1986, Sugarcreek became sugar free and on September 25, a large H'Appy's crowd welcomed the new name and the same great sound of "The Creek" from Charlotte, NC.



After appearing on "Star Search" and winning 2 of 3 episodes, The Creek gained national exposure.

# Meetings, Parties, and Making New Friends:

For Many Greeks, the busy scheduling for Rush began at the end of last year. All summer long, special plans and activities were organized and perfected. Themes for parties were chosen and display parties were timed out so that Rush would go as smoothly as possible for the fraternities and sororities. Rush begins with a rushee who signs up for his/her adventurous two-week trip into the Greek world at ASU. Sorority Rush and fraternity Rush are separate and unique.

The Panhellenic Council, the governing body of all sororities, also governs sorority Rush. At least one member of each sorority takes on the responsibility of being a Rush Counselor. During the period of Rush, these counselors may not have anything to do with their sororities, including wearing their letters, sitting with their sisters at lunch, or talking about their sororities to rushees. The Rush Counselors have a difficult job. They must escort the assigned group of rushees to each of the sorority parties, and they are responsible for making sure these ladies attend every party.

The parties begin with floor visitation, a basic overview of each sorority. At the floor visitation, each sorority has a few representatives to greet the rushees. The rushees also visit each of the sororities on their respective floors in Cannon Hall. Each floor is decorated to suit the sorority's personality.



Fraternity Rush is less structured than sorority Rush, and members plan their own activities.



Having a good time and making new friends were

Silence begins immediately following floor visitation. Silence is a period in which a sorority member may no longer "rush" a rushee or discuss her sorority to any potential pledge. There may be no contact between sorority members and the rushees except for the common courtesies required during an accidental meeting. During this period, the rushee is no longer allowed on a sorority hall. She may go on the hall only after Rush is over.

The Rush Counselor will then take her group to a series of display parties where the rushees have the opportunity to meet the sorority as a whole. This party and floor visitation are mandatory so potential pledges will have the opportunity to meet with all sorority members. Each sorority has its own party, displaying various aspects of its personality. After display, the rushees will list four of the six sororities in order of preference.

The theme parties are next and are by invitation only. A rushee may only go to four of these parties. At theme, the rushee is introduced to the sorority again and receives a deeper look into the actual heart of the sorority and its members. Some theme parties have included beach parties, Roaring 20's dances, country parties and a 50's Ice Cream Parlor. An absence from any of these four parties will in-



Members of Alpha Delta Pi and Phi Mu sororities prepare for their preference parties.

Fraternities were allowed to publicize themselves and solicit individually for members.

photos by Michael Myers

**AX** Join us  
**TA CHI** for fall  
Brotherhood of a Lifetime  
formation Contact Author at 2/11

# Rush Week at ASU!

# ΣΝ Rush '88

*"An Uncommon Fraternity  
with uncommon Goals"*

*11 Rush 71.2-1957 f. 1096 T.*



two of the main goals of Rush Week.

Along with signs, publicizing individual fraternities, the theme of Rush Week, "Be Unique, Go Greek" was posted throughout campus.

Fraternities invited their rushees to sit in the Greek section during the Western Carolina game - looks like these guys are having fun!



stantly drop a rushee from further rushing, except in extreme cases.

The preference parties are also by invitation only. Each rushee may choose only three of these parties to attend. Preference is the most important party because it gives the rushee a last and final look at the sorority, and the sorority a last chance to speak with the rushee. Preference shows a more serious side of each sorority and shows the rushees what sisterhood means to the sisters. Preference also signifies the end of Rush. After the sorority's final vote, bids go out to the prospective sisters. These ladies are no longer rushees, but pledges of one of the six sororities.

Fraternity Rush is a lot less confusing because each fraternity is on its own. They plan out their own activities and Rush parties entirely separate from one another. Registration for fraternity Rush is determined by the fraternity itself. "Smokers," or general interest sessions for potential brothers, are planned out and perfected at the fraternity houses or on the fraternity floors in residence halls.

Given the freedom of planning their own events, the fraternities choose wide varieties of activities in which the rushees may participate. These involve sporting events, cook-outs ranging from barbecues to luaus, and pre-game parties. Each event is

specifically planned by the fraternity to promote brotherhood and increase the rushees' knowledge of the fraternity. The fraternities, like sororities, also have final vote on all rushees, and future pledges will receive phone calls letting them know of their acceptance.

Rush is a very complicated and intricate program of meetings and parties within two weeks. Hard work and dedication help to make Rush a success for all. The fact that Rush is "dry" will not pose a problem because fraternities and sororities already began implementing this last spring. Interest in sororities and fraternities has not diminished because of the alcohol laws; if anything, it has increased because many students will not feel pressured to drink at social functions. So, this year Rush will go on with few changes. It is well-known, however, that when Rush is finally over, each fraternity and sorority member will breathe a very heavy sigh - - - of relief.



One of the Sigma Nu parties included "gambling" in the Pub - "We're dealin'!"

by BethAnne Nordstrom

# “It’s Greek to Me!”



“How did you ever talk me into this?” is what Tracy Joos might have been thinking at the Chi-O dunking booth.



Anyone who thinks this is a fun job must be “all wet!”



The Carnival on the Mall kicks off the Greek Week festivities with various fundraisers. The beautiful spring day was well-appreciated by everyone who participated in the games or simply looked on.



Sanford Mall comes alive with a bunch of fun-loving Greeks trying to find a release for the tension that goes along with final exams. It doesn’t look like exams have got the best of this group.



The Kappa Sig’s got a jump on the fundraising part of Greek Week by sponsoring this Air Walk booth.

The end of the spring semester found students studying for exams or preparing for summer break. People could be found in the library, in their rooms, and under trees, trying to get themselves ready for the end of the year. Well, . . . not all of them.

The Greeks were in training, intensive training required for their participation in the grueling annual event known only as Greek Week. Styled in the tradition of the ancient Greek games, Greek Week combines physical exercise, mental challenges and healthy competition with a sense of fun and community among the Greek organizations.

Various events and activities, each worth a specific number of points, make up Greek Week. The points are tallied and first, second, and third place winners are produced for both fraternities and sororities. The Greek Council, comprised of one member from each organization, rules over each event and governs Greek Week. If discrepancies occur in scoring or results, the Greek Council decides the winner. Council members may not participate in any of the Greek Week activities representing their respective sorority or fraternity.

Greek Week kicks off with the Carnival on the Mall. This involves Greek fundraisers in which any student on campus may participate. A pizza-eating marathon closely follows the Carnival on the Mall. The Greek that wins this contest bolts down pizza faster than anyone else. Later that

evening, Lip Sync occurs. One of the highlights of Greek Week, Lip Sync traditionally has the largest turnouts and is judged according to lip movement, originality and style. One or more representatives from each organization may participate in the three-minute song of their choice.

Day 2 for the Greeks opens with Ultimate Frisbee and the Tug-of-War at Conrad Stadium. Seven players make up each Ultimate team, and two five-minute halves divide the games. In the Tug-of-War, all teams must be weighed prior to the event. Fraternities enter ten participants with a weight limit of 2,000 pounds. The ten sorority participants must weigh in at 1,300 pounds or less.

Hot-Shot Basketball Throw heads off another day of fun! Three participants at a time shoot from designated spots that have different point values. Greek Sing in Farthing Auditorium follows the Hot-Shot contest. Outside judges rate each organization on two songs.

The next action-packed day begins with Swimming Relays. These events include 100 meter freestyle relay, 100 meter medley, wet T-shirt/inertube relay, and the belly flop contest. Meanwhile, the Greeks gear up for the Bed Race following the water events. Each organization constructs a make-shift bed that must have four wheels and a twin-size mattress. Four people push the bed straight ahead, while one person lays on the mattress. As if this weren't enough running for

one day, the track events immediately follow the Bed Race. They include the 440 relay and the mile relay with a banana.

Greek Week concludes on Day 5 with five events. The six-legged race, made up of five people per team, starts off the day taking place on Sanford Mall. The egg toss follows, the rules being three tosses per person, two people per team, with the longest shot winning. Using the same rules as the egg toss, the keg toss takes on a larger perspective. Participants heave kegs as far as they can down Sanford Mall. Once the dust clears, the Greeks make room for the Water Balloon Burst. Two participants must balance a water balloon between their chests while running. Next comes the event the Greeks look forward to the most — the Pyramid. Those who participate in the Pyramid defy death and possible mutilation by stacking themselves: four people, then three people, then two people, with one person atop the human pile. The bottom row may not touch elbows to the ground, and they must remain in that position longer than any of the other organizations.

Greek Week ends with the huge all-Greek party at State Farm Field where the winners of Greek Week are announced. Each fraternity and sorority member receives a cup and T-shirt from the momentous occasion. Don't worry if the Greeks roar during spring semester exams, it's just Greek Week! — BethAnne Nordstrom



From watermelon seed spitting to kissing booths, Greeks went to great extremes to raise money.

"Take the plunge" might have been the name of this fraternity's money-making game of skill.



## Panhellenic

Panhellenic Council, though little known to most, is in the business of promoting friendship, sisterhood, and cooperation between the Greek sororities on the ASU campus. Their goals include encouraging a higher level of social worth for members and promoting the recognition of ASU's sororities and their activities to the non-Greek members of the student body.

This fall brought with it a creative and exciting Rush for those wanting to get involved in Greek life, and due to a lot of hard work and effort it was a success. As has become a tradition over the last few years at ASU, sorority rush was dry, now for a new reason: the 21-year old drinking age. With it has come a de-emphasis on alcohol and new directions in social fun and diversion.

As fall semester showed, with new leadership new interests and new visions, the future holds promise for Panhellenic as they guide and set new standards for Greek excellence.



**Panhellenic Council.** Front row: Tammie Liddle, Ashley Moore, Sandy Wagner, Allison Harpe, Betsy Griffin, Sherry Dotson, Missy Arbogast. Back row: Gayle Rachels, Rhonda Poole, Lisa Doss, Brenda Busler, Angela Sanders, April Dunham, Missi Masten, Caroline Clark, Kathy Malmfelt.

## ΑΔΠ

### *Alpha Delta Pi*

Colors: Azure Blue, and White

Flower: Woodland Violet

Mascot: Alpie the Lion

Philanthropy: Ronald McDonald House

Members of Alpha Delta Pi provided a baby-sitting service for the families of the Hospitality House in Boone. The sisters also sponsored a Teeter-Totter-A-Thon to raise money for the Ronald McDonald House.



**Alpha Delta Pi.** Front row: Dianne Bridges, Jamie Edmiston, Brenda Busler, Kimberly Ann Wooten, Melissa Rush. Second row: Dana Weaver, Ann Griffin, Traci Price, Sherry Lewis, Laura Hunter, Kim Scruggs, Tammy Dillard, Lisa Joyner, Beth DeChatelet, Ursula Henninger. Third row: Cherie Leffe, Bridget Harrell, Julie Prevette, Mary Sifford, Robin Clark, Paula Clawson, Amy Smith, Holly Ferguson. Back row: Myra Jones, Susan Weaver, Paige Holtzendorff, Angel Sanders, Deborah Caroway, Melinda Edwards, Michele Jarrett, Mindibeau Stanley, Nancy Sykes, Susanne Rice.



# AKA

## *Alpha Kappa Alpha*

Colors: Salmon Pink and Apple Green

Flower: Pink Tea Rose

Mascot: Mouse

The sisters of Alpha Kappa Alpha visited Watauga Nursing Home and helped with the Watauga Hunger Coalition. Along with the Black Greek Alliance, the sisters held a Minister's Appreciation Program as a fundraiser for the Mennonite Brethren Church of Boone.



Alpha Kappa Alpha. Front row: April Dunham, Andrea Blackmon, Robin McElroy, Christil McKenzie, Corrinthia Crawford, Carolyn Ross, Zoe-Ann Lynch.

# XΩ

## *Chi Omega*

Colors: Cardinal and Straw

Flower: White Carnation

Mascot: Owl

Philanthropy: local community

The Chi Omega sisters participated in Laps for Apps, and Pumping for Hearts. They also sponsored local families.



Chi Omega. Front row: Melanie Johnson, Lori Spears, Tracy Joos, Chris White, Andrea Powers, Sharon Tutterow. Second row: Megan Hall, Sue Gizzi, Adrienne Cranney, Julia O'Brien, Jenny Brierson, Lynn Martin, Janice Hyatt, Laura Reynolds, Ashley Moore, Amy Newell. Third row: Cameron Clark, Debbie Eissinger, Rhonda Reittinger, Laura Lee, Cindy Goodman, Marie DePasquale, Renate E. Schubert, Kate Blue, Debra Kinney, Ginny Moser, Kathy Malmfelt, Tracy Rughing, Courtney Price, Carmen Morrison. Fourth row: Melinda Gregory, Helen Brock, Kristen Lail, Katie Newsom, Joyce Probst, Naomi Joselson, Amy Houston, Catherine Hyndall, Christie Brinkley, Robin Hilliard, Patricia Cunningham, Melanie Cowles, Caroline Cockshuttle, Kelley Clawson. Back row: Kristen Winker, Jennifer Johnson, Donna Dupont, Marilyn Jones, Carmella Wiles, Linda Wilson, Jill Shuler, Susie Vason, Andrea Stanfield, Suzie Walker.

# ΔZ

## Delta Zeta

Colors: Rose and Green

Flower: Killarney Rose

Mascot: Turtle

Philanthropy: Gallaudet College for the Speech and hearing impaired.

Delta Zeta's philanthropy project, done with Kappa Alpha Fraternity, was the MDA Superdance. They raised \$3100 for the charity.



Delta Zeta. Front row: Melanie Tallman, Jeanine Koo, Kathy Harper, Leigh Ann Jordan, Melissa Ryan, Allison Bell. Second row: Traci Anson, Leslie Hawthorne, Leslie Dixon, Lucinda Horne, Karen Budd, Shelley Kaehr, Stacy Leach, Jennifer Boneno, Beth Smith, Patti Johnson, Sherry Jordan, Robin Thoem, Holly Moore, Rene Clemmons, Mandi Howell. Third row: Michelle Powell, Kris Goisovich, Robin Heavner, Kathy Philpott, Laurie Behar, Leslie Bergen, Rhonda Poole, Angie Hinton, Melissa Ross, Lisa Doss, Amy Ward, Becky Peatross, Marissa Eckerd. Fourth row: Kelli Sherrill, Lori Lynn Throgmorton, Laurie Miller. Back row: Wanda Ramsey, Cary Anne Wolf, Tracey Mayer, Cris Hartzell, Melissa Beaty, Lori Hammer, Lynn Finch, Jonna Morisson, Anne Galletly, Kim Kees, Dee Snyder, Tonya Hopkins, Kim Shell.

# KA

## Kappa Delta

Colors: Pearl White and Olive Green

Flower: White Rose

Mascot: Katydid and Laydbug

Philanthropy: Crippled Children's Hospital and Prevention of Child Abuse.

The Kappa Delta sisters ran in Laps for Apps, and visited a nursing home. They also sponsored a fashion show for charity and held a fundraiser for the N.C. Chapter of the National Committee for the Prevention of Child Abuse.



The sisters of Kappa Delta



ΦΜ

*Phi Mu*

Colors: Rose and White

Flower: Rose Carnation

Mascot: Lion

Philanthropy: Project Hope and Children's Miracle Network Telethon.

The Phi Mu's participated in the Christmas canned Food Drive with Tau Kappa Epsilon Fraternity. The sisters also visited Blowing Rock Extended Health Care and skated during Skate Night to raise money for Watauga Hunger Coalition.

Phi Mu. Front row: Denise Carpenter, Karen Hobbs, Mary Byrum, Tammy Pope, Laura Bodenheimer, Elizabeth Byrum, Kay Kohring, Meg Dutnell. Second row: Veronica Hall, Deborah Powell, Laura A. Taylor, Rebecca Carr, Jeannie Cho, Andrea Pierce, Missi Masten, Kimberly Tate, Sherry Richards, Wendy Gotowka, Nancy Clark, Jennifer Miller. Third row: Sydney Howerton, Vonda Rome, Penny Greer, Betsy Griffin, Kristen King, Pam Packard, Wendy Martin, Lyn Blackburn, Andrea Cudd, Lynne Conner, Margaret Council. Back row: Suzanne Miller, Sheri Powers, Mary Summers, Carter Carmichael, Debbie Cox, Elizabeth Bunting, Kara Wagoner, Melanie Seward, Julie Dodd, Melissa Campbell.

ΣΚ

*Sigma Kappa*

Colors: Lavender and Maroon

Flower: Violet

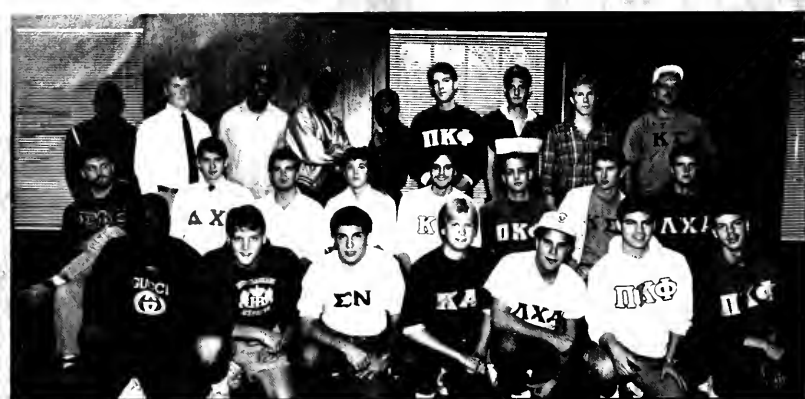
Mascot: Dove

Philanthropy: Maine Sea Coast Mission, American Farm School in Greece, Gerontology (Alzheimer's Disease and related disorders).

The sisters of Sigma Kappa sold Spook-a-grams for Halloween and also sold lollipops with profits going to world Alzheimer's Research. The sisters participated in the Adopt-a-Grandparent program and ran in Laps for Apps and the Miracle Mile for Watauga Hunger Coalition.



Sigma Kappa. Front row: Shannon Ball, Marsha Elliott, Becky Sparks, Anna Reynolds, Allison Harpe, Jody Keller, Caroline Clark, Gayle Rachels. Second row: Lisa Miller, Elizabeth Gaddy, Diane Kyle, Kathy Harrington, Kim Powell, Kathy Olim, Laurel Peterson, Kristin Moran, Sandy Wagner, Sonya K. Catlett, Sheila Anderson, Shelly Laney, Kathy Carpenter, Amy Hale. Third row: Amy Bettge, Penny Hunsucker, Debbie Lynch, Heather Brown, Lynn Self, Carey Ance, Angie Blalock, Lydia Nicas, Karen Fisher, Shelley Smith, Kim Wall, Vicki Davis, Jeanette Hudson, Cindi Watts, Dawn Santori. Back row: Lisa Ison, Maureen Smithwick, Gay Henry, Jennifer Youngblood, Jane White, Missy Hines, Jane Cradwell, Lisa Moore, Billie Jo Scott, Laura Prevatte, Brianne McGagin, Melissa Harness.



Interfraternity Council. Front row: Demetric Potts, Chris Rohrbach, Jeff Clark, Greg Case, Kirk Papastavro, Bill Maycock, Darren Easterling. Second row: David Sullivan, Neil Linnell, Jeff Kahn, Jay Robertson, Cam Mills, Kenny Lowe, Todd Farlow, Tom Gantt. Back row: Terry Patterson, Anthony Hipp, Keith Bowers, Dave Patterson, Tyrone Smith, Chris Burke, Richard Cunane, Mark Rojak, Jeff Herman.

## Interfraternity Council

Interfraternity Council (IFC) as ASU. More than just a name: fraternities joined in mutual interest. IFC is a part of the legislative branch of the Student Government Association, and in that role is the representative organization to the student body for the

ASU Greek system. A potential chapter of a nationally recognized fraternity must pass through the council before attaining formal recognition on campus. IFC sets up the guidelines that Greeks must follow for Rush and programming, and also has the job of

coordinating the annual Greek Week each spring.

Cam Mills, 1986-87 president of IFC, explained that with the advent of the 21-year-old drinking age, more than 75% of the Greeks are now ineligible to drink. Thus, IFC has placed a de-emphasis on alcohol and a greater emphasis on various other social activities, as well as academics.

This fall featured a marked change in atmosphere from rushees of previous years, as pledges were no longer of legal age and did not expect a "wet" rush. Instead, emphasis was placed on academic excellence and achievement, as well as the creative recruitment of high quality pledges. For the first time in some years, IFC sponsored a Greek "Blackbook" that contained the names and phone numbers of all of the Greeks in the ASU Greek system.

With the festivities of Rush bringing in the new school year, progressive leadership and an expanding enthusiasm among members, the Interfraternity Council is seeking to change the preconceived ideas about Greek life on campus.

- David E. Law

## ΑΦΑ

### Alpha Phi Alpha

Colors: Black and Old Gold

Flower: Yellow Rose

Mascot: Sphinx

Philanthropy: NAACP, United Negro College Fund, National Urban League.

The brothers of Alpha Phi Alpha winterized homes in the black community of Boone, and took children to football and basketball games.



Alpha Phi Alpha. Front row: Tim Hardison, Willie Clank, Greg Stewart, Frank Tootle. Second row: Chris Moore, Alex Spruit, John Canty, Elson Baldwin, Billy Campbell, Reggie Scales. Back row: Bryan Hayes, Michael Polk, John Settle, Walter Foster.



# ΔX

## Delta Chi

Colors: Red and Buff  
Flower: White Carnation

The Delta Chi's sponsored the Mr. and Ms. Mountaineer Bodybuilding Championship with Mountaineer Health Club. The brothers also helped a client at Watauga County Social Services get braces for his teeth.



Delta Chi. Front row: David Gates, Michael Plosky, Chris Fulk, Mark Eller, Scott Absher. Second row: Jim Whicker, Andy Robinson, Greg Barr, David Tillman, Anthony Hipp, Craig Kubik, James Watson. Third row: David Ingle, Allan Miles, Jerry Wadsley, William Perkins, Kirk Hollifield, Hal Ivey, Andy Hagle, Jon Sattler. Fourth row: Edward West, Phil Bishop, Mike Adkin, Scott Mecimore, Jerry Grayford, Tony King, Wes Wooten, Keith Garmon. Back row: Scott Yelton, Charles Kellum, Jason Roberts, Neil Linnell, Brian Hooper, Bryce Strew, Mark Coronet, Jeff Wulffhorst.

# KA

## Kappa Alpha

Colors: Crimson and Old Gold  
Flower: Crimson Rose and Magnolia Blossom  
Philanthropy: Muscular Dystrophy Association

The Kappa Alphas sponsored the MDA Superdance during the fall semester. They also participated in the MDA Aerobathon in the spring.



Kappa Alpha. Front row: Jim Landis, Chris Conner, Todd Gower, Tommy Riggins, Ashley Worboys, Greg Holste, Lee Barnes, Derry McBrinn. Second row: Lewis Robbins, Holt Robinson, Bradley Case, Gregory Kotseos, Curtis Swain Jr., Jeffrey W. Behmer, Charles E. Blankinship, Andrew M. Campbell, Brad Sparrow. Third row: Wyatt T. Dixon, III, Samuel J. Sansone, Scott D. Adams, W. Scott Pyatt, Jeffrey (Kubla) Kahn, Chris Rohrbach, Warren Schuster, Gregory Case, Cam Mills, Chris Craven, Robert Kotseos, R. Bryan Dunn. Fourth row: William Byron Hull, Jr., Bradley William Horstmann, James Chester Alexander, Jimmy Gray Thomas, Michael Noel Davies, Stephen Michael Northington, Mark Wade Cupples, Charles Yates Pharr, Allen Tate. Back row: Jay Robertson, Michael Copes, Nyark Richell, Rob Reaves, Mike Porcelli, Scott Principi.



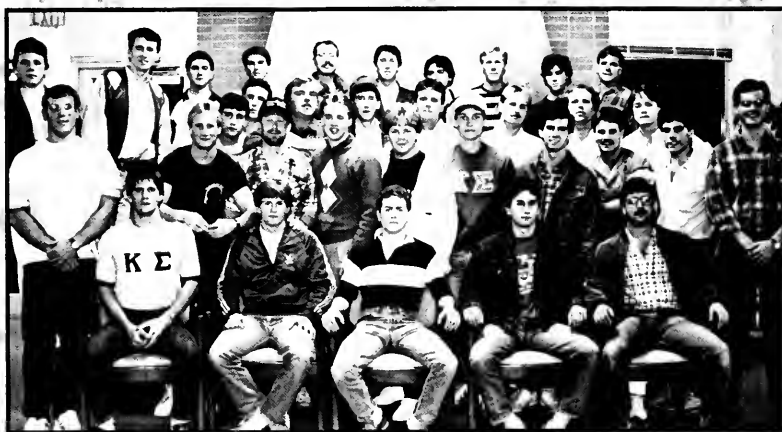
K A Ψ

**Kappa Alpha Psi.** Front row: Valerie Chandler, Stephanie Solomon, Lisa McGee, Sheila R. Sturdivant, Andrea Davenport, Lynn Jackson, Shirelle Morrissey, Charles Mack, Gary Blaylock, Peter Wilson, James Carlton, Todd Hicks. Back row: Demetric Potts, Warren T. Posey, Marshall B. Pitts, Jr., Terence A. Patterson, Troy L. Doughs, Micheal A. Hanks.

*Kappa Alpha Psi*  
Colors: Crimson and cream

KΣ

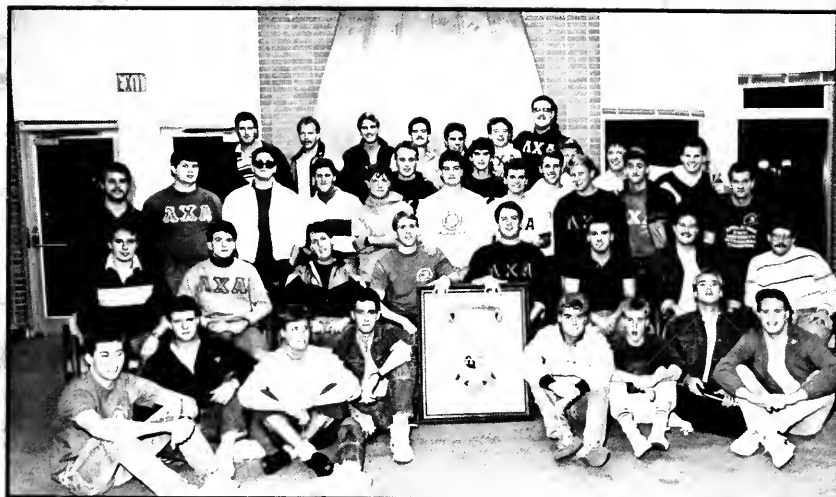
*Kappa Sigma*  
Colors: Scarlet, White, and Green



**Kappa Sigma.** Front row: Tom Shelton, Glenn Tromwell, Craig Ritchie, Terry Morris, Bill Bridgham, Andrew Goodson, Mark Miralia. Second row: Blair Minton, Dale Spencer, Barry Godfrey, Erick Reidler, Mick Phillips, Jeff Evans, Eric Dugan, Scott Stroupe, Michael Cockman, Chip Beefstock. Third row: Todd Farlow, Will Byron, Rich Toomey, The Pritch, John Blackwell, Clarke Allen, Rives Crump, Jeff Longfellow, Moondog Jackson. Back row: Mike Dunnam, Alan Parnell, Don Cox, Bryan Yarboro, J.C. Vargas, Mark Wojak, Richard Hill, Jeff McCracken.

ΛΧΑ

*Lambda Chi Alpha*  
Colors: Purple, Green, and Gold



Members of Lambda Chi Alpha

ΩΨΦ

*Omega Psi Phi*  
Colors: Purple and Gold  
Mascot: Bulldog

The members of Omega Psi Phi offered their services to the Watauga Opportunity and Drug Awareness Program. They also helped with campus cleanups, voter registration, and the bloodmobile.



Omega Psi Phi Fraternity



## ΠΚΦ

### *Pi Kappa Phi*

Colors: Gold and White

Flower: Red Rose

Symbol: Bell

Philanthropy: PUSH (Play Units for the Severely Handicapped)

The members of Pi Kappa Phi held a Haunted House at Boone Mall for Halloween. They also participated in fall and spring PUSH projects.



Pi Kappa Phi Fraternity

## ΣΦΕ

### Sigma Phi Epsilon

Colors: Violet and Warm Red

Flower: Rose and Violet

Philanthropy: Muscular Dystrophy Association

The Sigma Phi Epsilon projects for the year included an MDA Drive and working for the Watauga Hunger Coalition.



Sigma Phi Epsilon. Front row: Mitch Neaves; John M. Phillips, III; Mike Self; Chuck Taylor; William W. Gaither, III; L. Floyd. Second row: Charles Michael Satterfield, Donald B. Saunders, Doug Middleself, Scott Matthews, Eric Matthews, Kevin Cotton, Tommy Whitehead. Back row: Darrell Davis, Thomas M. Hollingsworth, Jimbo Pearce, Andy Butler, Furman Floyd.



Σ Ν

*Sigma Nu*

Colors: Black, Gold, and White

Flower: White Rose

Mascot: Serpent

Philanthropy: Local

The Sigma Nu's worked at Watauga Nursing Home and helped sponsor the N.C. Special Olympics.

T K E

*Tau Kappa Epsilon*

Colors: Cherry and Gray



# ASU Meets Boone Through Service

by David E. Law

The college experience, what's it all about anyway? What is it that contributes to the unique atmosphere of a university such as ASU, that enables a young high school graduate to mature and develop into a leader during the short span of his or her college career? Of course, the answer covers a spectrum of alternatives. For some, the measure of success is achievement in academics, for others involvement in student organizations such as student government, and for still others there is excellence in service.

What? Service organizations? Here? On campus at ASU? That's right. Though little known to a large percentage of the student body, there are student organizations located right here on campus dedicated to spending time in service to the community, the campus, and to the education of fellow students.

Take for example ASU's chapter of Volunteers in Service for Youth. It

takes a special kind of person to join such an organization; for students involved take time out of their busy schedules to act as a big brother or sister to kids in the community - kids who come from broken homes or unstable family environments and need someone to talk to and have a good time with. On holidays, such as Christmas, Halloween, and Valentine's Day, the club throws parties for the children and their "Big Brothers," exchanging gifts, socializing, and encouraging a positive attitude among the youth. During the rest of the year, students get together with their matched child on a bi-monthly basis, spending time together - eating ice cream, at the park, enjoying a movie, or at no place in particular just having a good time. What could be more challenging, or satisfying?

There is also Alpha Phi Omega, a service fraternity that is the largest in the nation and one of the oldest on the

ASU campus. It was originally founded in 1925 with the intent to continue the scouting tradition of leadership, friendship, and service throughout a student's college career. Today, that commitment continues, and the fraternity has opened its doors both to women and to non-scouts in recent years. This year, the organization held a book drive that collected several thousand volumes for the Peace Corps, which will be used overseas to teach children English. Closer to home, they invest much of their time in visiting the elderly residents of the county's nursing homes. Whether throwing ice cream socials or just spending time talking with the residents, they bring with them the smiles and energy that are needed so much at such places. They also annually give a picnic at Howard's Knob during which time they spruce up the place by picking up trash and contributing to the beauty of the place.

## Alpha Phi Omega

*Alpha Phi Omega.* Front row: Craig Butler, Sherry Goodwin, Robert Duncan, John Barnes, Pierson Shaw, Linda Saturno. Back row: Wesley Hobson, Debbie Calhoun, Gary Roberts, Barbie Rader, David Fedder, Todd Hall, Robert Burns, Donna Tutterow, Martha Flowers.



# BACCHUS

**BACCHUS.** Front row: Monique Sinkeldam, Laura McGee, Tony Swan, Carolyn Shepard, Linnea Martinson. Second row: David E. Law, Peter Kasimir, Sam Callan, Anne Massaro, Frank Callis, Tonya Evans, Adelaide Beeker. Back row: David Minnich, Pat Wooten, Martha Pass, Chris Lynch, James Russell, Renee Young.



This year, one of ASU's newest and most visible service organizations won national honors in Saint Louis at their national convention. Members from ASU's chapter of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) made the trip to St. Louis in October and returned with the National Chapter of the Year Award. The organization strives to educate students about responsible drinking and has made its impact on campus through programming in residence halls, by showing films on alcohol awareness, and throwing parties in the Pub serv-

ing non-alcoholic "mocktails." During the fall semester, the organization observed National Alcohol Awareness Week, and sponsored events throughout the week aimed at promoting responsible decision-making concerning alcohol.

Another example of students serving other students and the university is the ASU Student Ambassadors. Students chosen to participate in this organization work out of the Alumni Affairs Office in Founders Hall, and are required to reserve two hours of each week to encourage prospective students and their parents to visit

ASU. In that capacity, they lead tours of the campus, answer questions about ASU and college living, and promote the University. In the fall, they spend a great deal of time involved in Family Day and following up on students that have shown interest in enrolling in the future. Similarly, they have an Open House day in the spring. Through the devotion of a substantial amount of time and hard work, the ASU Ambassadors work to encourage the continual growth of the University by sharing their enthusiasm for ASU with students interested in attending.

The ASU Compass Club, on the

## Alumni Ambassadors

**Alumni Ambassadors.** Front row: Catalina Henao-Robledo, Amy Warlick, Kathy Vidunas, Tom Lawson. Second row: Ambra Dyson, Lisa Semotuk, Dana Scott. Third row: Laura Bodenheimer, Melissa Kegreese, Paige McCann, Jennie Franzen. Back row: Jim Edwards, James Epperson, Donna Dupont, Kathy Ryan, Carlton Shoaf, Precita A. Beatty, Laura Wheeler, Caroline Cockehutt, Brenda Griffin.





## Circle K Club

Circle K. Club. Front row: Kate Moore, Jennifer Smith, Lori Holland, Melissa Gault, Karin Reading, Lynne Wells, Linda Hill, Sandra Vendrick, Dr. Katherine Logan, Mark Logan. Back row: Terry Tunstall, Kevin Little, Easton Yoder, DeLane Kanoy, Carmen Nordman, David Draughn, Dr. David Cranfill, Mark S. Medley, Tamera Caldwell, Michelle Miller.

other hand, is another community-oriented student service organization that exists on campus. They are sponsored locally by the Boone Pilot Club, and are a chapter of a nationally recognized organization. Throughout the year, they have spent much of their time visiting and sharing with the residents of one of the county's nursing homes, helping out on a weekly basis by letting the elderly know that someone really cares about them. During the holidays, which are a special time for everyone, they throw parties for the residents to include them in the celebrations of the seasons. This year this spirit of giving included the Grandfather Mountain Children's Home, as the club sponsored a Halloween Party for the kids, who are typically from broken and abused homes. Through such projects as these the club has, like others, been able to

reach out and make a difference in the lives of the people of our community, while enabling members to create lasting friendships through the spirit of service.

Most students are familiar with Key Club, which is one of the largest and most popular high school service organizations in the nation. However, unknown to many, it has its college equivalent, Circle K. This year, after a period of reorganization, the club is once again reaching out into the community to make a difference. Some of the organizations that they've devoted their time and energy to this year have been the Carolina Friendship Home; the Highland Hall Rest Home, which they visit on a weekly basis; Easter Seals; and the Blazing Saddles program, which works with mentally retarded children. Through these efforts they've managed to re-affirm their

commitment to service and friendship while doing their part in attempting to integrate the University and community.

Certainly, then, the service organizations at ASU continually offer students a broad range of opportunities to get involved in giving other students a broad range of opportunities to get involved in giving other students, the University, and the community a helping hand. And though it takes time, dedication, and hard work, these clubs succeed in promoting education, encouraging leadership abilities, and helping students attain that sense of accomplishment and achievement that only giving of themselves can provide. So get involved - that's what life is all about.

## Ladies Elite

**Ladies Elite.** Front Row: Hytheia Hinton, Sheila Green, Volanda Dyer, Penny Fillyaw, Valerie Chandler, Benita Harris, Emily Watkins. Back row: Tammy Pearsall, Greta Thrower, Vonda Joyce Colvin, Anthonette Wright, Angela Holloway, Evelyn Roberts, Jametta Martin, Sonya Bush, Cheryl Bruton, Andrea Davenport.



## Young Democrats

**Young Democrats.** Front row: Lauren Snipes, Laura Prevatte, Annette Gumm, Lois Little, Judy Hunt, Dr. Daniel B. German, Deane Jessee, Kevin Bullard. Back row: David Bliss, Kecia Braswell, Miles Davis, Dr. Rennie Brantz, Roger Butts, James R. Kellogg, Mark Harris, Lane Bailey, Jim Reighard, Ben Strickland.



## College Republicans

**College Republicans.** Front row: Lisa Rhodes, Amy Williams, Todd Campbell, Angela Langley, Brian Groh, Bill Cannell, Debra Kinney, Renee Rector, Ursula Henninger. Second row: David McCrary, Kevin Smith, Scott Barton, Scott Post, Scott T. Smith, Mary Sue Hicks, Jeff Chapman, Holly Ferguson. Back row: John McPherson, Jr., Charles White, Gram Spear, Patrick Vickers, Tony Bradley, Maria Parker, David Hiller, George Behmer, Darryl Tyson.





# Campus Ministries:

*For where two or three come together in my name, there am I with them. Matthew 18:20*

How many times have you heard that the college years test beliefs, weaken faith, and create overwhelmingly difficult questions? It seems to be a common idea among the members of the "real world" that college students are almost always like the teens you see in "Losin' It," "Porky's," and "Where the Boys Are." Well, the truth of the matter is, there are a lot of students that fit these stereotypes and colleges do cause a great deal of soul-searching and self-analyzation. That's where the ASU campus ministries come into play.

The word church often deters teens, but campus ministries aren't



Baptist Student Union members



Campus ministries give students a chance to cut loose and have some good, clean fun.

just religious organizations that place lots of restrictions on their members. Parties, semi-formals, special programs, and dinners are a few of the activities that campus ministries provide. They also sponsor mission trips, retreats, and fundraisers. They have ministry groups and choirs that visit sanctuaries across the state to perform worship services, and they even actively participate in intramural sports. Of course, they have Bible studies, communions, and positive speakers.

Perhaps, however, the most important service that these organizations provide is far less tangible. They offer alternatives to the drinking scene, but even more importantly, they promote lasting friendships. They become the sounding board for all of the questions that ASU students

**Fellowship of Christian Athletes.** Front row: Amy Vaden, Mark Moore, Ritchie Melchor, Janet McSwain, Melissa McGhee, Mindi Peterson, MaryLynn Carothers, Annette Campbell, Angie Staton, Phillip Lawson, Carla Blockwelder, Irene Prue, Cornelia A. McLean. Second row: Chip Sigmon, Mary Lois Garner, Lee Isley, Johnny Jennings, Leah McCullough, Dickie Collins, Jr., Leonila Campos, Marta Tuttle, Danny Icenhour, Patrick Jones, Jennifer Chambers, Lita Lewis, Lynn Killey, Lisa Tippet. Third row: Bjorn Nittmo, Cindy Canady, Bruce McKenna, Mickey Avalos, Jeff Spicer, Dwayne Renaker, Jeff Atwell, Leigh Hawkins, Eric Prager, Jeff Herman, Brad Edwards, Pete Rochelle, Cedric Felton. Back row: Ralph Patterson, Frankie Jefferies, Keno Williams, Keith Jackson, Ron Johnson, Dwayne Pith, Quincy Bethea, Jeff Fairley, Wendell Kemp, Steve Rose, Scott McKerson.





# Friends in Faith

face - encouraging open discussions and promoting introspection.

Ranging from the Wesley Foundation to Campus Connection, these establishments are a special part of ASU. They are involved in every phase of campus life, seeking to change that ever-popular "Animal House" stereotype. Sure, college is time to return to childhood, experience new ideas, and grow in every way imaginable, but "if you have faith as small as a mustard seed, you can say to this mountain, 'move from here to there,' and it will move. Nothing will be impossible for you." Matthew 17:21

by Erica Swenson



**Wesley Foundation.** Front row: Leslie Ervin, Julie Shelby, Patrick Carborne, Amy Edmiston, Ellen Davis, Mark Shields, Monica Vaughn, Steve Cauthen, Allen Burns, Kim Young, Keith Oxendine, Mike Barkman, Gary Roberts. Second row: Karen Summerville, Carol Blue, Maddie Baker, Elaine Fore, Lynn Henschel, Miriam Aguirre, Mary Rodgers, Suzi Beggs, Jenny Castles, Celia Johnson, Kim Malpass, Lynn Nelson, Brenda Brown, Terri Burgess, Joan Higbie. Third row: Christi Young, Susan O'Sullivan, Hannah Cocke, Sherri K. Smith, Patricia Payne, Melanie Seward, Betsy Griffin, Kim Hussey, Michelle Long, Michele Goodnight, Dana Harrington, Libby Beaver, Sandy Routh, David Ellington, Tina McCrain, Ruthie Banks, Leigh Ann Robey. Back row: Laura Smith, Beth Joy, Sherry Kirkman, John Cauthen, Penny Greer, Pamela Mize, Dale Harris, Phyllis Magnasun, Clayton Jones, Bruce Minor, Mike Rink, Kurwin Denny.



**Campus ministries** give members a group of friends to celebrate with and discuss their faith with.



**Formal dinners** and less formal forms of entertainment are sponsored by campus ministries.



**Intersivity Christian Fellowship.**

# Boone's Ever-Present Form



As these guys watch a ski bunny, they think, "I sure would like to see her in a bikini."



After a tiring day of skiing, a relaxing walk on the beach under the moonlight would sure be nice



The gateway to Boone - during spring semester,



The motto of Boone, NC: "If you don't like the



Even on the coldest, windiest day in Boone, a bit cancelled!).

# of Entertainment



you may need skis to get home before Easter.



weather, wait a minute." Ain't it the truth?!



of beauty can be found (especially if classes are

No, this isn't going to be another story about slippery sidewalks, hypothermia, or the neverending colds that plague ASU students. And it's not going to mention those beautiful white objects dancing outside the window. It's not about the abominable snowmen, heading for Walker Hall with their hands in gloves, faces in scarves, and ears in earmuffs. It's not intended to complain about Chancellor Thomas's decision to have class when the wind chill factor is 50 degrees below zero and the weathermen are issuing health advisories. It won't even begin to discuss the two hours it takes to dig a car out of the Horn in the West parking lot, or the tickets the same vehicle gets when the weekend is finished but the car is still stuck. How could it possibly note the unsalted stairwells, wet halls, and untraveled sidewalks. No, it's not even going to say that infamous four-letter word. Yeah, you know the one. (SNOW!)

Winter in Boone. What a cliché.

Now, picture this. Winter in the Bahamas. There's a real story. Sunshine. Beaches. Blue water. Can't you just see it? You leave your last class for the day and head to the coral reefs for some snorkeling. Later maybe you and your sweetheart walk arm in arm to the lagoon for an evening of cuddling (not intended just for keeping warm!). No, there wouldn't be fireplaces, but Friday night might mean a clambake and campfire. Just thinking about the brilliantly colored sunsets sets the poetic imagination on fire. Shorts every day of the week. No chapped lips, dry skin, or "hathead." Yes, it would be just what every ASU student always dreams of — warm weather, 24 hours a day, 7 days a week. Paradise.

Unfortunately, we interrupt this program to bring you a special news bulletin. A high pressure system developing in the south is scheduled to dump on the northern mountain region. So bundle up, buy lots of hot chocolate, and keep on dreaming.

Erica Swenson



Dreams of Spring Break start early for ASU students.



The snow in Boone *does* look a bit like sand . .



A trip to the beach over Spring Break brings summer just a little bit closer.

# The Annual Madrigal Feaste -



Authentic-looking costumes help create an atmosphere of an earlier time - 1584, to be exact.



The Madrigal Feaste depicts Christmas as it was in England in 1584, the same year Sir Walter Raleigh returned to England from the first expedition to Roanoke Island.



Guests at the Madrigal Feaste enjoyed such dishes as prime rib and Barleye soupe.

photos by Keith Jones

Sir Walter Raleigh toasts Queen Elizabeth in hopes of convincing her to sponsor another expedition.

# A Celebration of Our Heritage



**Queen Elizabeth (Claudia Mohler)** prepares to knight **Sir Walter Raleigh (Frank Mohler)**, after celebrating his return from the New World.



**The Madrigal Feaste**, which is held annually at the Broyhill Center for Continuing Education, was held this year on December 2-7. Many Boone citizens attended.



**The Royal Consort**, including brass and string instruments, performs music from the era.



**The ASU Chamber Singers** performed songs in English, German, Latin, French, and Italian, in celebration of Christmas.

# Portrait of an Assassin



John Wilkes Booth gently holds the Confederate flag after the war.



Kincaid portrays Booth portraying Hamlet, a part Kincaid himself has played.

Professional actor Arthur Kincaid brought his characterization of John Wilkes Booth to Farthing Auditorium on September 30, 1986 in "Tell Mother I Died for My Country." Kincaid portrayed Booth from his childhood through his assassination of Abraham Lincoln and finally to his own death.

Just as Booth often performed in Shakespearean plays such as *Richard III*, *Hamlet*, and *Macbeth*, Kincaid also had a background in Shakespearean drama. Many of his roles coincide with Booth's. Kincaid even taught Shakespeare and drama at the University of Bristol and abroad after finishing his own education at Oxford.

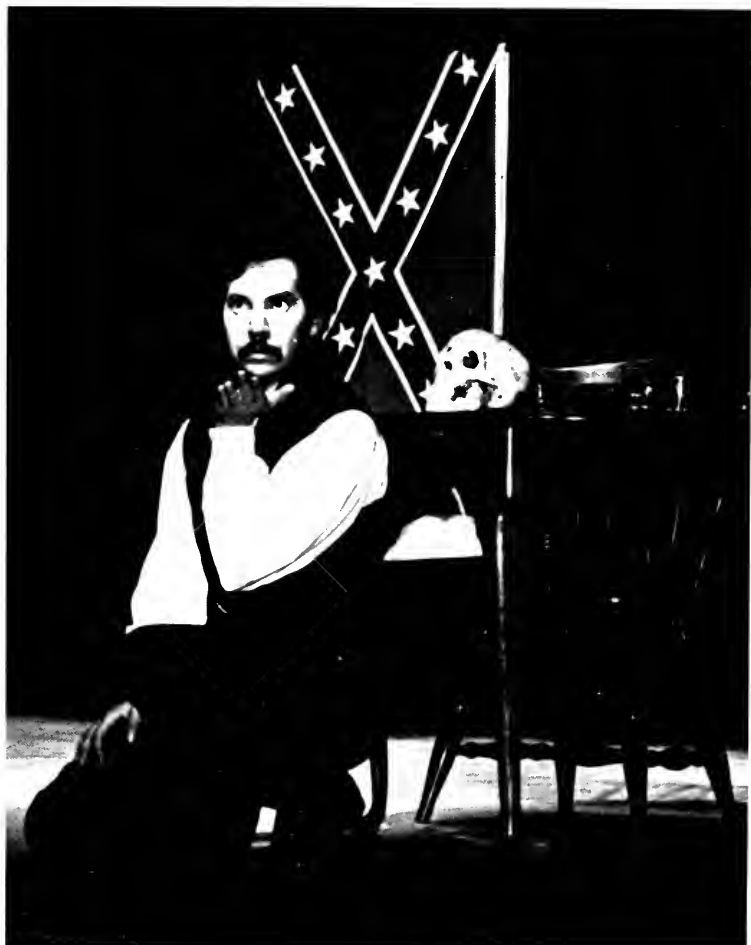
Arthur Kincaid brought a dramatic sincerity and believability to this one-man play that could come only from experience and training.

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photos by Kevin Long

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Kincaid portrays Booth contemplating his assassination of President Abraham Lincoln.



# Seeking the Stars of ASU

What have you got when you mix a classical pianist, breakdancer, bluegrass duo, comedy team, and other assorted talents? A night of fun and excitement and a chance to view some of the most talented performers at ASU. The Mountaineer Talent Search gave ASU this and a whole lot more. After many weeks of planning by Jean Mauney and the APPS Special Events Council, the heavy rehearsal schedule began. Performers worked long hours to perfect their performances. When the big event finally arrived, proud parents, excited friends, and a curious audience anxiously awaited the show. Then the lights dimmed and the stars began to shine.

After a short introduction and welcome by national comedian and radio personality Alpha Trivette, the contestants prepared to take command of the stage and show. Erika Masumoto, a freshman from Japan, set the pace with a rendition of Tchaikovsky's "Konzert Opus 23." She performed magnificently and got her share of the applause. Michael Beazley II and Kelly Dickens, both from Hendersonville, NC, sang a song written by Michael and dedicated to his father. Kimondra Thompson, a petite, vibrant freshman, roused the crowd with a stirring vocal performance of "Out Here on My Own" from the movie *Fame*. Thompson also sang "Home" from the musical *The Wiz*. The sound on-stage moved to country twangs when Neil Barnwell and Chris Conner took over and featured well-known country favorites along with an original piece by Chris called "Little Faces."

Following a short intermission, Anne Black, a senior psychology major with a commanding stage presence and an excellent voice, took to the stage. Black had a tremendous back-



Senior Anne Black, along with her elaborate back-up group, energized the crowd during the Talent Search.



Waiting "For the Longest Time" for the results.



"The Francis Brothers" added their touch of humor.

up group, complete with electronic drums, keyboards, and synthesizers, and the crowd enjoyed jumping and swaying along with her. The energy level ran high when faint strains of a Van Halen tune could be heard. Ralph Hollifield, a freshman, controlled the audience with his grace and poise. Starting his number off with a breathtaking backflip off a six-foot platform, the audience watched in admiration and wonder as Hollifield did stunts most people only dream about doing. Later, Victoria Stewart - Edwards moved the crowd with her heart-rending solo, "They could Not." A contemporary Christian song, it reached out into the hearts of the audience. The Francis Brothers, a/k/a Todd and Kirk Francis, from Winston-Salem, performed a cute comedy routine. The audience laughed at every silly gag they pulled. The two ended their routine with an upbeat rapping number about their life at ASU.

As the judges made their selections of first through third places, the performers entertained the audience with the Billy Joel hit, "For the Lon-

gest Time." The way the group acted together showed the crowd how the show brought them closer. There would be no losers in this event.

As Dr. Dave McIntire walked out, a hush fell over the crowd. He announced that the \$50 award went to the Francis Brothers; Erika Masumoto took the \$100 cash award; and Kimondra Thompson received the grand prize of \$200.

It was more than a show for the performers. It gave them the opportunity to showcase their talents and receive invaluable experience working a crowd. Chris Conner summed up their feelings perfectly. "Everyone in the show was a winner. Through some hard, but fun, work we had a wonderful show. I made several new friends and we all worked very well together."



Neil Barnwell and Chris Conner gave country music fans a taste of their favorites.

by April Griffin

photos by Keith Jones





**Myra Bruhl** (Karen Duckett) nervously finishes off another drink, hoping her husband will come to his senses.



**Sidney Bruhl** (J. Keith Smith) and **Clifford Anderson** (Palmer Bailey) act out Clifford's murder.



**Sidney** considers how he can still continue to write plays and cover up Myra's murder.



**Helga Ten Dorp** graphically describes the pain that will be felt and the murders that will occur.



After Sidney threatens him with a blank gun, Clifford holds Sidney at gunpoint with real bullets.

**Porter Milgram** (Bob Haas) witnesses **Helga Ten Dorp's** (Carol Haunton) premonition of the murders.

photos by Martin Smith

Sidney complains to Myra that he has not written a successful play in years as she reassures him of his talent.

# And the Plot Thickens ...



Sidney warns Clifford not to publish his play about Myra's murder.



A play within a play within a play — a web spun of murder and intrigue winding tightly around the throats of the characters — caught in a DEATH-TRAP!

The Appalachian State University Theatre presented Ira Levin's *Deathtrap* on October 1-4 and as part of the North Carolina Theatre Conferences from November 6-8. Once again the Theatre Department outdid itself and staged a professional production. Directed by Susan Cole, with Set and Lighting Design by Frank Mohler, *Deathtrap* featured some of the most talented student actors and actresses ASU had to offer.

J. Keith Smith portrayed Sidney Bruhl, murder mystery playwright, with all the sarcasm and sly humor the role required. Karen Duckett's acting prowess pervaded her portrayal of Myra Bruhl, a loving wife who nervously tries to prevent her husband from committing a serious crime, actually a staged murder of Clifford Anderson (Palmer Bailey). This vignette serves its true purpose, causing Myra to suffer a fatal heart attack. Sidney and Clifford collect the money from her will and are then left to live happily ever after. Then, just as in Sidney's own thrillers, the plot thickens. Clifford becomes greedy and Sidney becomes paranoid, fearing that he will be suspected as Myra's murderer. Clif-

ford and Sydney wind up killing each other, after which the audience discovers that Sidney's lawyer, Porter Milgram (Bob Haas) and his psychic neighbor Helga Ten Dorp (Carol Haunton) have known about the murders weeks before they happened. Haas added a serious, yet suspiciously devious character to the play, while Haunton provided comic relief with her melodramatic predictions of "pain, pain!" and her Dutch accent.

This play featured good blocking and directing, and the timing of the actors was near perfect. Elements of surprise and suspense created ever-present thrills. The chemistry between the actors, especially Smith and Bailey, was exceptional. These qualities blended effectively making this very intricate play a very definite success.

by Beth Hughes



After Clifford threatens to expose Sidney as Myra's murderer, he is held at gunpoint.



# University Theatre presents: *Antigone*

The stage, appropriately set with stone steps and columns, seemed not in the least foreboding until the house lights went down and the spotlight came on. Then, the actors, frozen and silhouetted against the backdrop, showed tragic expressions, and seemed somehow to know of their own impending deaths.

So the play *Antigone* began in Chapell Wilson Auditorium near the end of November, 1986, and the tragic story of Antigone, daughter of Oedipus and niece of Creon, began in Thebes, and was told as it has been for hundreds of years.

In the tradition of Greek tragedy, the end was inevitable. Antigone's destiny was determined in the first act as she plotted to bury her brother whom King Creon had forbidden the people of Thebes to bury.

As the love of Antigone and Creon's son Haemon blossomed, the animosity between Creon and Antigone grew. Antigone claimed a moral ob-



Haemon (Patrick Hill) professes his love for the troubled Antigone (Karen Duckett).

ligation to bury her brother. Yet, Creon insisted that she follow another moral obligation - that of obeying his laws.

The climax of the play, the actual confrontation between Creon (Wayne Britt) and Antigone (Karen Duckett), was so well acted that both characters and points of view seemed believable and valid. But despite argument and stubbornness, Antigone was sentenced to death. This sentence brought a fearful look to Duckett's eyes, which remained sad throughout the play.

Along with an expressive face, Duckett also brought with her a great deal of talent into the leading role. Britt created just as strong a character in Creon. Excellent supporting roles were played by Brett Pryor as the Chorus, Erin Greene as Ismene, Patrick Hill as Haemon, and Bob Haas as the First Guard. Directed by Jonathan Ray, *Antigone* was a definite success.

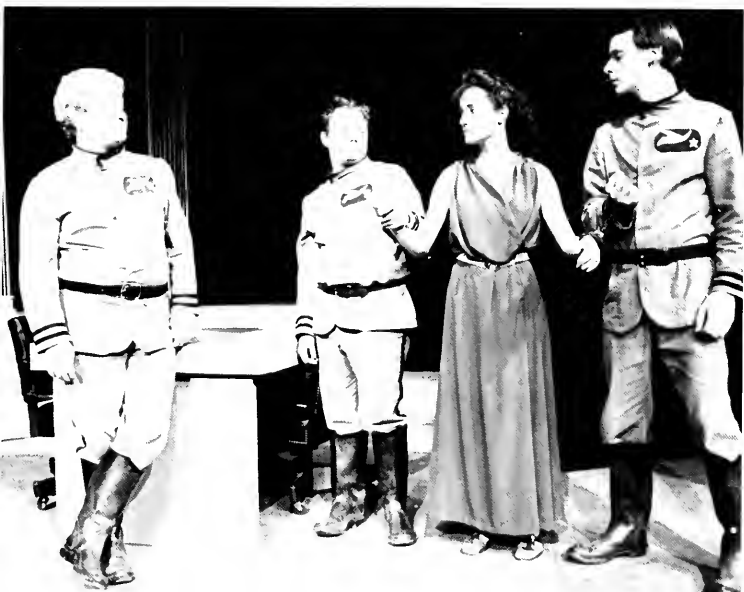
- Beth Hughes



After Antigone is caught trying to bury her brother, she is interrogated by Creon (Wayne Britt) as the guards (Bob Haas, Mark Brown, Mike Kelleher) watch



The dark backdrop of the stage sets the mood for tragedy as the characters seem prepared for conflict.



As Antigone struggles, the guards discuss the rewards they will get for turning her in to Creon.



The messenger (Kirk Andrews) tells the Chorus (Brett Pryor) of Antigone's death.



Antigone discusses her plan to bury her brother with Ismene (Erin Greene), her sister.

Unlike the unpredictable outcome of a chess game, the outcome of the Greek tragedy is inevitable.

photos by John Faircloth

# Ya' Know Ya' Make Me Wanna . . .

On Friday, November 14, 1986, Otis Daye and the Animal House Band treated ASU students to an exciting concert. The stage show and toga party were sponsored in part by A.P.P.S. concert council and WXRC-RM Radio of Hickory. Over 1,000 people donned their togas and flocked to the Varsity Gym ready to "shout" with Otis and his band. Sharing the stage as the opening act for the special guests was a band known as "The Edge."

In conjunction with the Friday evening concert, APPS recognized the week of November 10 through 14 as "Wild Week" at ASU. On Wednesday, the movie "Animal House" was presented at the Pub. Students wearing Otis Day concert buttons were given a discount on the admission fee. A food fight was held at Duck Pond Field on Thursday afternoon, and H'Appy's sponsored a pre-toga warm-up party and chugging contest on Friday. Only

a small crowd attended, but those who were there certainly enjoyed the dancing and beer chugging!

During the intermission following the performance by "The Edge," WXRC-FM treated the crowd to music and free giveaways including tapes, albums, and T-shirts. Finally, after the announcement and a roar from the anxious crowd, Otis Day and the Animal House Band appeared. The concert was highlighted by favorite tunes like "Shout" and "Louie, Louie." DeWayne Jessie, alias Otis Daye, and his band are well-known for the characters they portrayed in the movie "Animal House."

Not only will concert-goers remember the band as stars of the silver screen, but they will also remember them as stars of one of the biggest and most festive parties on campus this year - ASU Toga Party '86. Shout!!

by Patrick Setzer

All types came to show their "Animal House" spirit, dressed in togas and original accessories.

This guy must be having flashbacks from last year's Bangle's concert. . . "Walk like an Egyptian." At least he's dressed for the right concert!



John Belushi and the "Animal House" crew would be proud of these guys - are they making a sequel?!

# SHOUT!



Otis Day and his band performed such hits as "Shout" and "Louie, Louie."



After enjoying "Wild Week" festivities, quite a crowd turned out for the concert.



Designer togas, gold jewelry and bow-ties adorned the more fashion-conscious concert-goers

Don't mess with that Animal House Band!

# We Shall Overcome

## Martin Luther King, Jr.

### Day

### celebrated at ASU



Willie Fleming, Dir. of Minority Student Affairs, and a student look at a display honoring Dr. King.



The Black Student Association held a special meeting honoring Dr. King on January 19th in the Pub.

*We must learn to live together as brothers or perish together as fools.*

Dr. Martin Luther King, Jr.



The Black Student Association Choir performed during the Martin Luther King, Jr. Commemoration.



Displays were set up in the library and in the mini-mall of the Student Union.



# Women Making Their Mark - "Four Women Artists" display work in Catherine J. Smith Gallery



An art exhibit featuring Four Women Artists was displayed in Catherine J. Smith Gallery February 5-27. Margaret Cusack, a New York fabric artist and illustrator, displayed her work.



Bonnie Lucas, a New York artist, displayed her assemblage - "Feminine Monster."

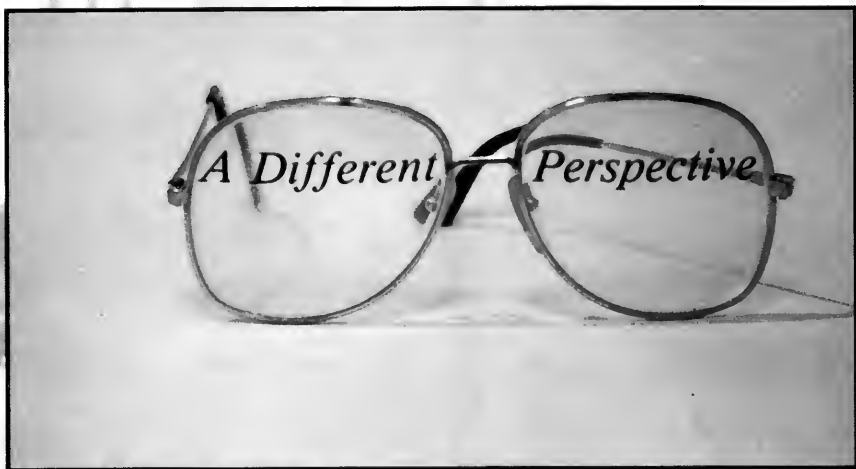


Hiane Ford, a quiltmaker from Raleigh, North Carolina, also was a featured artist in the exhibit.

photos by John L. Smith, Jr.

California artist Desiree Aller-Encinitas displayed her prismacolor drawings.





# ACADEMICS



Tracey Mayer  
Academics Editor



General Education is an intricate part of a liberal education and Debbie Love assists Margaret Council, a sophomore from Charlotte.



photos by Daniel Norris.

Dean Milton from Wilkesboro gives out important information about General Education requirements.

# A Broad Array of Academics

Oh yes, collegiate life, higher education - the American way. The emphasis on gaining a college education in America has grown drastically over the past decade. More students are attending institutions of higher education than ever before.

Upon entrance in such institutions one is immediately bombarded by decisions, more decisions, and even more decisions; the end seems far from your grasp. Setting aside the social hassles and readjustments, the early years are full of trials and tribulations. There are class schedules to complete, general education requirements to fulfill, majors to choose, and university red tape to cut through. These hair-raising and ulcer-causing problems can be alleviated through the knowledgeable help of the General College staff. They provide advice during the year to freshmen and sophomores concerning their class schedules, general education requirements, and an appropriate path for their specified major.

Over  $\frac{1}{3}$  of the credits earned at ASU towards a bachelor's degree is comprised of General Education courses. The diversi-

fication in the range of these classes is a helpful stimulus to the undecided student. They can taste and experiment with the different realms of academia and thus, decide upon a major suitable to their talents.

General Education is highly beneficial to all students because it provides an all-around academic spectrum which creates well-rounded and balanced minds. The courses provide an acquaintance with the components of human knowledge, value judgements, cultural and social exposure.

Under the competent supervision of Dean O.K. Webb, Jr., the department also administers Interdisciplinary Studies, Watauga College, and the General Honors program. These three programs offer unique services to the students with unusual needs.

The knowledge gained from a strong general education can be beneficial beyond the classroom. The services provided to ASU students through the General College will help make them a good investment.

— Beth Smith



Freshmen use academic advising for filling out class schedules and answering questions.



Debbie Love patiently awaits 4:30.

# A UNIQUE BLEND

"You live where?"

"Coffey Hall - you know, the short building across from Sanford."

"Oh, yeah - the honors dorm!"

\*\*\*\*\*

Yes, Coffey Hall houses the honors program, but it's much more than that. Located in the heart of the campus, Coffey provides academically talented students with a unique living/learning environment. Unfortunately, some ASU students brand the hall the "brain building" or equally derogatory labels.

Anytime you gather a group of achievers together under one roof, interesting consequences result. Coffey offers no exception. A stroll down one or more of the halls displays an exciting array of modern door-decorating ranging from comic strips and posters to unusual articles and computer printouts. If you are really lucky, you might encounter one of the late-night rap sessions on second or third floors where conversation topics might include politics, computers, English essays, or other controversial issues as well as what to do on Saturday night.

Perhaps the most unusual aspect of this particular hall centers around the feeling of its inhabitants. A co-ed, c-option facility provides much freedom, but not too much. According to sophomore Terri Burgess, "At first I was worried about having male neighbors, but not any more. After all, who else would open my peanut butter jars?" Coffey students share their talents through a tutorial service and a literary and artistic gallery. They organize Halloween parties, semi-formals, covered dish suppers, lock-ins, and various other activities. Perhaps junior Libby Beaver summed it up best, saying, "We're one big family. We laugh, cry, work and argue - together!"

So, remember, the next time someone tells you they live in Coffey, don't grimace. Go visit. You never know what unique thing will happen next. Coffey Hall - the ultimate blend.



Residents of Coffey Hall use French to teach their pumpkin trick-or-treat skills for Halloween.



Honor students take classes in the comfort of Coffey Hall in which students are encouraged to be creative and unique.

by Erica Swenson



Honors students don't just study all the time, they also find time to enjoy and socialize.



I've seen more unusual places to study before!



Students take time to say some goodbyes for fall break.

University Honors means just that - a small number of students receive the opportunity to participate in a highly competitive atmosphere. Entry into the Honors program requires personal merit, recommendation by a professor, an invitation from the department, or an approved application. Once accepted, the student enters the varied, intriguing world of University Honors.

The Honors program extends to English, History, Economics, and General Honors. Professors conduct class in a seminar setting in which students discuss readings and ideas and also debate current research. The Honors program emphasizes independent and creative thinking, requiring a great deal of student participation.

Does all this mean one must be a Super Student to participate in Honors? Not necessarily, but those who do become involved in the program must be dedicated students interested in taking a diverse look at the complex makeup of societies, literature, monetary systems, and much more.

University Honors provides the student with a chance to graduate from ASU with honors. Students with a GPA of 3.45 graduate cum laude; with a GPA of 3.65, magna cum laude; with a GPA of 3.85, summa cum laude. A student successfully completing studies in honors greatly benefits from the experience received. Honors also provides a strong background for the student wishing to continue his/her education beyond the bachelor's degree in future years!

by Pam Nordstrom



The honors program provides relaxed classrooms.



# College of Arts



Dean J. William Byrd oversees the largest college on campus, The College of Arts and Sciences. Comprised of fourteen departments the College of Arts and Sciences strives to provide a liberal education that will prepare students for graduate school, professional school and certain professions according to what special area the student focuses upon. Instruction is offered for specialization in the natural sciences, social sciences, humanities, and mathematics. The College of Arts and Sciences consist of the following: anthropolo-

gy, biology, chemistry, community planning and geography, English, foreign languages, geology, history, mathematical sciences, philosophy and religion, physics and astronomy, Political Science/Criminal Justice, psychology, and sociology.

General requirements for entrance into the college include: at least 60 hours completed, a 2.0 GPA earned and maintained, and completion of English 1000, 1100. The College of Arts and Sciences offers a Bachelor of Arts degree and Bachelor of Science degree. The Bachelor of Sci-

# and Sciences



ence degree is offered with or without teacher certification.

Many scholarships are available through the College of Arts and Sciences. Some that are available are the A. R. Smith Scholarships for chemistry, Graydon Eggers Scholarship for English, Physics Merit Scholarship (available to freshmen only), and many more.

The Internship Program is a vital asset to the students enrolled in this particular college. Internships offer on-the-job experience, academic credit, and sometimes,

financial benefits. Another program is the pre-professional program. The areas offered include law, theology, medicine and dentistry, engineering, nursing, and pharmacy. Interdisciplinary Studies consist of Latin American Studies, community and regional planning, Appalachian studies, Black studies, and gerontology. In these aforementioned areas it is possible to gain a minor.

- Tracey Mayer

Photos by Bobby Roach

# Culture Around the World

Human experience ... cultures around the world ... the study of man? Hey, this sounds interesting. What else?

Gaining insight to cultural and physical diversity around the world ... study of cultures past, present, and future ... the study of man from a holistic approach? ... Wait a second. I'm confused.

Oh ... like digs to find artifacts, visits to other cultures, reading about the Zulu's or the kung? ... Well, that helps a little bit.

Hmmm, Intro to Anthropology or Archaeology? Yes, that's a good way to gain insight about the field. And then what? Cultural Anthropology ... Magic, Witchcraft, and Religion ... Appalachian Culture ...

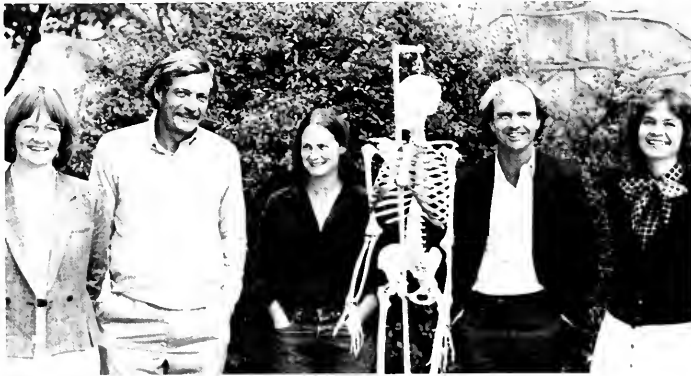
What else does it include? Summer programs, archaeological digs, field studies, Mexico, Florida, extra credit?

By the way, what's the name?

Oh, the Department of Anthropology! Why didn't you say so?



"Whenever I see your smiling face I have to smile myself."



Anthropology professors welcome their new colleague to the department.



Archaeology students examine ancient firing arms.

## Nestled Away in Rankin



Introductory biology students utilize electron microscopes to view slides in traditional laboratories.



Comparative analysis of slides in advanced biology courses through the use of microscopes in lab.

Photo by Michael Myers

Earth, as far as we know, is the only planet in the solar system to support life. The study of life is the science of biology. Biology applies the principles and procedures of science to living things rather than inanimate objects. A basic tenet of biology is that life is governed by the same natural laws that govern all matter and energy.

The interest and enrollment in the biology department is rampant. Debbie Kilian of Hickory chose biology as her major because she "wants to enter a health-related occupation and biology is a solid background." ASU students can be found nestled away in Rankin Hall on the second floor learning about the five kingdoms of life, researching the heredity of blonde hair, examining the circulatory system of a *Petromyzon Marinus*, and being exposed to the diversity of biology.

Numerous careers in biology are available to ASU majors upon graduation. Botany, zoology, genetics, microbiology, biochemistry, health-related occupations, and teaching barely skim the top of the list of opportunities for biology majors. After all, biology isn't just dissection.

by Tracey Mayer



## CHEMISTRY IS MORE THAN LOVE

There were smells, unmistakable smells. Not like the smell of home-baked bread, or piping hot cherry pie, these were more distinct and not as nice. Some were downright nasty. Smells of chlorides, sulfur, and various other chemicals used in experiments permeated the laboratory. Students involved in ASU's chemistry department are exposed to chemical procedures and experiments in required lab classes that parallel their lecture series. The labs provide crucial practical experience dealing with chemical theories and concepts, giving them not only useful first-hand experiences, but also nasal assaults!

The foremost aim of chemistry at ASU, providing students with lectures and labs, creates competent chemists able to proceed to careers in industry, government, teaching, graduate school, and qualifying for professional school.

Many students feel redox equations, the study of functional groups, and the number of chemical theories are dull and laborious. To the majority of students involved in chemistry, a wealth of advantages and opportunities professionally and economically present themselves. The in-depth research and studying pays off with the satisfaction of a beneficial job, or the promotion into graduate or professional studies. Dale Branch, an organic chemistry student commented, "Once you complete the courses in chemistry, they are worth a million dollars, but I wouldn't accept a million dollars to do it again!"

by Tracey Mayer

photos by Lee Smith, Jr.



Lab procedures help Mike Metts from Carthage, NC, with material covered in class.



Professors conduct pre-lab discussions.

Confused? So is everybody else!!



# Mapping Out the Details



The graphics display terminals make mapping easier for the geography classes located in Rankin.



The Geography department keeps current information available to the students through bulletins.

The Earth. A majestic wonder, filled with varied terrains and geographic elements. There are vast oceans, shimmering lakes, scenic mountains, panoramic valleys, dry flatlands, quaint farm towns, enormous and rural cities, and many more varieties of land and civilization on this great planet.

The Earth, home to man, is a natural wonder that attracts many students to research, explore, and study the elements that comprises it. Community planning and geography majors have an interest in environmental problems, mapping, vegetation, soils, landforms, land-use regulations, and graphics of the earth. A helpful and speedy graphic display computer gives ease to the mapping dimension of this science. Students study the entire planet from the vastness of the universe all the way down to a small, detailed tract of land. Studies are both real and simulated.

In geography and community planning students design to provide better living environments for the future. They deal with an old discipline and modernize it for the benefit of populations to come. They look at an entire scope of facts and map out the details for a better place to live and work, utilizing land properly, discovering environmental and land problems, and designing, planning, and building cities of the future.



Students work on geography printouts.



## Relationships with Faulkner and Shakespeare

As I stood in the mile-long line of people in the bookstore, my arms filled with paperback novels by Dickens, O'Neill, and Blake, I questioned my choice to become an English major. Oh, it seemed great enough to avoid a lot of written homework, but, wow, it would be great to avoid paying hundreds of dollars for books that no one else would even consider buying, too. Not to mention living without calloused fingers from too much typing, bleary eyes from too much reading, confused brain cells from over-analyzation, and topsy-turvy vocabulary from over-use of the thesaurus. And exactly what would I do with a major in English?

Well, the ASU English department sports one of the largest, most diversified staffs on campus. And they'll be the first to tell you that a major in English has a lot of potential. Teaching, editing, and writing are only a few of the options open to an English major. Law schools, public relations, sales, and various business positions are prime opportunities, as well as journalism and advertising. Some of ASU's English majors are even considering playwriting, directing, and fiction as future careers.

So, with so many open opportunities, I guess I'll stick with it. Although I must admit that the idea of spending the next two years developing meaningful relationships with Shakespeare and Faulkner and becoming familiar with all of the cracks in the walls of the 24-hour study room as I write my term papers leaves a lot to be desired. But, who knows? Maybe somebody will be complaining about having to read my work some day. That would be worth it all!

by Erica Swenson



Dr. Huntley discusses writing style and technique with her freshmen English students after class.



A poetry lesson in English 1100.



Isn't a paper due this morning?



# An Unfamiliar Voice

Dr. Diaz Soles, head of the Spanish department at ASU, enjoys writing Spanish and reading English, French, Spanish, and Hebrew in his spare time. "Most people would consider me a very boring person," he claimed. However, mainly due to his diligence, he has received several awards. He was presented a national prize for a book he authored and he was awarded the "Dissertation of the Year" at the University of Barcelona. Outside of all these academic achievements, he seems to be a very sentimental individual. He loves the tranquility and beauty of the mountains, part of what originally brought him to ASU.

Soles feels the language department faculty at ASU is special because one-third of its members, not excluding himself, are native speakers of German, French, Latin,

or Spanish.

A new lab was added to the department of Foreign Languages this year to extend the language opportunities. The facilities previously included audio equipment, but new additions of visual machines were incorporated into the environment. Six televisions and video recorders help students correlate the involvement of language and culture. The application of language is more easily recognized and generally accessible through opportunities for individuals to study abroad.

"The need for individuals with a language degree will increase in the future," mentioned Soles. Positions in education are abundant and both lawyers and psy-

chologists can incorporate a foreign language into their profession. Jobs within the government and industry services will maintain a clientele of translators and interpreters, as well.

Students who develop a talent for foreign languages also develop a general understanding of standardized tests. According to Dr. Soles, "It helps students acquire an instinct for words and entomology."

So, you see the Foreign Language department provides a real service, it's not simply there to help those who are brave enough to work toward a B.A. and fulfill requirements.

- by Laura Tabor

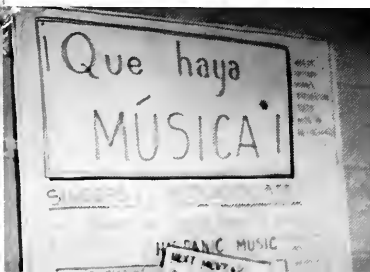


Alan Smith distributed tapes to be listened to.



Tina Richardson utilizes the foreign language lab facilities to enhance her skills and speech.

Hispanic Music Group tries to get new members.



Two foreign language students quiz each other on Spanish homework.



photo by Michele  
Goodnight

# Planetary Dynamics

The surge of scientific discoveries resulted in the enormous escalation of interest and intrigue in the Earth and in planetary dynamics. The enlightenment of people to geological news has created a concern in the welfare of the Earth and its inhabitants. Questions resulting from exposure to the news include: What are the statistics on coal resources left for energy use? What hazardous chemicals are over-running our water systems? What chemicals are deteriorating our atmospheric layers?

The aims of the ASU geology department are to increase awareness of how the Earth is continually changing, how fragile

Earth is, and how to challenge students into formulating solutions to the problems this planet faces. The professors also encourage the understanding of the dynamic systems of Earth and how they operate.

Geology majors can select either a Bachelor of Arts or a Bachelor of Science degree in geological studies. The primary concern of graduates is the availability of jobs and the type of careers in the outside world. Geology majors have an array of career options: teaching, research, advisement, publication, and supervision in community, industrial, private, and the government sectors.

The concern for the welfare of our ma-

jestic planet Earth is crucial to survival. Without qualified research and information, our planet could dissipate slowly from human negligence or natural phenomena. Geology majors are trained to ask questions, dig deep into scientific research, and formulate possible solutions to problems arising in the geological arena. The expertise of the geologists can insure the average citizen that the land which we call home will be here in the future.

by Tracey Mayer



Exhibits in Rankin Hall display geology finds.



Geology students work hard to pass their laboratory work, which usually helps their final grade.



Geology opportunities are posted in Rankin.



Dr. Callahan helps students in the geology laboratory explore the world around them.

## Take Me Back

Dates, times, people, places. What do they all mean? History 1101, 1102 - everyone takes them, but why? What can history do for the average individual? What do history majors do for a living anyway?

History - studying written records of events. It helps leaders in the world understand why things happen and how easily things can happen again. Not only is it possible to learn about the future through the past, but it is also possible to learn how we got where we are today. While history is open to a wide variety of interpretations, it allows scholars to discuss the implications of major events, waves of thought, and images of people.

History majors lead exciting lives. Stop laughing - they really do. History ma-

jors teach, write books (not just textbooks, but real contributions to the literary world!), travel the world, discover ancient civilizations, work in museums and archives and records management, and some even work in business. Many historians do a combination of many jobs. Many of the professors at ASU are involved in projects outside the realm of teaching. They present papers in front of historical associations, write books, conduct seminars, work with undergraduate advisement, and direct the work of graduate students.

Historians play a vital role in society. They keep civilizations alive, discovering the way certain people lived, why they lived the way they did, and what events influenced their lives. Without historians,

civilizations would crumble and no one would care. Curiosity would disappear about other cultures and preservation of ways of life would not be important.

Society needs historians to keep track of present events for future generations. Historians also provide interpretations of the past to aid leaders in the present. Without historians, progress would be difficult. Knowledge of the past and present will only help the future, and historians provide the liaison between civilizations, cultures, and people.

by Pam Nordstrom



A couple of history students talk to their professors after class in Whitener Hall.



Cramming a few more historical facts.



Freshmen take World Civ. for General Education.



Betty Bond shares ancient art with her class.



## The Meaning of Life

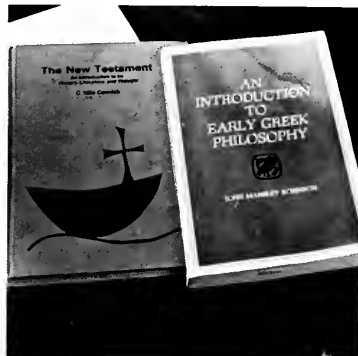
Philosophy and religion are two of the oldest subjects studied, having been around for as long as written history itself. The Philosophy and Religion Department, headed by Dr. Alan Hauser, consists of a variety of classes ranging from Introduction to Philosophy to religion courses to logic. The department has more to offer, however, than just schooling in the "cornerstone" of humanities. The professors, according to Dr. Hauser, intend to create a well-rounded individual, as they teach the basics of philosophy and religion.

The department has many objectives in teaching. The foremost and most obvious goal of the professors is to teach the student to think as a philosopher. Less obvious goals include teaching the student to think, write, and express themselves more clearly, and to be adaptable to a diversity of situations. Dr. Hauser felt that college should be more than just training for a profession. He said, "One is also an individual outside of the 40-hour work week." He and the rest of the staff would like to see students better suited to live a complete life.

The philosophy and religion staff consists of a team of professors characterized by a willingness to get involved. A major complaint of the staff is that students hesitate to come to them with problems. The

students, as a general rule, do not take advantage of the available help. The teachers are open and easy to get in touch with, but are also involved with projects of their own. A vast majority of the professors here are involved with research and even publication. It's nice to know that teachers truly enjoy their work. There is one problem with the faculty, though, that seems to be a campus-wide problem - a lack of professors. This sometimes causes the philosophy and religion department to turn students away. Of course, Dr. Hauser is not pleased with the situation, but he has no choice. He would like to be able to accommodate all interested students, and he makes every effort to do so.

As a philosopher, Dr. Hauser has some advice for the students. During his years of teaching here, he has noticed that students tend not to be tolerant of new or conflicting ideas. They generally are committed to a particular position, but have no actual support for that position. In turn, they often neglect to listen to any other sides. He feels that tolerance, ability to listen and understand opposing views, are key issues in education. If students would have a more open mind they would find it easier to get along with all types of individuals. Dr. Hauser suggested that time and effort should be spent when making a decision, basing it on concrete infor-



Diversified programs within the Philosophy Department.

mation, rather than making a rash decision. Sometimes issues are more complicated than one might think, and all sides should be looked at and understood before a final decision can be reasonably made.

Philosophers are often thought of as having an "irrelevant" position in society. This, however, is an unfair assumption. Philosophy is an attempt to understand the meaning and substance of life. Many times, they deal with ethical problems, as in medicine, so that we all may benefit. We can also benefit by taking a philosophy and religion course, since it exposes us to a unique way of looking at problems. In order to be the desired, well-rounded person, a clear way of thinking is vital. Philosophy and religion is a good way to sharpen our skills.



The 1986-87 Philosophy and Religion Department Faculty

# Out of This World

Physics and astronomy really go hand in hand. Physics majors study mechanics, heat, light, sound, electricity, and magnetism, while astronomy majors study stars that produce light and galaxies light years away. Astronomists also study the moon, solar system, white dwarfs, pulsars, black holes, and cosmology.

Many different majors also take courses in the physics and astronomy department. Music majors study the physics of sound; theatre majors, the physics of light; and math, chemistry, and engineering majors, analytical physics. Engineers learn electronics based on Boolean algebra and calculus (so somebody does actually use these courses after college). Future doctors can also study medical physics, a course which discusses the mechanics of the body.

So, what is physics, really? It is the natural science, the study of how things

happen. Physics demonstrates how force and work relate, how pulleys make lifting easier, how positive and negative impulses create electricity, how people see, hear and move the way they do, and how momentum, energy and direction project a body forward. Astronomy discusses the universe and how the positions of the planets affect Earth, how black holes affect the galaxy, and how to tell your location by the positions of stars.

Physicists and astronomers aren't necessarily meek little men wearing spectacles, hiding behind telescopes and microscopes. The field is now open to anyone interested in how people hear, see, and breathe. Courses in the department allow various majors to take a moment to get involved and learn more not only about the world around them, but also about the universe around them.

- Pam Nordstrom



J. T. Pollock lectures on radio observation.



Physics students read about career opportunities after graduating from ASU.



ASU's Rankin Science building houses the Dark Sky Observatory.



## Public Service, Law, and Government

If a person were to ask, "What's the department in the College of Arts and Sciences with the most majors?," the answer would undoubtedly be the Political Science/Criminal Justice department. According to Dr. David Sutton, Chairman of the department, they had 350 students majoring in Criminal Justice/Political Science for the 1986-87 school year. Degrees offered within the department include a BA, BS, and an MS in Political Science and a BS in Criminal Justice.

What are the reasons for the popularity and growth of this department? Dr. Sutton thinks that the department's increasing development over the past four years stems from a dedicated faculty who are very active in professional organizations and who are well informed on current trends in their respective fields. Many professors are also involved in research and publish much of their work. There is also a good job market for Political Science/Criminal Justice majors in fields of Public Service, Law Enforcement, and Government. Jobs after graduation usually are

very enjoyable for the students and salaries are usually good. This favorable employment forecast is encouraging many to go into this department. It is gaining a lot of visibility through the Career Day it sponsors once a year and through the Model UN which takes place three times a year; two designed for high school participants, and one for colleges. During the Model UN Forums, several high schools from surrounding states send their teams to compete in the Model UN debates. Through this type of involvement, potential ASU students get a first-hand view of the campus and are encouraged to attend the university.

The Political Science/Criminal Justice department also has the largest internship program in the College of Arts and Sciences through which students get to participate and work in areas related to their fields of study. ASU students have a proven track record in these internships and providing the university with a better

public image.

Many of the students in the Political Science/Criminal Justice program are involved in the College Republicans or College Democrats on campus. Majors are encouraged to participate in these organizations and rivalries are getting larger between the two groups. Ever since the alcohol vote in Boone, candidates consider ASU to be a political stronghold and, therefore, encourage the involvement of the College Republicans and College Democrats.

Because of the growth of the Political/Science/Criminal Justice department, one can probably expect to see more students entering a major in this department. The department has the potential for even more growth and the experience to do it.

by Robert Burns

photo by Keith Warren



Tate McQueen concentrates on reading his political science.



The 1986-87 Criminal Justice and Political Science Department Faculty



## How to Understand People

Psychology - a word that has evolved from its original Greek meaning, "study of the mind," into a more encompassing definition - "study of behavior." Sounds innocent enough, right? Then why do people raise their eyebrows in wonder and surprise when I tell them I am majoring in psychology? Perhaps because of many prejudices and preconceived notions that have been associated with psychologists and other related professionals through the years. I mean, how often have you heard people refer to therapists as "head shrinkers" and think of them as "brainwashers?" I have been asked, "Aren't you afraid to mess with people's minds?"

Well, yes and no.

This fear, along with many others, was on my mind when I entered ASU as a freshman. I knew then that I wanted to help people and I thought I could do that through the science of psychology. However, I wondered what kind of strange and mystical methods I would have to learn in order to "get inside" people's minds and "change them." I have to admit I was very much afraid of this ability I might acquire.

Then, a funny thing happened. During three years of psychology courses, I began learning not so much how to change people, but how to understand them. I learned about the theories of great scientists including Sigmund Freud, Carl Jung, and Carl Rogers. These men's theories of why people behave the way they do were deduced from actual experiences with clients. None of them suggested "control."

The closest thing to mind control I learned resulted from a Behavior Modification class. If a reward is contingent upon, or dependant upon, a particular behavior, a person will perform the behavior in order to get that reward. That's not mind control, that's human nature. Funny thing, though, I didn't study cases in which behavioral techniques were used to encourage people to attack others, destroy property, skip classes, or various other "evil" behaviors. Even in the Behavior

Modification text, cases were cited in which behavioral techniques were used to stop autistic children from self-destructive behavior, to increase instances of paying attention in easily distracted students, and even to help overweight people control eating habits or smokers to quit smoking.

My fears of being able to "control" other minds diminished as I became more familiar with the bulk of knowledge that has been acquired regarding human behavior. I still want to help people some day as a counselor with a Master's degree in Psychology.

But how did I completely overcome my fear? Well, I simply realized that I will never have the ability to "control" or "change" another person against their will. Hopefully, though, I will develop skills necessary to become a "sounding board" - to listen to what a person says and

help them understand their situations more clearly. In other words, to give them a new outlook, or a new look inward, leading them to an acceptance and appreciation of themselves and those around them.

Isn't that what helping people is all about?

by Beth Hughes



The Psychology Department Creativity Room

Students learn about Freudian theories.



## Analyzing Society and Behavior

Sociology enables students to broaden their understanding of society. The sociology department helps prepare students for a variety of careers ranging from education to business-oriented professions.

Students first encounter the majority of sociology courses while fulfilling general education requirements. It is then that many of the students decide up on a major in sociology or possibly one linked to sociology. Due to the diversity of careers that can stem from a degree in sociology, students have a range of options for their future.

The BS in sociology is a career-oriented degree. Students focus their studies towards various areas including corrections, gerontology, or evaluative research. The majority of sociology majors at ASU opt for a BS for its flexibility in allowing the student to concentrate on preparation for a particular career.

On the other hand, enrollment in the BA degree program is rising due to increased emphasis on liberal arts education and the versatility a liberal arts background provides. The BA helps students enter into programs ranging from law to ministry. Both degrees provide practicum or field opportunities in addition to required courses. This allows students to gain an insight into their career through first-hand experience.

In the fall of 1986, ASU introduced a BS in social work. Considering that most states require a degree for social workers, ASU expanded its sociology department to better assist the students. ASU has the only program offering a BS in social work in this section of North Carolina. Graduates with a BS in social work will likely be able to earn an MA in one year from such universities as UNC-Chapel Hill or East Carolina University. They may also participate in doctoral programs in social

work.

Along with the addition of the social work degree, the Department of Sociology offers students an exceptionally versatile faculty that brings different perspectives to the classroom. The faculty along with their chairperson, Alfred M. Denton, Jr., assist the students with locating jobs. In fact, many of the students have jobs lined up before they graduate. The combination of a superior staff, challenging and interesting curriculum, and a high job placement record offers encouragement to students to transfer to ASU.

by Carolyn L. Conner



A sociology lecture focuses on criminal deviance.

# Memories of Newport



*LuAnne and Mark seemed to hit it off well.*



*Our quaint summer cottage.*



*What does "Salve Regina" mean anyway?!*



*No thanks, caffeine is out for me.*

As I collect my thoughts of the past summer, I can vividly see the thirty ASU students and various faculty members piling luggage and our bodies into four vans. Destination: Newport, Rhode Island. The next four weeks of the summer would be spent living and learning in New England's oldest resort area.

Even though the drive was long, the arrival at Salve Regina and the McAuley Hall, a 19th century mansion, gave us a feeling of excitement and anticipation. The spectacular waterfront and abundant sunshine was an extra incentive to work for our six credit hours in history, english, biology, P.E., education, or math.

Memories of sailing, botany classes, social hours, weekly barbeques, scenic field trips to Boston, Salem, Providence, and many other places, and the special bond formed between student and faculty made the trip vitally beneficial and a unique learning experience.



*Ahh... fresh air, clean water, and a nice rocky beach.*



*Ian tried, but I don't think she convinced them.*

# Taste of the Future



ASU Legal Services' Rick Rhyne works with Attorney Wade Brown helping students with legal problems.

Internships - the very mention of the topic brings with it the horrifying reality that indeed we all may one day graduate from this university. Students in their role as interns are sent out on a journey, far from the securities of campus life, to grab a taste of what the future may have in store for them.

Complimenting the classroom experience, the internship provides students in the College of Arts and Sciences with opportunities to obtain practical knowledge and experience; while enabling community organizations to draw on students' energy, zeal, and new ideas in an effort to improve their services. Seen in such a manner, it is no wonder that many of the departments within the col-

lege either strongly recommend, or require, that students complete an internship during their junior or senior year.

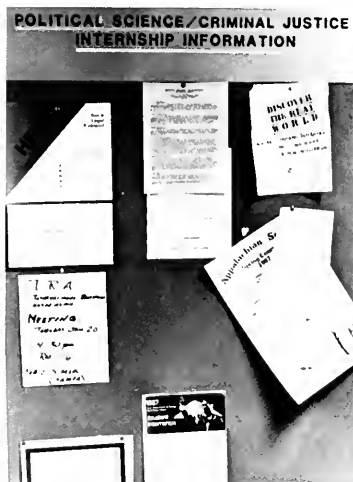
Actually, internships can be beneficial in a variety of ways, not to mention being a lot of fun. Interns get to meet a diverse array of people - making contacts, developing references for future positions, and giving them the chance to explore different working environments. Most internships place students in positions that demand that they deal with people, which can be both enjoyable as well as comical at times. For the first time, students get a chance to see theory put into practice and get a feel for what is working correctly and what needs to be changed. The value of the internship can be explain-

ed not only according to what is learned about the system, but also in terms of personal growth, challenge, and understanding.

In turn, when students return after completing their internship, they have a better idea of what they wish to do with their lives - whether to continue on in their current major or to change programs. Either way, upon graduation, the student that has successfully completed an internship during their college career has an edge over one that hasn't; theirs is an awareness that only experience can develop.

So, for whatever reason, be it required or merely suggested, the opportunity to participate in an internship in a field of interest is one that should not be passed up - the benefits are incalculable.

by David E. Law



The opportunities for interns are abundant.

Intern David Law worked for ASU Legal Services.



# College of Arts and Sciences

## PSI CHI



Psi Chi. Front row: M. Adams, C. Metcalf, M. Sheppard, M. Masten, L. Austin, B. Froehling, L. Rogers. Back row: S. Council, B. Stamm, T. Sullivan, M. Jenkins, K. Miller, D. Mitchell, D. Riddle, Dr. Deni, V. Edwards.

## SIGMA DELTA PI



Sigma Delta Pi. Front row: L. Bentley, E. Parnelle, T. Miller, B. Styres, J. Shook, J. Aravena. Back row: P. Hartley, S. Dorgan, T. Gansman, M. Carey, N. Bolick, K. Page.

## PHYSICS CLUB



Physics Club. Front row: R. Novo, D. Cockman, D. Lavery, S. Brooks, S. Kenny, L. Hawkins, J. Zimme, J. Evans. Back row: M. Combs, T. Swanton, K. Denny, M. Benjamin, C. Leahy, A. Punch, S. Lowery.

## PI MU EPSILON



NO NAMES AVAILABLE

# Clubs and Organizations

## CRIMINAL JUSTICE CLUB



Criminal Justice Club. Front row: C. Petrone, K. Barnette, L. Fisher, H. Buchholz, B. Peppers. Back row: D. Falberg, D. Mills, R. Copeland, M. Wittwer.

## HISTORY CLUB



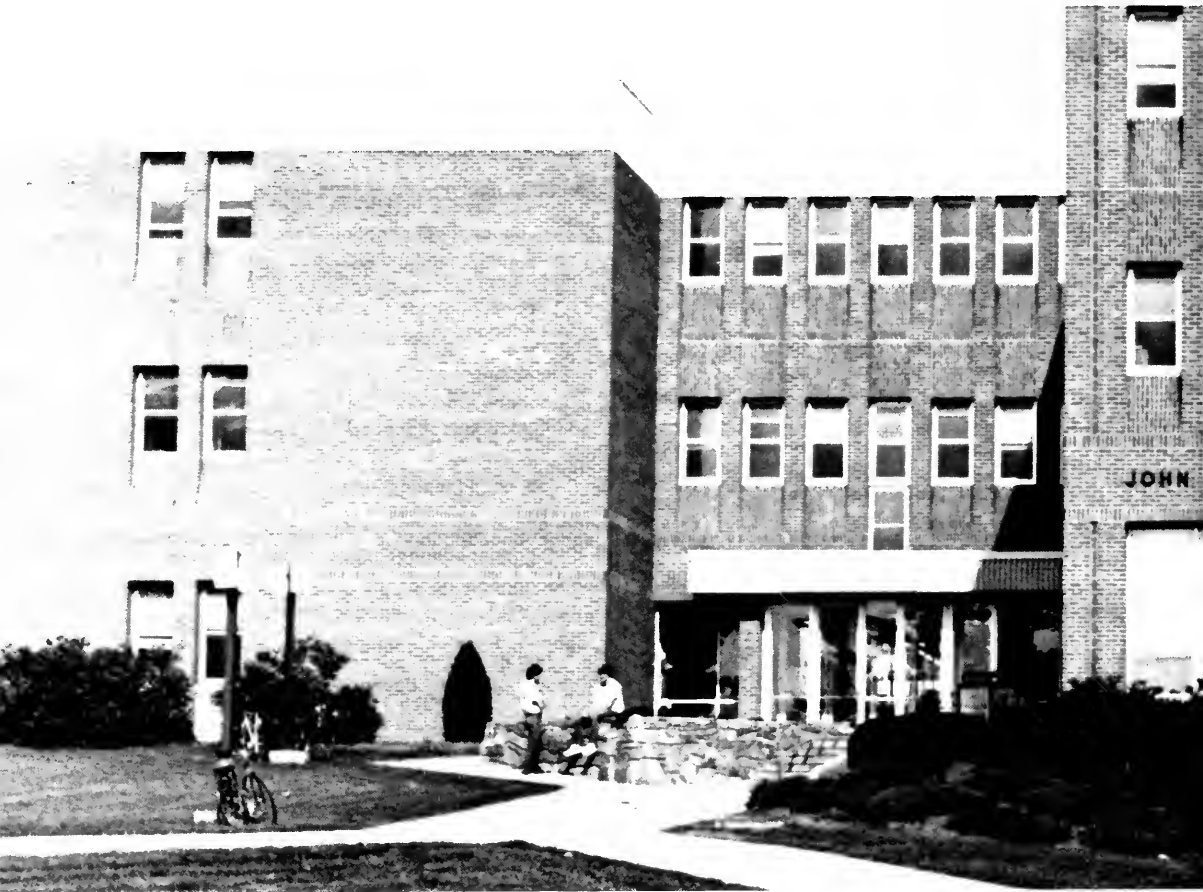
History Club. Front row: M. Mountjoy, N. Dick, B. Huskins. Second row: K. Branswell, P. Nordstrom, R. Moore, T. Carter. Back row: B. Denny, L. Merklein, R. Brantz, B. Huffman, P. Tuttle.

## STUDENT PLANNERS ASSC.



NO NAMES AVAILABLE

# College of



Devising techniques to sell products, learning how to use accounting papers, and studying labor-management relations are a few of the numerous activities and concepts that business majors learn. Although you would not expect the little town of Boone to be the home of a strong business school, in actuality it is one of the most prestigious schools of business in the southeast. Students majoring in business at ASU have an excellent background and can firmly believe that they will get their money's worth in education.

The John A. Walker College of Business has grown in prestige and popularity over the years. Walker Hall, the present College of Business, opened in 1976 at full capacity. Astounding figures reflect the growth of the college. Between 1976 and 1983 the College of Business has awarded 71% more degrees and the number of faculty has doubled.

The primary aim of the college is the development of the future leaders in business, industrial, government, and educational communities. The College of Business is headed by Dean



# Business



J. Paul Combs. There are six departments in which degrees may be earned: accounting, decision sciences, economics, finance, insurance and real estate, management, and marketing. To enter into the college students must fulfill certain criteria: 1. completed 60 hours; 2. 2.0 GPA; 3. completion of English 1000, 1100, and Math 1030; 4. completion with a 2.0 of Economics 2030, 2040, 2100, Accounting 2100, 2110, Finance, Insurance and Real Estate 2150, and Decision Sciences 2660. Other interesting facts about the college and what it offers the

students include the graduate degrees, scholarships, internships, executive-in-residence programs, and individually designed majors.

Due to the tremendous growth of the College of Business, ASU has sought additional funds for the construction of a new business building. Money was appropriated this summer for the planning, drawing, and specification of a five-story, 107,000 square foot building that will one day house the College of Business and the University Computer Center.

- Tracey Mayer

Photo by Bobby Roach

photos by Mark Williams

Accounting involves the compilation of numbers, the analysis of statistics, the following of generally accepted accounting principles, and knowledge of newly implemented tax laws. It seems that this could only be done by computer, but not at ASU, where the level of student motivation and dedication to study makes the accounting program strong.

Jim Jones, accounting department chairperson, credits the professors, other business courses, and the quality of teaching across campus for some of the accomplishments of accounting majors. The key to success, however, remains the students. "Appalachian gets students who can perform with or out-perform students from any other school in the state. Our best people are as good as, or better than, anybody," stated Jones. The giant steps and advancement of the accounting program have been highlighted by an ASU student receiving the highest score on the most recent CPA exam. Jill Lyerly from Charlotte

scored the best out of the 276 people taking the exam.

Other College of Business departments, the math department, and the English department receive credit for assisting the students of accounting. Through them, these students learn economics, management, business calculus, and expertise in getting a point across in a written problem. In addition, little turnover provides faculty stability and allows the department to schedule teaching loads and adjust courses around faculty interests and student motivation.

Jill Lyerly felt that the development of discipline, the enforcement and enactment of a schedule, and the sharing of personal experiences in accounting with professors provided a large advantage for ASU students. "The professors forewarn you by saying, 'this is what's out there and you better be looking for it.'"



Bill Price takes a break from grading exams.

A last-minute look over yesterday's homework.



Classroom experience - essential for success.



Accounting Department. Front row: J. Jones, E. Butts, R. Edwards, R. Kaenzig. Back row: W. Pollard, J. Selph, C. Speer, A. Craven, K. Peacock, R. Larson.



Trudy Beck from Lexington undertakes a new computer program for one of her DS courses.



Confusion sets in on Tom Jones from Boone.



Decision Science Department. Front row: Dr. Kathy Fitzpatrick, Dr. Tim Burwell, Dr. Richard Crandall, Dr. Jerry Tillman. Back row: Dr. Doug May, Dr. Mel Roy, Dr. Stan Wilkinson, Dr. Floyd Fuller, Dr. Fess Green, Dr. Tim Perry, Dr. Billy Bagwell.



Dr. Doug May works on a program between teaching.

Endless hours of frustration, pains-taking, ulcer-causing quirks, and cramped fingers. The printed letters upon the screen representing hours of work fade in and out. Tired fingers and eyes sore from countless hours of delving into symbols, letters, and numbers that represent the computer world - is it all worth it?

Yes. Students enrolled in Decision Science have hidden within themselves a driving force that keeps them behind the keyboard and screen indefinitely (or at least until they have finished the ever-famous program). A major which requires excessive quantities of time above and beyond the classroom attracts only those who can dedicate patience and time. Information Systems major Kevin Long estimated that one program took eight to ten hours to complete; all of the work done outside of the lecture classes.

The technological advancements and highly computerized processes used in the business realm make Decision Sciences a popular major. The rigorous coursework offered includes majors in Information Systems, Quantitative Methods, and Production/Operation Management. Classes in the field primarily focus upon multifaceted computer use for business applications. Competency in computer hardware and software, ability to decipher the higher level of computer language, and the use of computer programs for business are main objectives for Decision Science majors. Students often undertake projects like designing payroll systems, updating files, simulations of factories for their efficiency in design, and grading tests and exams for ASU professors.

Thriving job markets, solid, stable pay, increasing opportunities in advancement, and exploration into new computer uses are only a few reasons that this major is on the upswing.

by Tracey Mayer

photos by Kevin Long

## Marginal Costs of BI Food?

Do you find yourself wondering about the causes and effects of inflation or how changes in the nominal gross national product effect the money supply and the unemployment rate? When deciding what to eat, do you carefully examine the marginal costs and benefits of eating in the Gold Room or the BI? Do you secretly dream of a career in national income accounting? If so, you would probably be interested in a major in economics.

But, as Dr. James Marlin, chairman of the ASU economics department, will point out, the economics department is much more than just studying money supply and statistics. Marlin said, "Of all the majors in the College of Business, the economics major is probably the most flexible." ASU graduates with degrees in economics may enter into a variety of vocations, including management, accounting, insurance, sales and billing representation, law and bank officers, among other professions. Marlin said that the vast and varied areas were due to the fact that, "We're not teaching business skills, we're teaching a way of thinking." Marlin noted that graduates could expect a beginning salary of somewhere around \$19,000.

The economics department offers three different degrees: a Bachelor of Arts, a Bachelor of Science in Business Administration, and a Bachelor of Science in Business Administration in Banking. Another undergraduate program is the international economics and business component. The department also offers a Master of Arts in Economics. Currently the department has 67 undergraduate majors with eighteen full- and part-time instructors.

by Trent Huffman

photos by Lee Smith



Studying the economic principles becomes an effort for two when the test day is tomorrow.



Most economic students feel the classes are rigorous and demanding, but the work is worth the outcome.

# Commodities Turned Over Daily

## COLLEGE OF BUSINESS

For most college students, a quick call to mom and dad can provide enough money for a bail out to put more money on a meal card or pay for a car repair, but each day in the United States, literally billions of dollars in government securities, stocks and bonds, and other commodities are turned over in the economy. The Department of Finance, Insurance and Real Estate in the ASU Walker College of Business graduates majors into such careers as banking, stock brokering, real estate, and insurance.

The Walker College of Business is currently the only college offering a major in insurance in the state and is one of only two colleges offering a major in real estate. The administration wishes to keep the enrollment small to give better quality to the students, to know the students majoring in the programs, and not to flood the job market.

Over the past three years, the finance department has doubled in size and currently enrolls 150 students. Each semester, bank representatives come to the university to hire from 15 to 20 students with \$20,000 to \$25,000 as the average starting salary. There is plenty of room for advancement since finance and financial accounting are a major, and growing, part of the economy.

The insurance department is the hottest major in the program in terms of job placement and growth; however, it is easy to double major in either finance, insurance, or real estate. The insurance program has a special representative who investigates the insurance companies to discover what the new trends are and just what is wanted in the job market, later relaying this information to the insurance department.

The financial services department of the business college is a rapidly expanding one as it trains students to better understand the financial activities of the country and the world. A phone call to mom and dad won't work forever.

by Trent Huffman

FIR Department. Dr. Schaffer, Mr. Schellenger, Dr. Johnson, Dr. Jones.



Finance, insurance, and real estate are offered to Appalachian students by the Business College.



# Barely Managing?

The intercom buzzed on my desk and interrupted me from my mid-day day-dreams. At first I was irritated, but as I released the button, I could hardly stop my hand from shaking. IT wanted to see me! IT wanted something! A million thoughts, a million excuses must have gone through my head as I slowly got to my feet and began the long walk back to the sterile white, glassed-in room at the rear of the office. Nervous tears stung my eyes as the knot welled up in my throat, making it impossible to swallow. What did it want?! Reaching the back of the office, I could barely turn the brass knob of the huge door. I opened the door slowly and there IT sat. IT . . . my manager.

Most people at some time or another have had some experience with "the management." Whether at the local McDonald's, in an office, or in a store, most people are familiar with being managed by someone. But just what is this obscure job title known as "Manager?" Sure, we're familiar with the sometimes obscure person running around looking over things, but exactly what does "Manager" involve?

Certainly more than just running around looking over the employee's shoulders, yelling at them, and hiring and firing people, as Dr. Dan Worrell, Chairman of the Department of Management in Walker College of Business, will tell you. "Our department is a very diverse department," Dr. Worrell said. "Our graduates go out into many different work endeavors. Management majors can expect to be employed in the areas of personnel management, teaching, hospital administration, and some go on to graduate school to obtain a Master of Business Administration. ASU offers undergraduate degrees in management, health care management, business education, office systems management, and, a new program at ASU, a degree in hotel, restaurant, and resort management. ASU also offers the MBA, enrolling about 87 graduate students on campus, 40 in Winston-Salem, and 83 in Hickory.

The Management Department at ASU offers many different degree programs and graduates students well-prepared for positions of leadership, be it managers, teachers, professors, or admin-

istrators. The management department at ASU - separating the men from the boys, the women from the girls, and, most of all, the managers from the managed.

by Trent Huffman



Dr. James Hathaway, a management professor, discusses class assignments with a student.

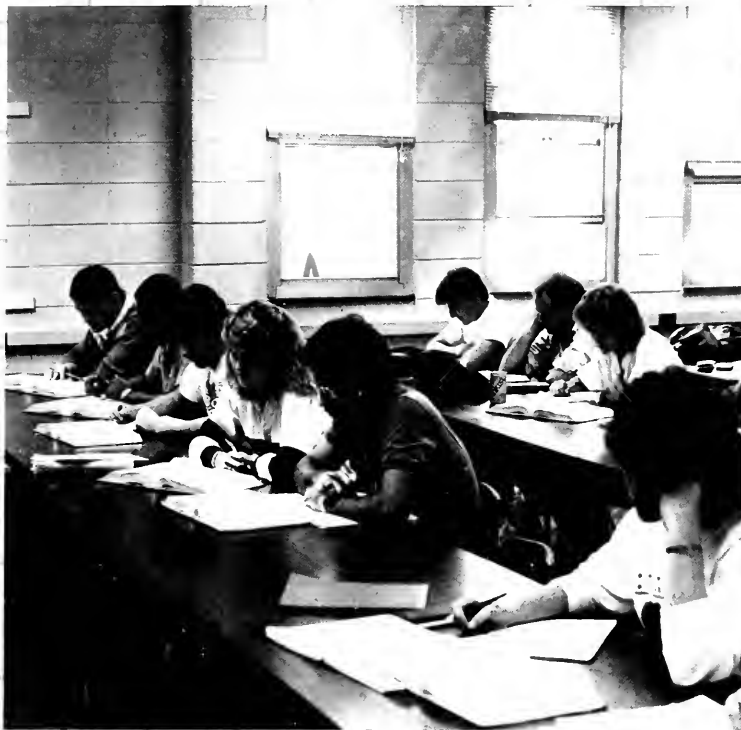


Rental management, one of the newest majors at ASU, is being taught by Dr. Green.



# LARGEST MARKETING DEPARTMENT IN NC

COLLEGE OF  
BUSINESS



The money, the challenge, the business - that's why we are here studying and working.

"I wanted to express my creativity in a business field," said Kathy Harper from Hendersonville, "that's why marketing was ideal for me." Harper also noted that she enjoyed the challenging curriculum and added with a sheepish grin, "the future money." While many other business fields continue to decline, the marketing field is steadily increasing. A study by Heidrick and Struggles, Inc. found that marketing majors become chief executive officers for major US corporations more than any other discipline. The number of enrollments has increased 30-40% in the marketing department during the past year. In terms of numbers of students, they are the largest department on campus and the largest department of marketing in North Carolina.

Marketing careers usually begin in sales or sales-related functions, giving an opportunity to experience the "front line" of the firm. Progression may be slow, but middle managers and those in marketing earn approximately \$30,000 to \$50,000 per year. The dollar signs are attractive, but the university requirements create sometimes overwhelming obstacles. The rigorous program stresses application of theoretical concepts and, in order for the curriculum to be updated, professors replenish their own knowledge through active study and investigation.

Honesty and integrity are two attributes that the faculty stresses. The components to success include standards and attitudes appropriate to intellectual life and the furthering of education. By adherence to the aforementioned qualities, the marketing department feels a graduate will be successful, happy, and rewarded in their marketing profession.

by Tracey Mayer

photos by Lee Smith

Pi Sigma Epsilon marketing fraternity raised money by selling 600 ft. of sub on Sanford Mall.



Marketing Department. Dr. R. King, Dr. W. Patton, Mr. R. McMahon, Dr. J. Barnes.



A brief study session and a quick exchange of answers can make the class a little easier.





# Studying Abroad Beats Chasing Kids at Camp

When I think of the summer, the last thing that I want to think about is spending it in summer school. I mean, summer school is nice for the people who need to take a course they failed or want to get ahead and graduate early, but school is definitely not my idea of summer fun.

Yet, a certain number of ASU students and students from other colleges and universities throughout the Southeast don't mind spending summer in summer school at all. No, they don't stay in Boone for summer school and they don't take classes in their hometowns. They go overseas to France and Germany to study and get credit. (Credit for travel - what a life!)

Each summer, the ASU College of Business takes a group of students to Europe to take classes in International Business, General Business, and Languages. The classes are taught both in France and Germany. The program in France was headed by Dr. Courbois, an instructor in the Economics Department. The program



in Germany is directed both by Dr. Froehlich in the ASU Foreign Languages Department, and Dr. Schaeffer in the College of Business.

For participating students, this summer school is more than just books and studying. The International Studies Department has arranged various excursions to help fill time and introduce students to various spots of interest. Students may be involved in an outing on the Riviera, weekends in some of the capitals of Europe, such as Brussels, Amsterdam, London, Munich, and Geneva, and tours of the chateau country of the Loire Valley. They may also find time for alpine skiing and hiking. Dr. Schaeffer claimed that one excursion, the trip to Prague, Czechoslovakia, behind the Iron Curtain, seems to have the greatest impact on the students because it lets them see, firsthand, life under communism.



"The experience of traveling overseas is far too important to do only as a tourist. The things you will see and learn about other people and other nations will vastly change your view of the world, of your community, and of yourself. And since you may never again, in your married and professional lives, have the chance to see the world firsthand, you should make the best of study abroad opportunities," Schaeffer said.

All of the participants seem to thoroughly enjoy the program and the spaces are almost always filled. I mean, let's face it, this form of summer school definitely has its advantages. And it certainly beats chasing a bunch of kids at camp!

by Trent Huffman

# Business Internships



Keeping track of incoming revenue and outgoing expenses are primary concerns of Mike Beuttel.



The computer is a useful tool for Dawn Brown when she is budgeting money and recording accounts for Residence Life.

Coordinating the internship program is a side job for Robert McMahon of the Business Department.



"Internships are a learning process."  
- Mike Beuttel

"A person is a whole lot more comfortable after taking part in an internship; it prepares you for the business world through experience," said Mike Beuttel, Business Manager of *The Appalachian*.

Participation in the internship program is strictly voluntary. The ASU business program does not include internships as a mandatory segment of their curriculum; however, the benefits received through first-hand experience in the business world becomes critical to a student seeking a job in the field of business.

Director Robert McMahon coordinates the program and is the liaison between companies and students. Metropolitan cities, major companies/firms, and banks are prime choices for ASU students. Positions as interns are not necessarily wage-paying jobs. The experience is the primary reason students get involved. Two students, Dawn Brown and Mike Beuttel, decided that ASU would fulfill their needs, and applied for positions on campus.

Dawn Brown, Program Office Manager of Residence Life, "had fun at work." As manager, she oversaw twenty-three accounts, designed a budget for the office and acted as a correspondent for the Director of Residence Life.

"As the Business manager of *The Appalachian* I was an administrator, public relations representative and financial officer," said Beuttel. He had the responsibilities of setting up advertising, collecting money from advertising, and encouraging the creativity of his staff.

"Internships are a part of the learning process," commented Beuttel. Participation before you enter the job market is essential. The ability to learn, make mistakes, and experiment on the job provides strength and knowledge for future years. With a smile, Beuttel added, "It also looks good on your resume!"

by Tracey Mayer



Front row: S. Shore, R. Craver, L. Von Cannon, G. Pierson, D. Frye, B. Price. Second row: S. Starnes, A. Richardson, M. Hill, C. Brendle, M. Clark, M. Murray, T. McFerrin, D. Marshall, L. Langley. Third row: J. Draughon, P. Hannahs, T. Cope, K. Morris, T. Arcure, J. Brisendine, D. Price, D. Schexnayder, L. Lassiter, S. Gross, M. Morgan, L. Bagley, B. Robertson. Back row: T. Webster, J. Coyle, K. Goodson, J. Bonham, J. Neblett, J. Tillman, M. Miralia, S. Knudsen, G. Cook.

## BUSINESS ORGANIZATIONS

### ASSOCIATION OF COMPUTING MACHINERY



Front row: B. Konopasek, C. Hutchins, A. Privott, B. Ellington, Anita Anderson, Velma Toliver, J. Messick, T. Beaver, M. Sidden, A. Hildreth, K. Rotten, Dr. Pekarek. Back row: B. Sheffield, M. Miller, S. Kesler, I. Akleh, B. Sparks, G. Jonkers, W. Zweig, B. Rhodes, L. Petterson, J. Wood, T. Hutchens, J. Wilkes, R. Boykin, D. Ramsey, D. Lieberman. Not pictured: D. McGrady.

### AMERICAN SOCIETY OF PERSONNEL MANAGEMENT



Front row: B. Carlton, P. Wallace, Dena Kanos, T. Blackburn, A. Berces, D. Reid, C. Lawing, A. Gentry, M. Powell. Back row: D. Simmons, G. Sweet, K. Pittman, M. Teuschler, S. Gruttadauria, D. Harward, M. Vaughn.

### AMERICAN MARKETING ASSC.



Front row: J. Jarrett, T. Tinker, D. Heath, S. Anderson, C. Matthews, C. Lawing, J. Leffler, S. Corey. Second row: T. Sherwin, K. Myers, C. Fulk, A. McCurry, A. Ferguson, D. Thomas, J. Draughon, M. Mull, B. Hill, J. Knight, J. Cassell, M. Pearson. Third row: T. Mullis, K. Holt, J. Foster, J. Humble, C. Prevette, T. Hefner, J. Talbot, B. Turner, T. Hite, M. Sheorn, R. McCallister, D. Radenbaugh, B. Weidner, C. Hancock, L. Shonker, M. Perricone. Back row: K. Holt, D. Gray, J. Bonhan, J. Neblett, M. Perry, W. Leonard, J. Moore.

### BETA ALPHA PSI



Front row: J. Bruce, S. Hastings, L. Bridges, A. Cilon, A. Gupton, L. Sidden, D. Tucker, A. Mousa. Second row: J. Ward, L. Heaton, H. May, K. Phifer, S. Greene, J. Barrow, E. Myers, K. Peacock, T. Harris, D. Giff. Back row: S. Foley, D. McNeill, T. Coyle, D. Gentry, D. Neilson, T. Bell, D. Handy, P. Sorrell, D. Meadows, B. Hunt, E. Harrison.

## Rho Epsilon



Rho Epsilon. D. Heath, B. Lawrence, C. Johnston, R. Cherry, R. Beamer, T. McManus.

## DECA



DECA. Front row: M. Buchanan, K. Lail, B. Cook. Back row: E. Willis, Dr. T. Allen, S. Patton.

## Finance Club



Finance Club. Front row: T. Johnson, R. Heins, P. Beavers, A. Jones. Second row: D. Followill, L. Noble, L. McPherson, C. Varon, J. Culler. Back row: D. Hollingsworth, R. Eilertsen, R. Williams, T. McManus, Dr. M. Schellenger.

## DPMA



## Gamma Iota Sigma



Gamma Iota Sigma. Front row: J. Sizemore, M. Caldwell, K. Hall, A. Burdell. Second row: S. Danner, W. Horton, G. Harrington, T. Robinson. Fourth row: D. Wall, D. Parrish, B. Icard, M. McAden, S. McKee. Back row: N. Stakias, J. Payne, Dr. D. Wood.

## Pi Sigma Epsilon



Pi Sigma Epsilon. Front row: J. Rush, S. Corey, S. Patton, M. Rasheed, M. Murillo, P. Carbone. Second row: H. Murillo, C. Pittman, A. Peterson, K. Harper, J. Koo, T. Hopkins, C. Massey, J. Sittthens, L. Settle, T. Anderson, M. Sinkeldam, J. Hinch, T. Fogleman, L. Johnson, M. Long, P. Agee. Back row: D. Wyant, K. Klein, D. Morris, L. Skinker, P. Browning, C. Shaw, S. Tanenbaum, K. Poteate, H. Calloway, V. Petree.

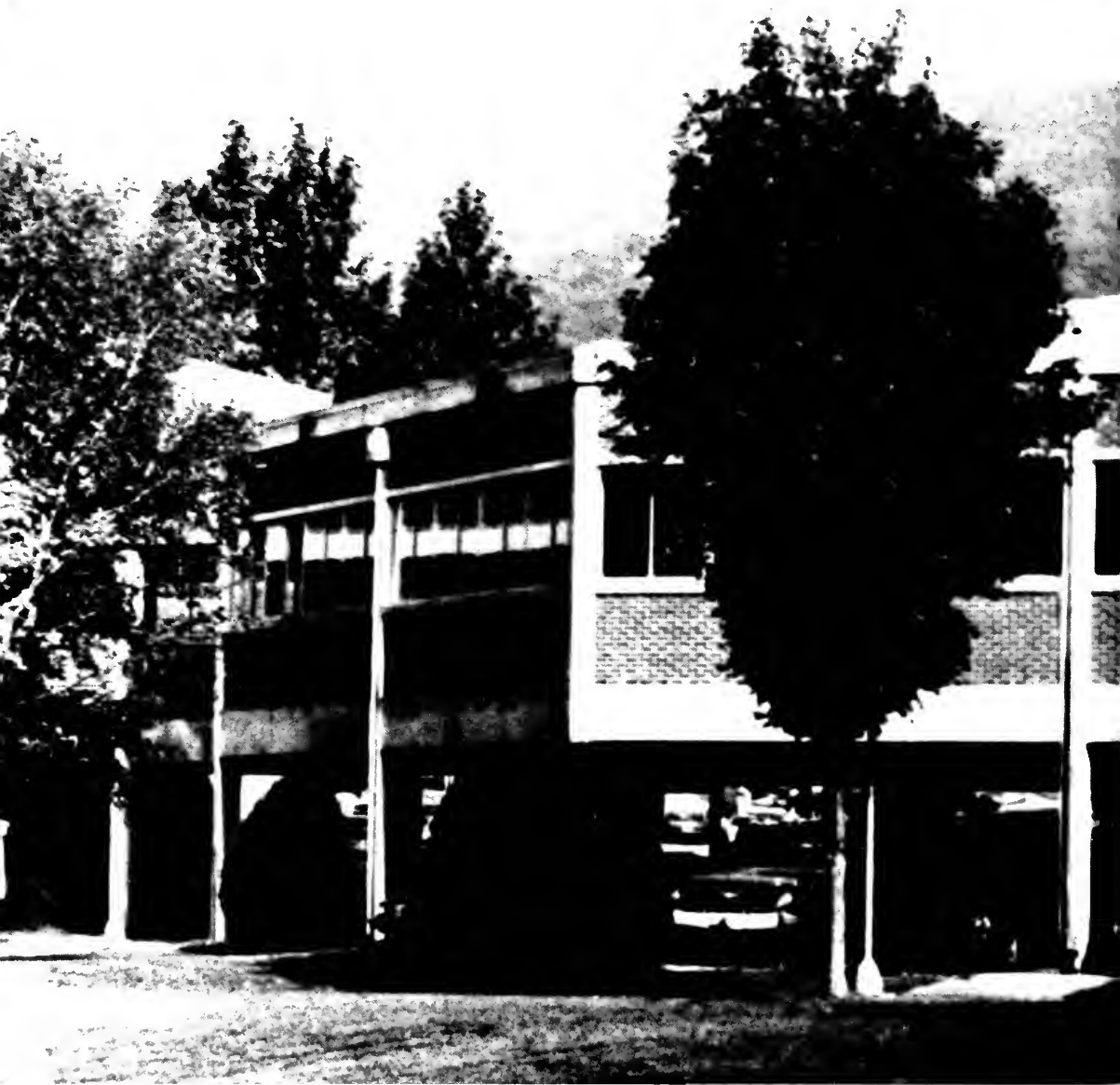
## Phi Beta Lambda



Phi Beta Lambda. Front row: J. Trowbridge, G. Halford, B. Buckhoff, M. Tedder, S. Cranor, D. Haas, D. Tyson, M. Buchanan. Second row: D. Chavers, J. Culler, J. Higbie, T. Miller, B. Barger, P. Nordstrom, B. Nordstrom, S. Robertson. Third row: E. Tuttle, J. Kasell, C. Scruggs, R. Mueller, Y. Hatcher, B. Groh, S. Denton, K. Laufer. Back row: H. May, C. Grey, L. Eilers, S. Hash.

DPMA. Front row: B. Green, M. Chaney, D. Reece, S. Williams, D. Pate, B. Carlton. Second row: L. Smith, J. Mulreany, T. Goff, D. Blalock, C. Thompson, M. Lentz, A. Crabtree, S. Weaver, T. Alley. Third row: L. Cate, A. Whitaker, B. Barger, B. Meek, L. Pugh, F. Ojeda, F. Rierson, D. Sparks, A. Kriegsmann, M. Hill. Back row: G. Rierson, M. Harwell, R. Hawkins, G. Norman, D. Bailey, K. Hunter, P. Darnell, L. Volpe, D. Gentie, S. Garrison, K. Long.

# College of



The College of Education at Appalachian State has maintained a heritage of being a strong teacher's college in the southeast. Dr. Ben Strickland acts as Dean of the College of Education. His primary responsibilities are to oversee the preparation of elementary and secondary teachers as well as teachers in special subject areas, library media coordinators,

reading teachers, special educators, speech pathologists, supervisors, counselors, audiovisual specialists, teachers of higher education, administrators, and related human development specialists for community agencies.

The College of Education is composed of five departments: Curriculum and Instruction; Human Development and Psy-

# Education



chological Counseling; Language, Reading, and Exceptionalities; Leadership and Higher Education; and Library Science, and Educational Foundations. Admission to the college requires 60 semester hours completed, cumulative GPA of 2.20, demonstrated proficiency in reading, speech, and written English, and passing scores on required battery test.

The College of Education is approved by the State Board of Education to assign teacher certification to those students who meet the requirements and have completed all prerequisites. Additionally, the college houses a national resource center for developmental educators and the Bachelor of Technology program.

- Tracey Mayer

Photo by Bobby Roach



Education - a word and concept that has changed enormously over the years. It used to bring to mind a one-room building that often doubled as a church, slates, and, of course, the spinster schoolmarm. Learnin' meant readin', writin', and 'rithmetic. It closed for harvest days and planting. However, winter often meant walking through mountainous snowdrifts and risking life and limb on ice.

Today, we see modern buildings that sometimes house a thousand students.

Teachers are male and female and come from every walk of life. Curriculum includes science, computers, and foreign languages, and rather than closing for harvest, schools now close for snow (or the chance of it).

ASU's department of Curriculum and Instruction has the responsibility of providing today's youngsters with qualified teachers. This is a difficult task as technology is consistently altering the coursework needed. As Dr. Frank McEwin pointed

by Erica Swenson

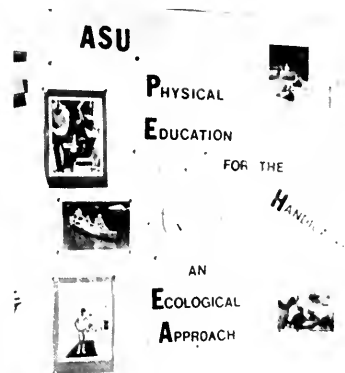
out, "To improve education, we must improve the preparation of teachers." ASU houses one of the largest and most prominent colleges of education in the state, and it keeps improving. Degrees are offered in Elementary Education, Middle Education, and Elementary Child Development as well as Educational Supervision, Educational Media, Gifted and Talented Education, and several others at the graduate level.

According to McEwin and various research projects, the job market for teachers is expanding. North Carolina's Basic Education Plan is opening many new positions, and the new Baby Boom is calling for school expansion. To encourage strong, interested students, several new scholarship programs have been implemented. The N.C. Teaching Fellows Program is among the most exciting. It is being used at eight schools throughout the state. The program awards prospective teachers who have high academic standing with a \$5,000 scholarship. The selected students will participate in special classes and summer activities. Hopefully, this will encourage even stronger students to enter the teaching field.

The salary and prestige for instructors is in an upswing and ASU's Curriculum and Instruction Department is busy preparing students to meet the faculty shortages. Educating educators is a tough business, but they are doing a great job.

From a little one-room schoolhouse to a multi-million dollar facility complete with computers. You've come a long way, baby!

elementary education majors receive experience at Lucy Brock Learning Center.



ASU offers education for the handicapped child.



# Wanted: Warm and Patient Individuals



Wanted: Warm, concerned, caring, patient individuals. Must be able to work well under pressure, deal with teen problems, type, write, counsel and discipline. College education necessary for survival. Positions available in the helping professions.

Well, maybe the classified wouldn't read exactly like the above, but it certainly would imply the same. The department of Human Development and Psychological Counseling has the responsibility of educating tomorrow's guidance counselors, social workers and other public and agency related counseling positions. No undergraduate degree is available in the program. However, the department does offer several courses necessary for education majors and those interested in basic counseling methods.

Although the field has become somewhat closed over the years, the growth of public awareness over mental needs has begun to open some doors. School administrators are trying to ease the technicalities of the guidance counselor's position to leave more time for one-to-one discussions with students. This means creating more positions. The recent concern over alcohol and drug-related problems has inspired the construction of many new facilities. If the current trend continues, more and more career opportunities will open within the helping professions.

Perhaps the decline of the negative attitudes concerning counseling and social work are the reasons behind the increasing enrollment in the department. Whatever the reason, the department of Human Development and Psychological Counseling is providing the "real world" with highly capable special students interested in providing a helping hand, a listening ear, or maybe even a warm hug.

by Erica Swenson

Life and Career Planning is a good class to make a career choice and learn about ife.



The Psychological Counseling Center offers help to students under stress.



Was it really that funny?



Tracy listens to the lecture closely.

Patience. Strength. Concern. The personal attributes and characteristics one must possess to be involved in the Language, Reading, and Exceptionalities Department. The major is complicated due to the emotional demands placed on the students. The intimate involvement causes emotional strain and, too often, deep-based attachments to the people they help. Each day these students face the reality that millions live with handicaps, communication disabilities, and disorders that are both psychological and physiological.

ASU's innovative LRE department offers professions in reading, special education, and speech pathology, and audiology. To enroll, students must satisfy the College of Education requirements pertaining to admission, advisement, proficiencies, and certification. The programs do not focus exclusively on academics, but also emphasize extracurricular organizations, one-on-one interaction, and handicap programs for self help.

Thirty-two years ago, ASU initiated a clinic designed for speech, hearing, and reading disorders. The clinic is located on the first floor of Edwin Duncan and is operated by ASU faculty and graduate students. Anyone with any communication problem is eligible for participation. The help is free to ASU students, faculty, and anyone recommended by the Scottish Rite Foundation, the program's benefactor. Members of the Watauga community can

utilize the clinic's services for a nominal fee. There are services for those born with birth defects, dyslexia, lisps, and even for older people who have suffered a stroke.

The academic needs of special education students are vital, but so are the fitness needs of the handicapped. Fitness for handicapped people is usually overlooked, but ASU provides four labs specifically designed for handicapped people in conjunction with the Physical Education Department. Children and adults participate in these labs which focus upon motor development.

Parental interaction is crucial to ensure proper development. PEGS, the parent education support group, provides services to familiarize them with laws pertaining to the rights of the disabled, and provides counseling for parents and children.

Kelly Little, a special education major, finds "tremendous personal satisfaction" in her major. "I've been working with a boy who has Down's Syndrome and who is autistic," said Kelly. "When I first began to work with him he would not speak or show emotion. Now we have a new relationship - he talks, winks at me, and gives me hugs."

Kelly concluded, "At our Christmas party he started talking. Everyone was so shocked. I was excited!"

by Tracey Mayer



Tammy Browning enjoys her work with children.



Students learn about communications skills.



Appalachian State University's 1986-87 Language, Reading, and Exceptionalities Department Faculty.



Clowns and witches graced the Halloween party.

Appalachian State University, once a teacher's college, still houses an extensive education program. Renowned for the high-caliber program that educates future teachers, ASU remains concerned about the quality of education being received not only in the Carolinas, but in the United States. As well as preparing students for classroom teaching in elementary or secondary school settings, ASU students can receive the education necessary to prepare them for principalship or administration in post-secondary schools.

The department of Leadership and Higher Education organizes and provides graduate instructional programs in public school administration, higher education administration and teaching, developmental education, community, and adult edu-

cation. The main objectives behind the program are to teach methods of instruction, the philosophy goals, and purposes of community, technical, and higher education colleges, and the concepts of higher education.

The degrees offered include a Master of Arts in Educational Administration, Higher Education with specialization in administration, teaching, developmental studies, or adult education, and a Community Education degree.

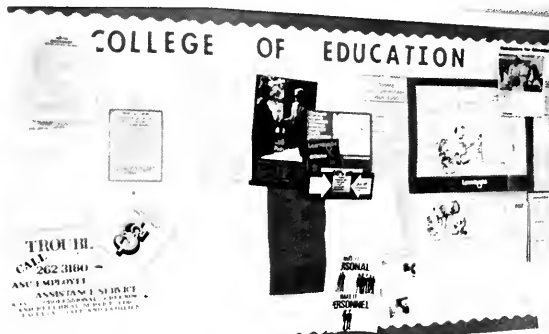
A major from the department of Higher Education and Leadership can give the power and position to confront educational philosophies and policies guaranteeing today's children and young adults a solid education in the future.

Tracey Mayer

Dr. Pagett talks with a student in class.



Leadership and higher education allow today's young adults to study the philosophies and concerns of higher education.



What do you picture when you think of an elementary school librarian? She's a little old lady with glasses and white hair in a bun that says "SSSHH" a lot, right? Wrong. Modern librarians need a master's degree in Library Science as well as some knowledge of computers and education.

In the Department of Library Science and Education Foundations, future librarians as well as education majors acquire their skills. The department is exactly what it sounds like: two departments in one. Here a student may receive a master's degree in Library Science or service courses for a teaching certificate. All undergraduate education majors are required to take at least one class in educational foundations. Beginning with the freshman class of 1987, the requirement will be increased to two classes with the addition of a two-hour course in microcomputers.

The educational foundation department attempts to give teaching majors information on how social and cultural factors may affect the learning process. It also offers information on implementing research in education.

The library science department has been providing the public school system with media coordinators for the past 50

years. Only a few years ago did the program become an entirely graduate program statewide. A higher degree evolved because the field developed more complexities. Forty-two hours are required for the Master of Library Science. According to Dr. Jamison, chairman of the department, the focus of the program at ASU is on K-12 school libraries. There is also a master's degree program in educational computers in this department. Graduates from this program may become computer consultants for a number of schools, aiding them in the choice of hardware and software.

Job opportunities in these fields are rapidly expanding, yet enrollment was down until this year. During the 1987 school year, the department served five full-time graduate students and about 140 part-time students. This increase in numbers seemed to be due to a general increase in the number of education majors since 1985.

- Libby Beaver



The work is never done at Library Sciences.



Educational Foundations secretary prepares memos.



Library Science Department. Front row: Dr. John H. Tashner, Barbara H. Webb, Dr. Mell Busbin, Back row: Dr. W. Thomas Jamison, Dr. Leonard Bliss, Dr. David N. Mielke.

# EXPERIENCES IN EDUCATION



## NCAE

North Carolina Association of Educators

## NCAEYC

**NCAEYC.** Front row: Deborah Brown, Lynn Rogerson, Susan Sentell, Denise Carpenter, Kathy Decker, Kay Green, Laura Waters. Back row: Carey Springs, Jeri Morris, Amy Miller, Debbie Garner, Phyllis Leach, Kim Sechler, Karen Hobbs, Tami Dearman, Dana Rosendahl.



## Speech, Language and Hearing Club

**Speech, Language and Hearing Club.** Front row: Altavia Floyd, Rebecca Smith, Jan Huffstetler. Second row: Jody Brown, Yvonne Rector, Jack McDermott. Third row: Kelly Bradford, Pam Osborne, Shannon Spangler. Back row: Kim Fletcher, Karen Benoy, Cathy Ange.

## Vocational Rehabilitation Club

**Vocational Rehabilitation Club.** Front row: Aimee Farmer, Jeanette McLean, Sarah Allen. Back row: Marvin E. Sanders, David Dawson, Dr. Gary Sigmon.



# The Challenges of Education Today

I started this article with the intent of making it a funny diary of the most memorable events of my student teaching. Well, that version didn't work out, for several reasons, many of which stem from the fact that over the past several days, I have had to do some thinking not only about student teaching, but about education in general.

This is not to say that nothing funny or fun happened to me. There was the time that a kid asked to be excused to go to the bathroom because he had glued his fingers together with crazy glue. There were also times when students told me outright that I was doing a good job, which is the most rewarding part of teaching, more rewarding than getting the same response from a supervisor. There were also times, when I could interact with students in such a way that I felt as though I was really helping some of them out. I found that most of my real teaching went on outside of the classroom, between classes, and after school. These were times when the kids didn't have to be there and moreover actually wanted to be there. There were times that I really felt that I was doing something constructive which was exceedingly rewarding.

However, there was a lot of frustration involved in the experience, frustration stemming from a misunderstanding of teaching and over the relative lack of control that I often felt. There is a philosophy which says that one of the purposes of school is to transmit the values of the society to the students, and this is something that is being done. However, in the process of attempting this, teachers must run into another culture - that is the culture of the adolescent, along with the American cul-

ture of the "eighties." Combined, these two things create a lot of stress for today's student, a stress that many of you feel now as I face a proliferation of information, a change in the family structure, and a certain sense of rebelliousness left over from the sixties. Seeing these frustration mirrored in my students with no way of helping them was the most frustrating thing I had to face. It is so for most teachers mainly because education has not yet found the key to deal with the problems, but I think it is working on it.

For the past two days I have been at a conference in Charlotte, a conference on how to teach the social sciences. At this conference I saw a lot of professional educators - people who are doing a good job of teaching, not always winning, but doing a good job. It is these people who made me realize that the frustrations shouldn't be overwhelming, but rather a challenge, a challenge to improve and become more and more the professionals that teachers should be. Teaching is not an art, nor is it a science, rather it is both, a creative process guided by what we know about the human mind. It is this process that must be both stable and flexible in order to meet the requirements of both academic excellence and the very real problems that students need addressed.

This article I am afraid started out as an article on student teaching and wound up being some sort of philosophy on education. The reason for this side-stepping of the issue is two-fold. First of all, I have reached few, if any conclusions about student teaching, mainly because I need to

teach for a while to get the perspective I need to reach any conclusions. Secondly, I do feel that in a roundabout way I have covered the subject, because you see student teaching in the end is education. A student teacher is both a teacher and a student, a very confusing state at times, but also one that I think mirrors what education should be. Because in the end, teaching is a learning experience, something that a teacher should enjoy just as much as teaching because it is through learning that teaching does not become stale or boring but rather will remain exciting for both the student and the teacher. And through this combination we'll meet the challenges that are inherent in education today.

by Marty Bray

"There were also times when students told me outright that I was doing a good job, which is the most rewarding part of teaching."

## Transmitting the Values of Society to Students



Watauga High was a local school where ASU student teachers interned.



Kelly Little teaches special education at Hardin Park Elementary.



Early education majors get unique experience working with children at Lucy Brock Center.



Cathia Tribbey teaches Life and Career Planning at ASU.



A local school in Boone.



Marty Bray, a student teacher from Appalachian State University, feels teaching is a rewarding and challenging career.



# College of Fine



Are you seeking a career with aesthetic characteristics, physical outlets, or freedom of expression? If these qualities sound interesting, then you should consider looking into the College of Fine and Applied Arts. The diversity of the college offers to students various types of fields to major in. Students can choose to be dancers, photographers, physical education teachers, clothing designers, and painters. The list of majors is endless and the choice de-

pends upon the needs of the student.

The College of Fine and Applied Arts is directed by Dean Nicholas Erneston and consists of seven departments. The seven departments are very diverse and well rounded. They are as follows: art; communication arts; health education; physical education, and leisure studies; home economics; industrial education and technology; military science; and music.

The overall aims and purposes of the

# and Applied Arts



college are to provide a general education, aesthetic and cultural outlet, to prepare students for professional and graduate school, and to provide a liberal education. The Bachelor of Arts, Bachelor of Science without teacher certification, Bachelor of Science with teacher certification, and a Bachelor of Music are the available degrees. To enter into the College of Fine and Applied Arts a student must have completed 28 hours, maintain a 2.0 GPA, and com-

pleted English 1000 and 1100.

Many departments in the College of Fine and Applied Arts have grown in popularity. The Home Economics and Health Education Departments are two that have grown in size over the past few years.

One unique feature of the college is that students get to use their creativity through outlets such as WASU, *The Appalachian*, *The Rhododendron*. PE related areas, theatre, forensics, and band.

Photos by Bobby Roach

# Contributing to Culture



In the fifth grade, art was a finger painting of a house, a Crayola crayon drawing of trees and flowers, or cardboard construction figures. But with the emergence into adulthood, the meaning of art underwent a metamorphosis. Art became a magnificent and fascinating form of expression. Expression of thought, emotions, instincts, opinions, or ideas becoming a reality through a work of art. Artists seek to stimulate an unconscious reality and to stir some abstract feeling or thought in the individual.

Art demands more than an ability to draw. Art students don't just play around with paint sets and sketch pads, they must find within themselves the dedication, desire, creativity, and patience to enable them to be individuals of talent and expression.

A two-fold objective is in progress in the ASU art department. The first is to prepare and train art teachers for the pub-

lic school system. The other is for professional art students to be trained to make a creative contribution to the visual art of our culture.

Art classes are not confined to painting. Other strains of art such as sculpting, printing, photography, clay, alloys, and drawing comprise other areas included in the curriculum. When one considers a major in art, remember the intense work that occurs out of the classroom. Most work is done outside of class on the individual's personal time.

The freedom of expressing oneself through an object created from the spirit and soul attracts students who are open-minded, creative, and spontaneous. Although their work may not be Picasso, Rembrandt or Renoir, they may just make their own unique niche in the artistic world one day.

Tracey Mayer

Foundations of Art fulfills General Education credit.



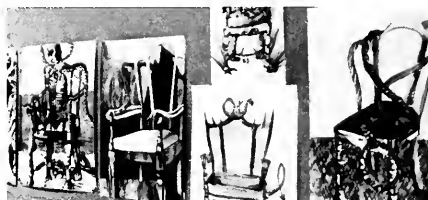
Students experiment with watercolors in painting.



Graduate and senior students work on portfolio material which expresses personal ability and emotion.



Commercial designers are precise.



Original student artwork is displayed in Wey Hall.

COLLEGE OF  
FINE & APPLIED ARTS

# DREAMS OF STARDOM

Date: January 29, 1987

Interview with: Dr. Charles Porterfield,  
Professor and Chairperson of the Com-  
munications Arts Department

*Rhododendron* reporter: Patrick Setzer

*Rhododendron*: Could you give a brief out-  
line of the ASU Communications Arts  
Department?

Dr. Porterfield: There are three main areas  
to the ASU Communications Arts De-  
partment - Theater, Speech Communi-  
cations, and Communications Media  
(Mass Communications). Theater and  
Speech Communications students  
earn a BA degree. Communications  
Media students earn a BS degree.  
Communications Media can be broken  
down into three separate areas of con-  
centration - Broadcasting, Media Ad-  
vertising, and Public Relations. There  
is no Journalism major offered at ASU.  
Students who have their interests fo-  
cused toward a Journalism degree usu-  
ally major in Public Relations or go the  
route of "Design Your Own Major."  
This is offered throughout the univer-  
sity and can be worked up through  
General College. It is for students who  
want a particular degree, say Journal-  
ism, which is not offered "in name" at  
ASU. The student can work up a sched-  
ule of classes from different areas of  
the university which supply to his ma-  
jor interests. After completion of his  
studies, the student could, for example,  
have a BA General Studies - Journal-  
ism degree.

*Rhododendron*: What is the approximate  
enrollment of students in the ASU  
Communications Arts Department?

Dr. Porterfield: There are over 700 majors  
in the CMA Department.

*Rhododendron*: Why has there been an in-  
crease of enrollment in the CMA De-  
partment over the past few years?

Dr. Porterfield: Partially because this gen-  
eration of students generally has been me-  
dia-oriented, so now people are realizing  
the importance of public relations, radio,  
and television. People think that this line  
of work is fun, everybody dreams of being  
a talent. Also, the ASU CMA Department  
is a 'hands-on' department, we have a very  
strong co-curricular classroom scene. The  
faculty has a reputation of being available  
to the students and students not just be-  
ing another name.

*Rhododendron*: Is the job market in de-  
mand for CMA majors?

Dr. Porterfield: The demand is highest in  
broadcasting than in other areas. Theater  
majors are needed more with arts counsel-  
ing. There is an increasing demand for  
teachers in Theater Education, in both ju-  
nior and senior high schools. Public Rela-  
tions and Advertising majors have more  
avenues available to them. We try to im-  
prove on their communicating skills which  
they'll need in the workplace. The job mar-  
ket is tight for Public Relations and Ad-  
vertising majors: it is a highly competitive  
field.

*Rhododendron*: How does ASU's CMA  
Department compare to other universities  
offering Communications Arts degrees?

Dr. Porterfield: If you ask Carolina or  
Duke, they'll tell you they are God's gift.  
But if you look at an employer, say

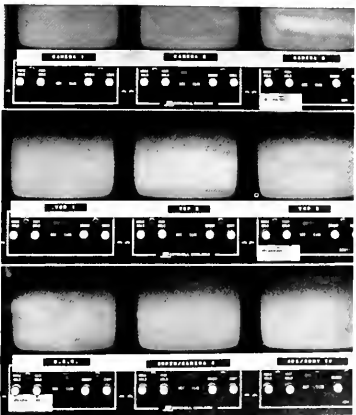
WBT in Charlotte, you will find that there  
are more ASU graduates than students  
from Carolina. We are also graduating  
more Public Relations majors than other  
universities, mainly because we don't limit  
our department to just a select few.



Radio broadcasting for WASU is a fun experience.



The benefits of live-air broadcasting at WASU are practical experience and on-the-job training.



The behind-the-scenes aspect of broadcasting.

# It's Not Just Exercise



Students taking ASU dance courses must be prepared for long hours of practice in the dance studio.

Exercise. Sweat. Fitness. Health. All characteristics of physical education. But is that all there is to it? The health, physical education and recreation department deals with these matters and much more. Concerned with general health of people, the department includes proper dieting, mental health, personal hygiene, human sexuality, first aid, control and prevention of disease, and aging.

Physical education majors get involved with sports as well as health education. The athletes of today train in all areas of physical, mental, and emotional health. For a person to be considered well, he/she must maintain a balance of these three. The department requires majors to take courses in physiology and human anatomy in addition to life saving. They learn about muscles, proper exercise, prevention and care of athletic injuries, coaching, and how to teach physical education.

However, this is not the full extent of the department. It also involves driver and traffic safety education. These majors learn all about the vehicles people drive, motor vehicle administration, and the effects of drugs and alcohol in operating a motor vehicle.

Some health, physical education and recreation major may be a future Richard Simmons, or head coach for the football team, or your kid's driving instructor. In any case, these people will know the safe way to proceed in any activity while encouraging fun and good health. Physical education. It isn't just exercise any more. - Pam Nordstrom



Form is essential for correct dance performance.



Racquetball is a fun way to work out tensions.

photos by Martin Smith

COLLEGE OF  
FINE & APPLIED ARTS



# Not Just Cooking and Sewing

Home Economics. The words themselves are warm and friendly. In fact, everything about the subject is warm: cooking, clothing. Where would we be without them? As a matter of fact, future chefs and fashion designers may right now be earning their degrees at ASU.

Not only does this area deal with the obvious, more traditional aspects of home economics, it also includes child development, consumer welfare and safety, and housing and interiors. Individuals involved in these courses become able to enter the world of consumer advocacy; food quality, safety, and adequacy; and nutrition and diet. A report by the U.S. Department of Agriculture revealed that through 1990, the average annual number of home

economics graduates will not meet the demand.

In order to receive a well-rounded education to meet the demands of different kinds of people, home economics majors must take a common core of subjects in liberal education, stressing natural and social sciences, and the arts and humanities. Upon graduation, these people enter jobs in textile and clothing manufacture, hospital dietary areas, education, and child care and development. Due in part to the shortage of qualified people in these areas, outside problems, including the problems in textiles, while having an effect, will not hamper their receiving positions in the various fields. The education they receive prepares them for almost any contingency.

While the rest of us are studying history, biology, business, or whatever, these people are learning the difference in Ramie acrylic and cottons, spices for the special seasoning, manufacture of clothing, care of children, and about many aspects of the world most people take for granted. Who's to say, one of these folks may become the next Calvin Klein, Surgeon General, Chef Tell, Dr. Kildare, or Dr. Spock.

Home Economics isn't just cooking and sewing any more.



In-depth studying and practicing in planning, preparing, and service of food.



Planning and design students prepare a full set of working drawings.



Clothing construction classes call for discussions about fabric and design.



Management and food service class.



Studying furnishings and materials.

photos by Lee Smith

by Pam Nordstrom

COLLEGE OF  
FINE & APPLIED ARTS



# First Hand Knowledge



Laboratory assignments give practical experience in electrical wiring of machinery.



Whoever said this was a man's occupation?

River Street, home of Walker Hall, is also the home of W. Scott Kerr Hall. The Industrial Education building has been undergoing a \$4 million expansion project and is now winding down to the final touches. The expansion project reflects directly the growth of interested students enrolled in IET and the space to provide a beneficial education. The new facility will allow for more classes to open, house the increased amount of students, and provide safe, practical working space.

Stress is placed on motivational activities. Students are urged to build, construct, draw, and practice, providing them with hands-on experience. Whether it is an oak chair, a ceramic vase, or a leather belt, the students are at the root of how great ideas begin. These ideas culminate in the minds of the students. From the moment after conception, the idea then is cognitively processed and finally is blue-printed on paper. Once laid out, the production of

a finished product begins. The creativity aspects are captured in classes such as Applied Furniture Design, Leather Design, Leather, Jewelry, or Wood Technology.

The emphasis in the IET department incorporates the concepts of planning, design, manufacturing, servicing, communications, power, and construction in both lecture and laboratory settings.

The high degree of skill in performing these processes is invaluable to the IET major. Their work beyond the college experience will be one using the experience gained through first-hand knowledge.

by Tracey Mayer



Construction continues on W. Kerr Scott Hall.

COLLEGE OF  
FINE & APPLIED ARTS





# Building Character



Sgt. Shamblin socializes with another officer.

ROTC, the Reserve Officer Training Corps, provides an opportunity for ASU students to add a new dimension to their college education. The ROTC program, whose purpose is to commission the future officer leadership of the Army, builds character through rigorous mental and physical discipline. The aim is for each student in the program to achieve his or her maxi-



The ROTC program is all work and a little play.

mum potential - "to be all they can be."

The basic details of the ROTC program at ASU are the same as at other schools. The two-year basic course introduces students to military fundamentals with no future obligation to the Army. For students on scholarship and those who continue with the advanced course, textbooks, uniforms, and monthly allowances are provided. Upon successful completion of the program, each cadet is commissioned as a second lieutenant in the United States Army with a four-year active duty obligation. The officer may opt to not join the Reserves until needed or begin serving duty with a \$20,000 starting salary.

The ROTC program at ASU enjoys several benefits over other schools. Outdoor activities such as hiking, rappelling, skiing, and canoeing are enhanced by the scenic beauty and rugged terrain of the Appalachian mountains. The main advantage ASU ROTC has is its commitment to excellence. Approximately 40 students are currently on ROTC scholarships, and all strive for their best. This commitment to excellence is evidenced by last summer's performance at the Advanced Camp Competition at Fort Bragg, NC. Out of 116 military and academic institutions from the eastern seaboard, ASU placed sixteenth. Regionally, ASU is ranked third. The Pershing Rifle Drill Team is the current national champion. The reason for such success, according to Lt. Col. Charles Michael, is that ASU ROTC students "set high standards for themselves." This attitude filters down to ROTC newcomers, and everyone is motivated to reach their potential.

ROTC is an important part of the ASU curriculum. The program turns out well-rounded, capable individuals who provide leadership not only for the Army, but also their schools and communities, helping people everywhere to improve themselves.



Military Science Department. Front row: Maj. Hensel, Ms. Coffey, Lt. C. Michael, Ms. Murhead, Mr. Distefano. Back row: Cpt. Salinas, Msg. Lynch, SFC. Swarner, Cpt. Ward, Cpt. Nicholson, Cpt. Yurk, Sgt. Shamblin, 2Lt. Henderson, 2Lt. Hunter.

COLLEGE OF  
FINE & APPLIED ARTS

# Inexpensive Dates?

Everyone's life is affected by music. ASU boasts one of the largest music programs in the state, growing at an incredible rate, evidenced by freshman enrollment increasing 30% from 1985. Unlike most majors, however, music majors must declare their intent as a freshman.

The music major must spend most of his/her time practicing. Heads of the department recommend approximately four hours per day per student. Class meetings occur more frequently as well, with most classes meeting for twice as

many hours for which they actually give credit. For example, Music Ensemble meets for three hours each week, but registers as a one-hour credit.

Music majors make good, inexpensive dates. Since they must spend so much time practicing, all you have to do is walk to Broyhill with your music major and you get their company plus the added bonus of entertainment!!

All of this practicing is not in vain, however. Last year, various groups of students gave over 150 performances in the

Broyhill Music Center, not including many off-campus ventures. The Boone community obviously appreciates the aptitude of these students, as both students and faculty are in high demand for lectures and performances.

The ASU music program enjoys nationwide recognition. If you desire fame, can handle long practice hours, and love music, then this department is for you.

- Norman Powell



1986-87 Music Department Faculty.



The University Singers performed at Broyhill.

COLLEGE OF  
FINE & APPLIED ARTS



In the field of music at Appalachian, students must practice, practice, practice!!!

# AS THE PLANE DESCENDED TO THE RUNWAY ...

Excitement raced through their veins, their eyes were transfixed in awe and their hearts kept beating faster and faster ... the plane had landed safely. Moments before the descent onto the runway, Lady Liberty welcomed the group of ASU students and faculty to New York.

Once the bags were unpacked and every one had survived the taxi ride downtown, the five-day study tour was under way. Professor Janice Whitener and Professor Celia Roten assisted a group of ASU Home Economics students for a first-hand tour of the garment and apparel industry in the Big Apple.

New York days were spent learning the ropes of fashion. Butterick patterns explained flat pattern design and patterning techniques, a tour of Alexander Furs showed the best lines in fur coats (how's \$250,000 for you?), and at Catalina Sportswear, models showed off the new spring line. At the illustrious IM international, the ladies were given a sneak preview of 1988's colors, fabrics, and fashions, and Carol Horne's Design House informed the group on how to be successful in the multimillion dollar fashion industry.

After pounding the pavement all day, the ASU students decked out in their fash-



A New York model displays Catalina's spring fashions for 1987 to ASU students during a tour.

ion statements and hit the big city nights full force. Broadway lights and headlines had them drawn to *Cats* and *Arsenic and Old Lace*. The nightlife of the Palladium kept them dancing and the famous Hard Rock Cafe entertained music lovers.



An Alexander Fur salesman shows the ladies a \$250,000 Russian Lynx fur coat.

Although night clubs, Broadway shows, and celebrities had most of them starstruck, the insight gained about the fashion industry was a valuable asset for the future. Home economics student Brenda Sloane summed the trip up perfectly, "My basic interest is clothing and textiles, and New York was a great place to learn because of their large-scale industry."

Memories of Alexander Furs were stored away for safekeeping as the weary bodies were awakened by the flight attendant saying, "Welcome to Greensboro, ladies and gentlemen." In everyone's minds, the memories were tucked away. Now it was back to Boone and homework.

by Tracey Mayer

photos by Brenda Sloane



A ride through Central Park via horse and carriage.



A tour through Carol Horne's Design House.



A bird's eye view of New York City and all the skyscrapers.



A top ten dress display.

# VOCATIONAL EDUCATION BUILDING AMERICA'S FUTURE

For the past seven years ASU's vocational educators in Business Education, Home Economics Education, Industrial Arts, and Marketing Education have initiated, organized and publicized Vocational Education Week. At an informal reception, Boone Mayor Larry Keeter and Chancellor John Thomas signed the Seventh Annual Vocational Education Proclamation. Activities at the national level were occurring around the states. Colleges and universities attempted to focus atten-

tion to the importance of vocational education through articles in newspapers, and newsletters, radio and television announcements, and discussions with guests about vocational education.

Director Charlotte McCall comment-

ed, "The program increases the awareness of the opportunities vocational education offers."

ASU included the community to promote town and university relations. The benefactor of vocational education is the community. Skilled workers are the product of vocational education programs supplying communities with a steady, well-trained work force and assuring a better future for all of us.

Tracey Mayer



Dr. Ming Land, Charlotte McCall, Dr. Sidney Eckerd, and Dr. Sammy Garner discuss Vocational Education.



Mayor Keeter, B. Sloan, R. Snow, G. Bryant, and Chancellor Thomas celebrate Vocational Education Week.



Mayor Keeter, D. Yates, B. Dishman, K. Cornett, and Chancellor Thomas pose after the signing of the proclamation.



Vocational Education students await the signing of the proclamations by Mayor Larry Keeter and Chancellor John Thomas.



Chancellor Thomas and Mayor Keeter join ASU students L. Smith, T. Miller, and J. Sheffield for Vocational Education Week.

# Organizations Are Involved in the Fine and Applied Arts Programs

## Alpha Psi Omega



Front row: K. Britt, R. Carter, E. Daughtry, W. Adams, A. Williams, B. Taylor. Back row: S. Farrar, C. Hawnton, R. Whitfield, S. Cole.

## Art Club



Front row: R. Stapleton, C. Lin, L. Wintler, A. Funderburk. Second row: S. Chapell, S. Nighidula, D. Luza, J. McLendon. Back row: M. Wyrick, B. Davenport, R. Brede, V. Shamanski, M. Hill.

## Commandos



Identification not available.

## Epsilon Pi Theta



Front row: Dr. Graham, D. Sheets, J. Darnell, G. Sigmon, T. Bettinger, J. Zoutzouis, Dr. M. Land, P. Armstrong. Back row: D. Williams, R. Johnson, E. Robinson, J. Hardin, C. Linnell, E. Rhyne, M. Wynn, T. Shideler.

## Insidesign



Front row: L. Cochrane, P. Burris, C. White. Second row: S. Conado, P. Dukes, S. Stone, G. Moser, L. Miller. Back row: P. Chivers, K. White, L. Werlis, J. Sigmon, C. Easton, E. Gilliam, D. Turner.

## Kappa Omicron Phi



Front row: M. Cline, J. Tipton, S. Stone, J. Dodd, M. Stanley. Second row: J. Stines, C. Roten, B. Sloan, P. Burris, J. Harper, D. Holdscaw, L. Dewey, G. Welch, R. Elliott, G. Bryant, S. Garner. Back row: D. Yates, J. Brooks, J. Sigmon, M. Buie, L. Cochrane, S. Cable, J. Wilkins, E. Gilliam, H. Walker, M. Maynard, M. Hinesly.



**Alpha Epsilon Rho.** Front row: K. Leonard, J. Baker, M. Lawing, C. Smith. Second row: S. Conrad, Dr. Reighard. Third row: L. Liven-good, J. Franzen, J. Adcock, C. Kelly. Fourth row: W. Forney, B. Thomas, L. Walters, A. Smith, J. Smith. Fifth row: T. Joos, K. Luper, D. Schneider, R. Brooks. Sixth row: D. York, M. Harper, D. MacLeod, K. Stoll. Seventh row: J. McCall, F. Payne, L. Garrett, W. Vickers. Not pictured: K. Gann, P. Beaty, A. Feimster, T. Frye, A. Lloyd, G. Scoville.



**Percussion Ensemble.** Front row: R. Johnson, B. Hollingsworth, T. Hole, G. Pope. Second row: J. Royko, D. Richards, J. Johnson, J. Bush. Back row: J. Burn, G. Doggett, S. Burch, D. Deese, B. Simon.



**Glee Club.** Front row: C. Thompson, A. Kerley, T. Honeycutt, A. Hall, D. Kirby, B. Franklin, C. Greer, P. Riggs, K. Lipe, D. Vannoy, J. Thomas, W. Harris, G. Patterson, W. Herron, Dr. Paul. Second row: P. Shaw, K. Ross, C. Blacka, L. Monroe, A. Blackwood, R. Wilson, R. Batson, S. McKelvey, C. Lawson, P. McMurry, T. Richter, R. Johnson. Back row: D. Lloyd, D. Edmisten, R. Angel, D. Durham, F. Justice, E. Hollifield, J. Auman, J. Sanders, D. Etheridge, D. Johnson, P. Allen, D. Smith, M. Moore, P. Mosely.



**Pershing Rifles.** Identification not available.



**Professional Recreators.** Front row: S. Kashkin, A. Cranny, G. Moser, M. Cheek, B. Gill. Second row: S. Rasheed, J. Shuler, E. Poole, L. Bullard, P. Gaskill. Back row: D. Daniels, L. Scott, J. Denton, L. Clapgood, M. Gay, M. Harris.





**Sigma Alpha Iota.** J. Jordan, B. Draper, G. Carter, M. Brookhart, A. Weaver, D. Shuford, J. Harrell, C. Walls, C. Davis, B. Smith, T. Chester, L. Everett, C. Snider, T. Allen, S. Stamper, A. Clary, D. Simpson, L. Harward, R. Ferguson, W. Jones, C. Cogdell, M. Feingold.



**Student Home Economics Association.** Front row: B. Long, D. Foldsclaw, S. Parris, K. Cozart, R. Adams, G. Bryant. Back row: C. Wright, B. Sloan, D. Hutchens, S. Stone, M. Buie, M. Hinesley, S. Garner.



**Scabbard and Blade.** Identification not available.



**ZAPEA.** Front row: L. Tippet, L. McCullough, T. Childers, C. Byrd, A. Shepard. Second row: I. Howell, C. Draughn, P. Greer, T. Price, T. Raskin, C. Hill, C. Nordman. Back row: G. Clark, J. Howell, J. Gray, K. Townsend, J. Leonharden, K. Livingston, J. Lapomarda.





The sign of a graduate student.



Graduate students can often be seen teaching lab classes.

by William O'Flaherty

photos by Bray Jones



Advanced COBOL computer class taught by graduate student Council Robbins.

# Intensive Research



Dr. Joyce Lawrence, Dean of the Graduate School.

For those wishing to continue their education beyond a bachelor's degree, there are many master's degree programs offered at ASU. From the 26 departments, just over 70 programs are available from which to choose; three more programs are pending final approval.

Dr. Joyce V. Lawrence, the dean of the Graduate Studies and Research, stated several differences between earning a master's degree and completing an undergraduate program. One is the weight of the classes. Due to the increased amount of reading material, graduate students may take nine hours, minimal for a full-time student. The time spent on a master's degree is less, only one-and-a-half to two years, and adds the variation of research. Lawrence stated that students try "to learn the research methodology of that discipline." Lastly, just about all of the graduate programs require a master's thesis and may include an internship as a requirement. Lawrence commented that graduate advising allows for possible greater interaction. "The advisor's role in graduate education is much more important. We value very much the relationship between the advisor and the student."

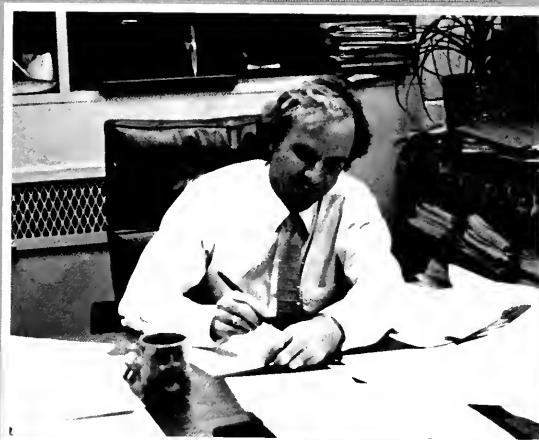
One new thing developed for the grad-

uate school at ASU included the formation of the GSAS, the Graduate Student Association Senate. According to Lawrence, "They do a number of important things, such as recommending to me student research projects." The graduate school also offered a seminar series entitled, "Making It to Commencement," another event that GSAS co-sponsored during the year. It dealt with various topics relating to success in graduate studies at ASU.

The Graduate Studies program furthers a student's education, giving the student the opportunity to perform intense research, focus upon his or her research topic, and sometimes, a chance to teach classes. While it's different from undergraduate study, the chance for socializing and being an active part of the campus still exists. With all of the advantages and fun involved, no wonder there are so many "professional" students around.



Graduate students work in the anthropology department labeling artifacts.



The employees of the Graduate Studies work for the benefit of the students.

# WITH KNEES SHAKING AND DIPLOMA IN HAND

In high school, graduation is viewed as the final step into the "real world." However, ASU students soon realize that an inevitable and much more difficult transition occurs after college. With shaking knees and diplomas in hand, students are shoved into the working world full force. In the midst of the trauma and confusion, assistance is understandably needed. Thanks to the Office of Career Planning and Placement, ASU students have easy access to the guidance and information they need.

Dr. David Ball directs the program and provides information, counseling, and references for both ASU students and alumni seeking career placement as well as temporary employment. Current listings for part-time and summer jobs are provided by the Job Location and Development Program.

Perhaps the most beneficial aspect of the program is the on-campus recruiting program. This comprehensive program provides contacts with both public and private business interests. Setting up a placement file with the office, students become eligible to participate in recruiting days with companies for which their educational background is suited. If an eligible stu-

dent wishes to secure an interview with a particular corporation, he needs only to sign up at the Office of Career Planning and Placement and then check back for notification of selection and interview time. The program functions as a go-between, seeing to all details and formalities.

Students may also acquire valuable career information through utilizing the Systems of Interactive Guidance and Information, or SIGI ("siggy"). SIGI is a computerized career listing which provides information about businesses, industries, and agencies. The computer puts precious information at the student's fingertips.

The career planning program also offers aid in interviewing and writing resumes. Workshops were held every Wednesday at 2:00 PM in the Office of Career Planning and Placement. By attending these sessions, students could become better prepared for nerve-wracking interviews and the preparation of crucial resumes.

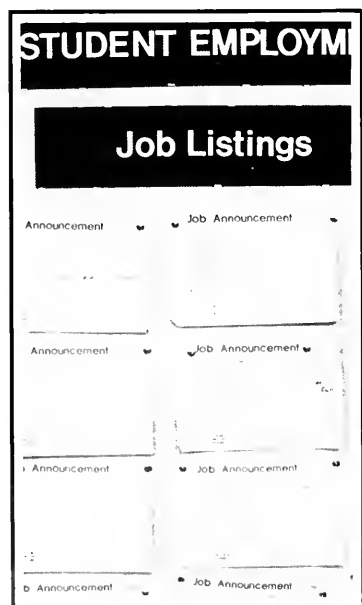
This fall the career planning program offered a Graduate and Professional Schools Day and an Educational Job Fair. The former was held September 18, 1986 from 10:00 AM to 2:00 PM at the Student

Union. Representatives from many graduate and professional schools in the southeast were on hand to provide information and advice. On October 24, 1986, the Educational Job Fair was held. Forty-two southeastern public school systems sent representatives to interview candidates for teaching positions.

Through its many informative programs and operations, the Office of Career Planning and Placement proves to be invaluable to students facing their career decisions. The program caters to each individual's special needs — accentuating strengths and minimizing and improving on weaknesses.

No ASU student or alumni has to face the future alone. The Office of Career Planning and Placement functions not only to convince corporations that "ASU Students are a Good Investment," but especially to help each graduate make a wise investment for his/her own future.

- Diane Bradford



Senior Lois Reynolds from Franklin seeks advice in locating a job after graduation.

# Computers Take Over Registration



The task of scheduling for the fall has not gotten LeeAnn O'Neal or Tracy Wright frustrated - YET!



Karl Wheeler picks up a class at the last minute.



Laura Danner documents a drop-add form.

Long lines, weary students and frazzled faculty members have long been the basic elements of drop-add and the prime contributors to a negative view of the Registrar's Office. While it's true that the first few days of the semester often become terror-filled hours in Varsity Gym, the Registrar is still a vital part of the university and is essential for the smooth operation of classes, record-keeping and graduation.

Keeping up with the transcripts of over 9,000 students is not an easy task, but a new plan for registration was implemented during the 1986-87 school year in the hopes of alleviating most of the drop-add anxiety. Under the new system students' class requests were directly entered into the computer with a schedule printout being sent to the individuals' ASU box shortly thereafter. According to ASU Registrar Brooks McLeod, the new system offered "no element for uncertainty" for "the registration process was actually completed before the student left the computer terminal." McLeod also claimed that drop-add from this point on would probably consist of computer terminals at the registration center instead of tables in Varsity Gym. Although the new program did help, some problems occurred with the necessity to pre-pay fees. However, most of these "bugs" will be worked out in the coming semesters.

While no ASU student minded bidding good-bye to the familiar horrors of drop-add, the new system did not change one common problem — which classes to take in the first place.

photos by Tad Richter

This wagon adds rustic charm and Appalachian style to the Broyhill Center lawn.



The Broyhill Center offers fine dining, elegant atmosphere, and a touch of class for a special night on the town.



Whether a business conference, as for these employees of Carolina Freight, or a night out, the Broyhill Center always gives the customer the best service available.



This Broyhill Center dining room gives patrons a chance to dine fireside.



## Con Ed - At Your Service

By now, almost everyone has probably heard of the Division of Continuing Education. Few people, though have made use of all of its resources. The Division of Continuing Education basically maintains four logs in the fire of education.

The Broyhill Center of Continuing Education is probably the best-known element of the Division of continuing Education. If you want to impress your parents or friends visiting you on campus, take them to the Broyhill Center. Since the college student's budget is limited, you might want to have them pay for your fancy meal, however; not only is Broyhill a high class restaurant, but it is also a high class hotel. The rates are extremely competitive for the services provided to the patron.

The Office of Conferences and Institutes controls a second facet of the Division. This office is concerned with provid-

ing almost any group with locations for holding workshops, clinics, seminars, etc. These conferences can be held at the Broyhill Center, locations on campus, or at Camp Broadstone.

The final two outriggers of the Division of Continuing Education include the Office of Extension and Instruction, concerned with providing educational services with and to other institutions in our region, and the Office of Marketing and Development, which is responsible for marketing and promoting all facets of the Division of Continuing Education's development.

The Division of Continuing Education is at the disposal of faculty and students at ASU serving group and individual needs. Take advantage of the Division of Continuing Education - one more example of Mountaineer class!



Extended stays provide the opportunity to enjoy outdoor recreation.



The Broyhill Center portico allows patrons to drive up in style.

# First Hand Knowledge Gained From Recognized Journalists

The ASU Society for Collegiate Journalists organized a media career day for interested students. On Thursday, October 30, 1986, professionals from all areas of the mass media came to speak one-on-one with students. Representatives from WROQ, the Public Broadcasting Network, the *Watauga Democrat*, the Coyne Group, Inc., the Sara Lee Corporation, WLOS-TV, and WECT-TV attended and answered questions for students. A steady stream of students filed through the Student Union between 12:30 and 3 PM. The media representatives answered questions concerning the job market, their start in their career, what employers look for in an employee, and descriptions of the places at which they work.

The first of its kind to be organized on the ASU campus, the media career day was sponsored by the office of Career Planning and Placement and promoted by the ASU Society for Collegiate Journalists. "We were very pleased with the enthusiasm of the representatives from the different areas and very excited by the large number of students who attended the Career Day," said Kathryn Knight, Director of Student Publications. "The amount of student interaction really made all the preparation that SCJ went through worthwhile," stated Pam Nordstrom, secretary of SCJ.

The Society for Collegiate Journalists, in its first year on the ASU campus, strives to unite all aspects of campus media - WASU, *The Appalachian*, and *The Rhododendron*. All members must have at least one year's experience in any form of campus media and must be invited by SCJ to join. Its major goal is to encourage participation in media-related fields to students of all majors. If the venture is successful, ASU will have the best media coverage around.

by Angie Fullington



Watauga Democrat sports editor Harry Pickett discusses sports journalism to an observer.



A Coyne Group rep talks about advertising.

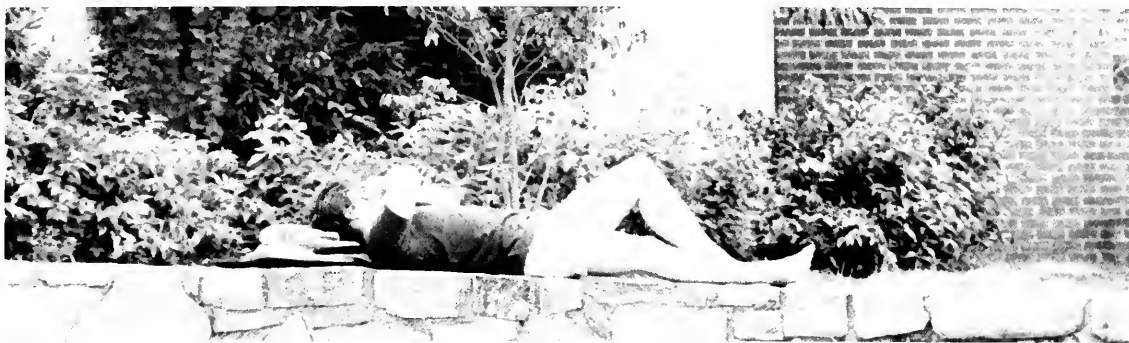


WROQ gives information on broadcasting.

photos by Bray Jones



# How Did You Spend Your Summer?



The rock wall outside Lucy Brock Child Care Center is a perfect place to take a study break and catch a few rays.



Mac Brown, a senior marketing major, reads over his assignment before class starts.



A beautiful, sunny day in Boone draws students outside to laugh and socialize.

"An Appalachian Summer" offers a unique environment in which students live, work, and learn during the summer months. The mountains are in a period of rejuvenation, creating an enlightened atmosphere for summer sessions. Not only are the mountains blossoming with life and vigor; so are the people at ASU.

Many students find the idea of summer school unappealing, but there are numbers of students who take advantage of the summer sessions at ASU. The program has grown not only in size, but also in depth and the types of courses available. Senior Leigh Ann Jordan from Fort Lauderdale said, "Spending the summer at ASU means beautiful scenery, cool weather, opportunities to meet new people, and a less structured classroom environment."

There are many reasons for the increased popularity among students of summer school. Each depends upon the wants and needs of the individual. Seniors often attend so that they may graduate on time; many go to improve their GPA, or take a dreaded class; and still others attend because they like the laid-back atmosphere of the summer sessions.

Most students enroll in one or two classes. The decreased amount of hours leaves plenty of time to study, work, and play. A typical day at summer school is casual and laid back. A student will attend a class or two, go to the parkway or a favorite hideaway, study, go to work, and perhaps, go to a party after work.

The options and opportunities at summer school are endless. Summer in Boone can be fun, adventurous, and full of beneficial learning.

photos by Bobby Roach

# The 3 S's of Library Etiquette:

As we all know, the world is made up of millions of people, each quite different from the rest. However, when we take time to observe people in Belk Library, the differences may not be so obvious. The types of people in the library usually fall into one of three categories: the sleeper, the studier, or the socializer.

Of the three, the sleeper is the easiest to identify. They are the ones who make it a point to try to find a cubby hole in a distant, dark corner of the library in which they can begin to execute their hibernating process. If one is not available, they can also be viewed at any table or in any comfortable chair. Some simply fold their arms and put their heads down, while others are found sprawled out across a table that can seat six. Sometimes their heads are back and their mouths are open, and at other times, they can be seen curled up and mangled in a seemingly uncomfortable position in a chair. The classic position, however, is the student with his head face down in a book, hoping and praying that some of the factual information within its pages will magically seep in as he snoozes.

Unlike the sleeper, the studier finds that staying awake while reading usually helps on the next day's test. Studiers can be found in different sections of the library depending on what they are there for. For instance, research for a term paper could involve areas such as microforms on the ground floor or the serial section with all the newspapers and magazines on the first floor. Some can even be found in MARS - Machine Assisted Reference Service - where they can receive a computerized list of books or articles on a requested subject. For the studier who cut class and missed a film on which a paper is due, the Film Library on the ground floor contains over 2,000 16mm films and videotapes. Other popular places include the Reserve Reading on the second floor and the Instructional Materials Center on the ground floor.

There are two characteristics which can hinder the everyday observer from correctly distinguishing the studier from the socializer. Both can be found anywhere in the library, and both can be seen carrying heavy loads of books. From this point on, however, there are no similarities. Loud whispers, chatter, laughter, and gossip are only a few of the things which make this



Although we don't like to go to the library, Jim Brouwer finds it a useful source.

After looking for research materials, freshman Maureen Popp resorts to Martha Cutler for help.



# Sleeping, Studying, Socializing



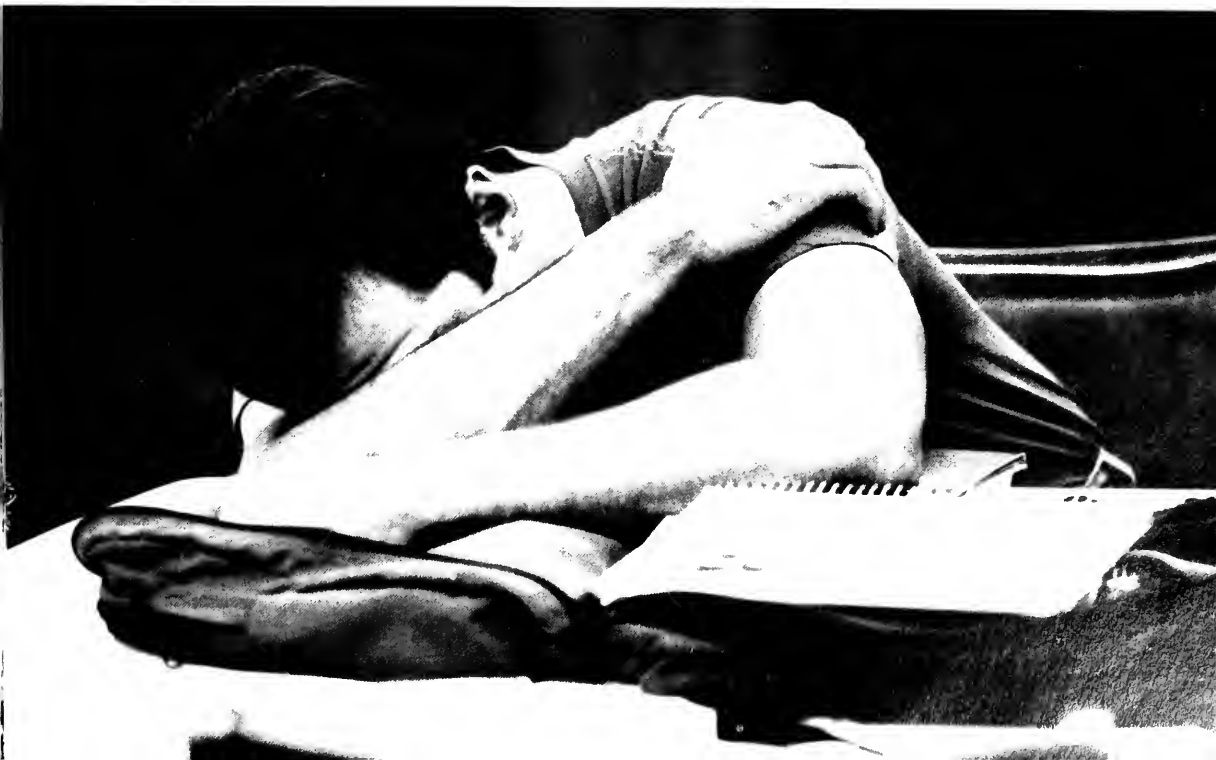
breed of people unique. Sure, they may come with their books and notebooks and the dreaded feeling that they must catch up on a week's worth of reading for five classes, but they almost always leave with a great feeling of satisfaction because they know who did what to whom, at what party, and what they were wearing at the time. So much for studying! There are those, however, who are studying and ask their friend a question, receiving not the answer to that question, but what the name and phone number of the cute guy or girl sitting at the table next to them. No one can ever say that socializers do not do any research.

So, as you can see, the library should never be considered a dull place. Although watching people do whatever it is they are there for for one day - sleeping, studying, or socializing - it should be made clear that just because someone is studying one day does not mean they cannot be sleeping the next. It is simply a matter of choice for everyone there. No matter which one we do or do not claim to be, we should always remember that without us, the library would not be the place it is today.

by Stacy Edge

photos by John Faircloth

Sleeping when you should be studying?



Finding a comfortable chair and curling up with a book is the best way of studying for Robin Morris.

# LAP: A Helping Hand

The rain falls, a cold chill hangs about the campus, and you sit remorseful and subdued in your dorm room. The history book stares at you with historic facts flashing from the pages. You try hard to shut out the thought of that big exam and studying for it. Negative thoughts race across your mind. 'I don't understand,' 'I'll fail again,' 'I'll never learn that STUFF!' Your head lays down upon the page, and you just want to give up. Well, don't despair! You can find skilled, experienced help through the Learning Assistance Program better known as LAP. They care about academic success and are ready and willing to help with your academic difficulties.

The Learning Assistance Program, directed by Nancy Spann, is a support program designed to assist students in achieving their educational goals. "We don't just aid those students who aren't passing, but also students who want to get A's and

B's," said director Spann.

LAP has come of age over the past few years. From an unimportant dimension of campus to the present multifaceted program, LAP gives guidance and aid to over 750 students. Now it is recognized as a full-fledged program comprised of six component programs: tutorial services, information, materials, skill-oriented workshops and seminars, and study aids.

Student awareness has also grown and the realization of the importance of academia has stimulated students to seek aid and guidance.

Students take full advantage of the six component programs of LAP with university-wide tutoring remaining the most popular form of academic assistance. Free to students, tutoring usually takes place in small groups which are instructed by qualified students.

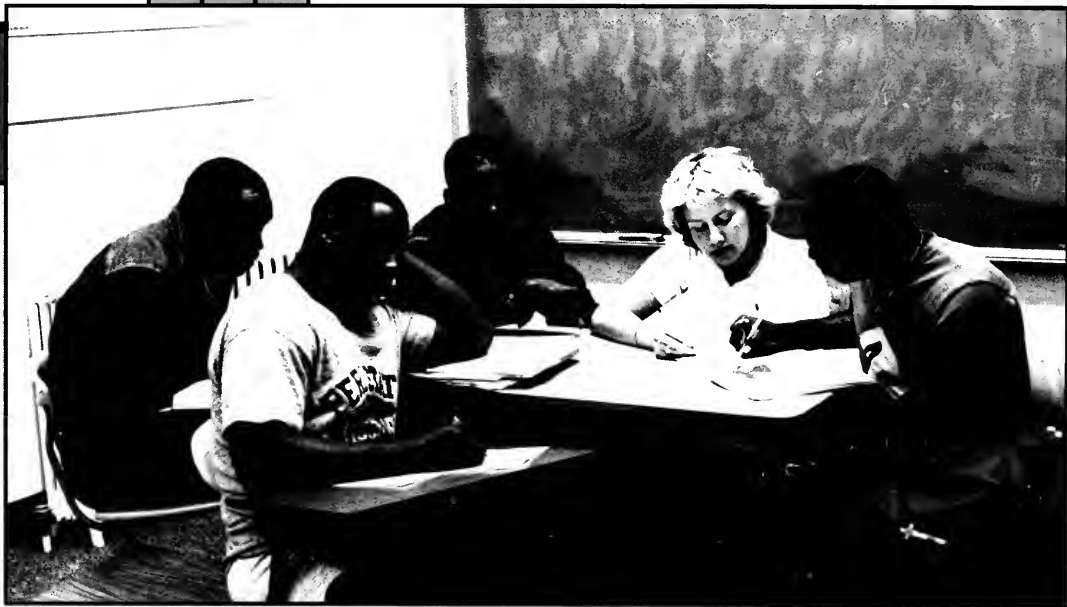
Special Services, a federally-funded program, assists needy freshmen and

sophomores who have potential for success in college, but have financial and academic troubles. The Upward Bound Program and Special Services have been at ASU since the early '70s. Upward Bound is dedicated to helping high school students who are financially and academically needy, make the transition to a higher educational level.

Some of the newer LAP programs include Learning Disabilities, Services for Student Athletes, and the Summer Preparatory Program.

According to Spann, the Learning Assistance Program has become a positive resource for students. Although most feel the program benefits students in need of academic help, some negative feelings have surfaced, calling the program a crutch for college students who should be able to do the work on their own.

But, the next time the rain is falling, you're praying you'll pass the next history



ASU athletics and LAP place emphasis upon athletic superiority and academic excellence to facilitate the learning process.



All play and no work? Not in college - no way!



exam, and you are feeling insecure about your schoolwork, take a look into the Learning Assistance Program. They are there to help.

- Tracey Mayer



When knowledge doesn't come easy, LAP offers students assistance, solutions, and aspirin.



The Learning Assistance Program provides free tutoring, information, workshops, and seminars.

# Living and Learning Together

The year was 1972. The concept: an alternative style of education providing an adventure in intellectual growth as well as personal growth. With this new concept came the foundation of Watauga College.

Now, fourteen years later, freshmen and sophomores who are enrolled in Watauga College's living and learning residential college are reaping many benefits. Applications are taken each fall from interested students. Acceptance is on a first come, first serve basis. All that is needed is the spirit and desire to be part of a non-traditional way of learning.

Watauga College is under the supervision of Dr. Kay Smith. Besides being the coordinator and administrator, she is a teacher and a friend. Miriam Ribero, a sophomore from Fayetteville said, "Kay is a great person. She helped me with my transition to college by being concerned and helpful."

Watauga College offers Freshmen and sophomores the opportunity to live and learn in East Hall. Seen as an alternative to the regular General College, Watauga College serves students living and attending classes in East Hall. Their courses parallel to fill the History, Humanities, Social Science, and English requirements.



Students take a bow after an informal performance in I.G. Greer Auditorium.



Students learn from interesting lectures.



Even during leisure time, Watauga College students sometimes get the uncanny feeling that someone is watching them.



ASU is today's lecture topic.



"I always feel like somebody's watching me, I've got no privacy!"

Robin Paycheck, a senior, liked, "the relatively small classes, non-traditional texts, and the ability to express myself in class." These interdisciplinary studies are offered in lieu of General Education courses. Courses such as PE, science, and math are part of regular curriculum, as are major-related courses.

The environment of East Hall is personal and relaxed both in class and with living arrangements. The small classes, student-teacher relationships, and less-structured surroundings make learning fun and comfortable. "We are like a close-knit family and we all care about each other," said Ribero. "We walk down to class in houseshoes and no makeup."

Many special events are planned for students of Watauga College. There are mentor groups in which they meet with an advisor. Mentor groups go on hikes, to the movies, picnics, etc. There are trips to Camp Broadstone for freshmen. The International Hall has a sign language teaching session every other Tuesday. Also every Wednesday the students head over to IG Greer and attend Chataqua for two hours. Chataqua consists of skits, films, speakers, plays, and discussions based around a designated theme.

There are many misconceptions on behalf of the ASU student population concerning those who are a part of Watauga College. East Hall offers a non-traditional form of education and it attracts non-conformists, but there is a wide diversity of people. They each have individual ideals, beliefs, and attitudes. Even though diversity plays a role, there remains a brother-sister relationship among them and a strong sense of community.



# WHO'S WHO

## Among Students in American Colleges and Universities

They were active. They were intelligent. They were leaders. They were the 60 recipients of Who's Who Among American Colleges and Universities at ASU in 1986. They were not just average college students, they were dedicated, energetic, and hardworking individuals enveloped in aca-

demics and extracurricular activities.

The selection process is undertaken by a number of people based on their positions at ASU. Thirty-four student leaders and administrators elect students, review their biographical data sheets, and choose sixty on the basis of academics and in-

volvement.

In April, the recipients were rewarded and recognized at an Honors Program for their academic and leadership excellence on a national level

- Tracey Mayer

Monica Lynn Adamick



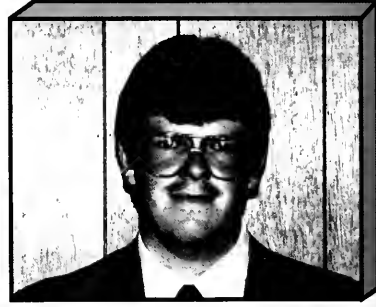
Name: Monica  
GPA: 3.56  
M: English  
Home: Clemmons, NC  
Classification: Senior  
m: Business, German  
Organizations: *The Appalachian*, Alpha Chi, Resident Assistant, Society for Collegiate Journalists, RSA.

Melissa Gayle Adams



Name: Missy  
GPA: 3.83  
M: Psychology  
Home: Johnson City, TN  
Classification: Senior  
m: Child Development  
Organizations: Psi Chi, Little Sister - TKE, Gamma Beta Phi, Recipient of the Chancellor's Scholarship.

Gregory Scott Atchley



Name: Greg  
GPA: 3.40  
M: Community Planning  
Home: Rutherfordton, NC  
Classification: Senior  
m: Geography  
Organizations: Gamma Beta Phi, Gamma Theta Upsilon, Student Planners Association, Geography Club, American Planners Association.

William Lane Bailey



Name: Lane  
GPA: 2.69  
M: Political Science  
Home: Bryson City, NC  
Classification: Senior  
m: Sociology  
Organizations: TKE, Pi Kappa Delta - Forensics, ASU Debate Team, Political Science Club, ASU Young Dem., NC Fed. of College Dem., NC Student Leg., Wesley Foundation.

Kimberly Kay Barnwell



Name: Kim  
GPA: 2.94  
M: Political Science  
Home: Hendersonville, NC  
Classification: Senior  
m: Criminal Justice  
Organizations: Delta Zeta, SGA, Student Judiciary.

Robert Scott Baumberger



Name: Robert  
GPA: 3.21  
M: Chemistry  
Home: Hendersonville, NC  
Classification: Senior  
Organizations: ASU ROTC Battalion, ASU Commandos, Gamma Beta Phi, Scabbard and Blade, American MENSA Society.

Daniel Ross Beshears



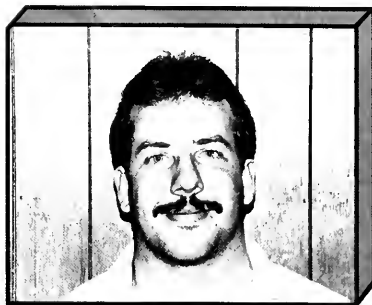
Name: Danny Home: Purlear, NC  
GPA: 3.98 Classification: Senior  
M: Mathematics Education  
Organizations: Gamma Beta Phi, Prospective Teachers of Mathematics Association (PTMA), Pi Mu Epsilon math honors fraternity.

Laura Gail Bodenheimer



Name: Laura Home: High Point, NC  
GPA: 3.40 Classification: Senior  
M: English m: Communication Arts  
Organizations: ASU Student Ambassador, Phi Mu, SGA, National Order of Omega, *The Appalachian*, AppolCorps, Forensics Team.

Everett Allen Brantley



Name: Everett Home: Charlotte, NC  
GPA: 3.00 Classification: Senior  
M: Economics m: English/Intl Business  
Organizations: Interbusiness Council, IBSA, Debate Team, Pi Kappa Delta, RSA, SGA, Student Court Justice, NC Student Legislature, WASU, Ski Team, PSE, Omicron Delta Epsilon.

Kecia Lee Braswell



Name: Kecia Home: Drexel, NC  
GPA: 3.40 Classification: Senior  
M: History/Social Science  
Organizations: History Club, Gamma Beta Phi, AppolCorps.

Lori Nannette Bridges



Name: Lori Home: Ellenboro, NC  
GPA: 3.68 Classification: Senior  
M: Accounting  
Organizations: Beta Alpha Psi, Beta Gamma Sigma, Alpha Chi, Gamma Beta Phi.

Michael Lee Buie



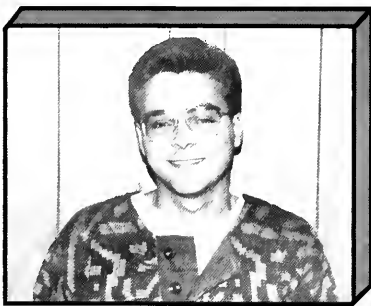
Name: Mike Home: Winston - Salem, NC  
GPA: 3.43 Classification: Senior  
M: Child Development m: Psychology  
Organizations: Gamma Beta Phi, Kappa Omicron Phi, American Home Economics Association, NC Home Economics Association, Student Yosef Club.

Cynthia Lynn Byrd



Name: Cindy Home: Southmont, NC  
GPA: 3.71 Classification: Senior  
M: Phys. Ed. m: Business, Biology  
Organizations: Appalachian Physical Education Academy, Gamma Beta Phi, Alpha Chi, Phi Kappa Phi.

Todd Michael Campbell



Name: Todd Home: Boone, NC  
GPA: 3.28 Classification: Senior  
M: History m: Political Science  
Organizations: SGA, UNC Association of Student Governments, University Scholars, Gamma Beta Phi, AppolCorps, Academic Scholarship, Dean Brooks Memorial Award.

W

William J. Cannell



Name: Bill  
GPA: 3.15  
Home: Greensboro, NC  
Classification: Senior  
M: Comm. Arts/Pub. Rels m: Mktg, Mgmt Soc  
Organizations: SGA, RSA, University Scholars, WASU, Student Affairs Budget Council.

Patti Ann Caulder



Name: Patti  
GPA: 2.60  
Home: Hope Mills, NC  
Classification: Senior  
M: Public Relations m: Marketing  
Organizations: SGA, RSA, Publications Council, *The Appalachian*.

James Leigh Epperson



Name: Epp  
GPA: 2.50  
Home: Rural Hall, NC  
Classification: Junior  
M: Media Ad/Pub Rels m: Mktg, Mgmt  
Organizations: ASU Ambassadors, SGA, IFC, Order of Omega, Lambda Chi Alpha, Greek Housing Committee, College Republicans, Chamber of Commerce, Town Council subcommittee Noise Ordinance

Tammy Sue Frye



Name: Tammy  
GPA: 3.55  
Home: High Point, NC  
Classification: Senior  
M: Public Relations m: English, Mktg  
Organizations: Alpha Chi honor fraternity, Alpha Epsilon Rho, *The Appalachian*, Gamma Beta Phi.

Mary Elizabeth Gragg



Name: Elizabeth  
GPA: 3.59  
Home: Boone, NC  
Classification: Junior  
M: Economics/Spanish m: Int'l Business  
Organizations: Gamma Beta Phi, Alpha Chi, Omicron Delta Epsilon.

Letha Jean Hale



Name: Jeanne  
GPA: 3.20  
Home: Charlotte, NC  
Classification: Senior  
M: Public Relations m: Marketing  
Organizations: RSA, Intramurals - volleyball, football, Marching and Pep bands.

Mary Donna Holdsclaw



Name: Donna  
GPA: 3.20  
Home: Catawba, NC  
Classification: Senior  
M: Home Economics Education  
Organizations: Student Home Economics Association, Collegiate 4-H Club, Kappa Omicron Phi, Gamma Beta Phi, RSA.

Thomas Laxton James



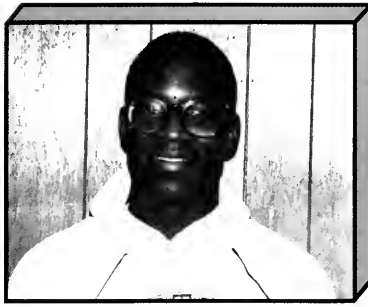
Name: "Tiny"  
GPA: 3.47  
Home: Elkin, NC  
Classification: Senior  
M: Management/Information Systems  
Organizations: Lambda Chi Alpha, Gamma Beta Phi, Student Orientation Leader.

# H

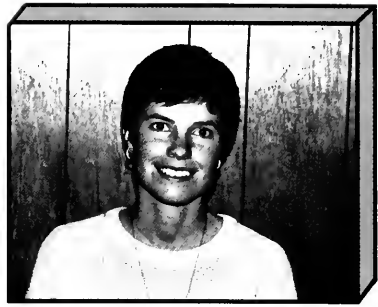
Susan Lea Jennings



Peter A. Johnson



Anne Elizabeth Jones



Name: Susan Home: Morganton, NC  
 GPA: 3.59 Classification: Senior  
 M: History m: Communication Arts  
 Organizations: Pi Gamma Mu.

Name: Pete Home: Rocky Mount, NC  
 GPA: 2.50 Classification: Junior  
 M: Public Relations/Comm. Arts  
 Organizations: SGA, International Friendship  
 Association, Scabbard and Blade, Black Stu-  
 dent Association, Library Resources Commit-  
 tee.

Name: Anne Home: Advance, NC  
 GPA: 3.61 Classification: Senior  
 M: Banking/Econ/Finance m: Int'l Bus.  
 Organizations: ASU Financial Association,  
 AppolCorps, IBSA, Student Yosef Club, Beta  
 Gamma Sigma, Alpha Chi, Financial Manage-  
 ment Association's National Honor Society.

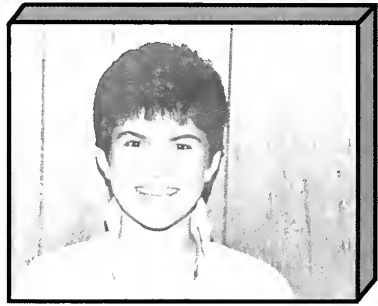
David Adams Jones



Tracy Lee Joos



Jody Kay Keller



Name: David Home: Greensboro, NC  
 GPA: 3.40 Classification: Senior  
 M: Political Science m: English  
 Organizations: *The Appalachian*, SGA, Univer-  
 sity Scholars, ASU Society for Collegiate Jour-  
 nalists.

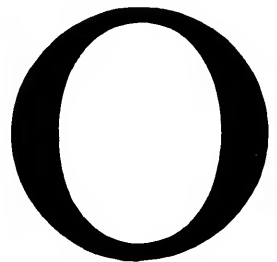
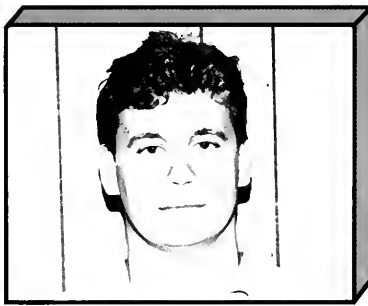
Name: Tracy Home: Jupiter, FL  
 GPA: 2.89 Classification: Senior  
 M: Public Relations m: Marketing  
 Organizations: WASU, NC Student Legisla-  
 ture, Alpha Epsilon Rho, Order of Omega, Pan-  
 hellenic Council, Chi Omega.

Name: Jody Home: Union Grove, NC  
 GPA: 3.63 Classification: Senior  
 M: Information Systems/Management  
 Organizations: Black & Gold Cheerleader, ASU  
 Varsity Cheerleader, Sigma Kappa, Gamma  
 Beta Phi, Alpha Chi, Order of Omega, Beta  
 Gamma Sigma, DPMA, Dean's List.

Leslie Carole Lance



Richard Roland Lange, Jr.



Name: Leslie Home: Asheville, NC  
 GPA: 3.90 Classification: Senior  
 M: Communications/Media Advertising  
 Organizations: Alpha Epsilon Rho, Gamma  
 Beta Phi, Alpha Chi, Campus Crusade for  
 Christ, WASU, *The Appalachian*.

Biography  
 Not Available

David Edward Law



Name: Nu-Wave Home: Hendersonville, NC  
GPA: 3.21 Classification: Senior  
M: Criminal Justice  
Organizations: Gamma Beta Phi, SGA, Resident Assistant, Legal Services Intern, Mountaineer Escort, RSA.

Karen Amanda Leonard



Name: Karen Home: Brown Summit, NC  
GPA: 3.20 Classification: Senior  
M: Public Relations  
Organizations: Gamma Beta Phi, Alpha Epsilon Rho, Baptist Student Union Choir, SGA, Barton-Gilette Task Force.

Shannon Craig Marshall



Name: Shannon Home: Clemmons, NC  
GPA: 3.73 Classification: Senior  
M: Accounting  
Organizations: Beta Alpha Psi, Beta Gamma Sigma, Phi Kappa Phi, Alpha Chi, Gamma Beta Phi, Pi Kappa Phi.

Helen Elizabeth May



Name: Helen Home: Clemmons, NC  
GPA: 3.92 Classification: Senior  
M: Accounting  
Organizations: Beta Alpha Psi, Phi Beta Lambda, Gamma Beta Phi, Alpha Chi, Scholarship Committee, Top Ten in Academic Standings.

Robin Lorraine McElroy



Name: Robin Home: Fort Sill, OK  
GPA: 3.11 Classification: Senior  
M: Mathematics m: Secondary Education  
Organizations: Alpha Kappa Alpha, Order of Omega, Panhellenic Council, Kappa Sweetheart.

John Cameron Mills



Name: Cam Home: Wake Forest, NC  
GPA: 3.60 Classification: Senior  
M: Political Science m: His/Phil/Rel  
Organizations: IFC, Kappa Alpha, Order of Omega, Alpha Chi, SGA.

Pamela Angen Nordstrom



Name: Pam Home: Greensboro, NC  
GPA: 3.06 Classification: Senior  
M: History m: Accounting/Psychology  
Organizations: Phi Beta Lambda, *The Rhododendron*, SGA, Student Publications Council, ASU Society for Collegiate Journalists, History Club, Pi Gamma Mu, AppolCorps.

Roberta Ann Pachak



Name: Robin Home: Columbia, SC  
GPA: 3.08 Classification: Senior  
M: Physical Education m: Special Ed  
Organizations: Intramural Sports, Intervarsity Christian Fellowship, Intramural Council, Intramural Advisory Council, RSA, Resident Assistant.

S

Jennifer Anne Pilkington



Name: Jennifer Home: Boone, NC  
GPA: 3.90 Classification: Senior  
M: French with Secondary Cert.  
Organizations: Alpha Chi, Phi Kappa Phi, Resident Assistant.

Tammy June Pope



Name: Tammy Home: High Point, NC  
GPA: 2.92 Classification: Senior  
M: Political Science m: Criminal Justice  
Organizations: Phi Mu, Order of Omega, Resident Assistant, RSA.

Annette Lytle Ranft



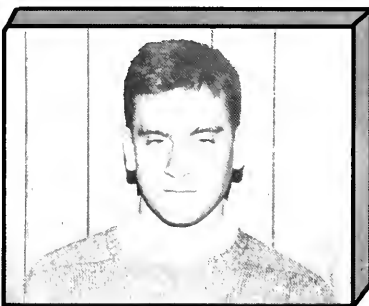
Name: Annette Home: Old Fort, NC  
GPA: 3.78 Classification: Senior  
M: Math m: Secondary Education  
Organizations: Gamma Beta Phi, Alpha Chi, PTMA, AppolCorps, Kappa Delta Pi.

Victoria Ann Reeves



Name: Vicki Home: Harmony, NC  
GPA: 2.95 Classification: Senior  
M: Spanish m: Latin American Studies  
Organizations: *The Rhododendron*, ASU Society for Collegiate Journalists, Spanish Club, BACCHUS, Chess Club, *The Campus Crier*.

Joseph Franklin Roybal



Name: Joe Home: Winston-Salem, NC  
GPA: 3.27 Classification: Senior  
M: Econ/Banking/Fin m: Military Science  
Organizations: Scabbard and Blade, Resident Assistant, Gamma Beta Phi.

James Kevin Sanders



Name: Jim Home: Wrightsville Beach, NC  
GPA: 3.50 Classification: Senior  
M: Adtg/Pub Rels m: Eng/Mktg/Mgmt  
Organizations: University Scholars, *The Appalachian*, WASU, Wesley Foundation, Resident Director.

Jonathan Knox Sattler



Name: Jon Home: Shelby, NC  
GPA: 3.01 Classification: Junior  
M: Management/Marketing  
Organizations: Delta Chi, SGA.

Charles Maurice Scales



Name: Charles Home: Eden, NC  
GPA: 3.50 Classification: Senior  
M: Graphic Design m: Industrial Arts  
Organizations: Campus Crusade for Christ, Gamma Beta Phi, Black Student Association, Amnesty International.

W

Sandra Lynn Self



Kristen L. Smith



Gerald Palmer Snow, Jr.



Name: Lynn Home: Lawndale, NC  
GPA: 3.10 Classification: Senior  
M: English/Criminal Justice  
Organizations: Sigma Kappa, Resident Assistant, RSA, A.P.P.S.

Name: Kristen Home: Charlotte, NC  
GPA: 3.45 Classification: Senior  
M: History m: Business  
Organizations: ASU Women's Varsity Volleyball, Gamma Beta Phi, Pi Gamma Mu, USVBA, Intramurals.

Name: Jerry Home: Lenoir, NC  
GPA: 2.50 Classification: Senior  
M: Public Rel m: Marketing/Management  
Organizations: *The Appalachian*, Southern Conference Media Association, National Society of Collegiate Journalists.

Susan Jane Stone



Curtis Swain, Jr.



Traci Annette Warren



Name: Susan Home: Greensboro, NC  
GPA: 3.20 Classification: Senior  
M: Housing and Interiors m: Marketing  
Organizations: Presidents Council, Resident Director, Gamma Beta Phi, Kappa Omicron Phi, SHEA, AHEA, Insidesign, Wesley Foundation.

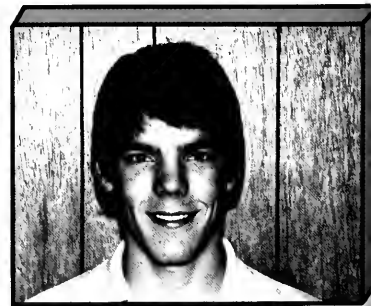
Name: the Brain Home: Winston-Salem, NC  
GPA: 3.03 Classification: Senior  
M: Public Relations m: Marketing  
Organizations: Kappa Alpha, Order of Omega, Playcrafters, *The Appalachian*, ASU's Glee Club.

Name: Traci Home: Forest City, NC  
GPA: 3.40 Classification: Senior  
M: English m: Women's Studies  
Organizations: *Cold Mountain Review*, Association for Women Students, University Scholars.

Mary Beatrice Whisonant



James Thomas Wilkes



# H

Name: Mary Bea Home: Greenville, SC  
GPA: 3.40 Classification: Senior  
M: English m: History  
Organizations: SGA, University Scholars.

Name: James Home: Eden, NC  
GPA: 3.97 Classification: Senior  
M: Computer Science/Math m: Physics  
Organizations: Alpha Chi, Gamma Beta Phi, Phi Kappa Phi, ACM, Pi Mu Epsilon, ASU Rugby Club, University Scholars.



# NOT PICTURED:

Christopher Timothy Clark  
Thomas R. Shideler  
Patricia Ruth Wilson  
Robert William Zillioux



Name: Wendy Home: Charlotte, NC  
GPA: 2.65 Classification: Senior  
M: Pub Rels/Media Adtg. m: Eng/Mktg.  
Organizations: Delta Zeta, Homecoming  
Court, RSA, NC Student Legislature, SGA, Pi  
Kappa Delta, Debate Team, Pi Sigma Epsilon,  
WASU, ASU Ski Team, ASU Ski Club.

Name: Kim Home: Hampton, VA  
GPA: 3.36 Classification: Senior  
M: Psychology m: Military Science  
Organizations: Alpha Delta Pi, Intervarsity  
Christian Fellowship, Scabbard and Blade,  
RSA.

These students anxiously awaited the Who's Who  
list published in *The Appalachian*.



## Who's Who Selection Process

Appalachian students, in order to be nominated for Who's Who, must meet the following requirements:

1. Have at least a 2.50 cumulative grade point average.
2. Be an undergraduate student currently enrolled at the time of nomination.
3. Have earned a minimum of 75 semester hours prior to the beginning of the fall semester.

A student may not be selected more than once to represent Appalachian in Who's Who.

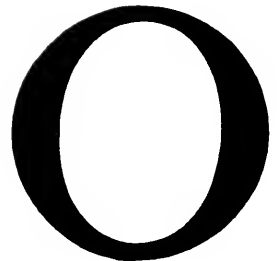
The following procedure will be followed to nominate students for consideration for selection.

1. Students are nominated by a number of persons on the University campus. University nominators are the Chancel-

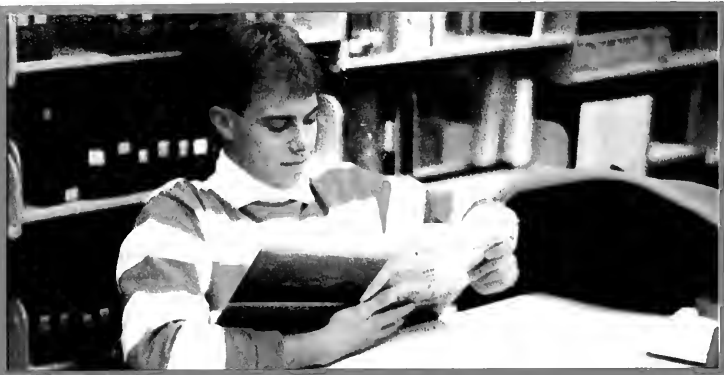
lor (two nominees), Athletic Director (one, each Varsity team), Academic Department Chairs (four, each chair), Director of Student Programs (eight), Director of Student Development (eight), Director of Residence Life (eight), Director of Intramurals (four), Administrative Cabinet (two, each member), and the Student Senate (forty-eight).

2. Students may nominate themselves. They may do this by completing a form available in the Office of the Vice Chancellor for Student Affairs. Students may complete forms only for themselves and may not complete forms for others.

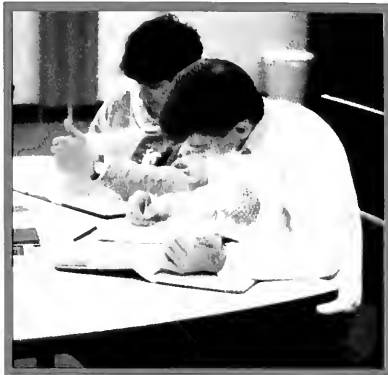
From the Office of Student Affairs



# Which is harder — Exams



A last-minute review before the NC History exam usually helps the grade.



Early preparation and reviewing for exams pays off.

After taking a survey concerning support for or against examinations, I was almost surprised to find that most are actually in favor of exams. I guess that the few who did make negative responses to the questions about purpose and justification take it upon themselves to handle the PR work, horrifying students with tales of D's and F's. Hey, what can I say? They succeeded. As a freshman, never having experienced college exams, I can only have nightmares about the future "hell" week. An aspiring 4.0 student, I sit for hours compiling data showing exactly how well I need to do to pull up a C in World Civ.

Half of the surveyed students think exams are fair, and all said that their professors spend special time preparing them for finals. I think that said a lot about ASU professors. Most are willing to help in any way that they can. They are not out to get revenge through subjecting the students to endless torture: the four-hour exam!! All they really want to do is find out what you really know.

Again I was shocked to note that many prefer essay exams over multiple guess and true/false exams as a true assessment of knowledge. I guess I was looking for students to pick "the easy way out." One surveyee wrote that he/she thought multiple choice and T/F exams were for "high school kids." (Is it too late to go back?)

As I pulled the third "all-nighter" in a row, all I can say is good luck and pass the No-Doz.

by Kelly Satterwhite



Just think . . . during exams, you can socialize and study, too!



# Or Choosing a Major?

Suggestions, suggestions, and more suggestions. Mom urges you to pursue broadcasting, Grandpa mentions the prospect of finance, and Dad insists that you follow his footsteps in law. Your family and friends can suggest career choices, but the ultimate decision is yours!

Students are pressured to attend college because it is now the American Way. However, establishing definite career goals so in four years you can merge into

the real world, earning \$50,000 per year, sporting around in a BMW, and acquiring a Yuppie label often leaves students lost in a stupor. The scenario is utopic, but the majority of the freshmen entering college have not yet decided on a major. The whole ordeal can be ulcer-causing and nerve-racking. The dreaded time to make a choice arrives not silently, but raging and pulling at your mind, heart, and soul.

Appalachian students are fortunate

to have a guiding source available to them. General College gives students opportunities to experience perspectives of all departments on campus. The General College curriculum opens varieties of doors which otherwise might have remained closed.

Many enter college with career goals wrapped up in a neat, little package, but after failing a required course or lacking interest in the curriculum, frustration overwhelms the mind. With the General Bulletin, occupational handbooks, and career books in hand the tedious process to choose another major begins. Even after two attempts, maybe three, a final decision is still not easy to come by. Wrong choices are made constantly, but each is important because it involves a struggle.

From student to student the reasons for choosing a major vary. Money, job market outlook, personal interest, rate of promotion, benefits, job location, and amount of education required are primary aspects students research. "I didn't have any idea during my first year of college," said junior Karen Budd, "but I decided to major in Public Relations because it's versatile and my limitations are few." Robin Abercrombie, a sophomore, commented, "I chose Information Systems because my father is a computer scientist and my brother majored in Information Systems."

The lure of dollar signs attracts a high percentage of students also. Kathy Philpott, an Advertising major, said, "I love art because I'm not restricted in location, promotion, or versatility." But, she added with a snicker, "I love the money I can make."

Making the BIG decision is usually painstaking, but the burden is lifted when the final career choice is achieved. With a deep sigh of relief the records are transferred from General College to the college of the major.

Discovering the major that is right for you is difficult, but the opportunity to mold your major through qualities and talents you embody remains an integral part of ASU academia.

by Tracey Mayer



Choosing a career is often difficult due to the numerous opportunities available.



# Extra Incentive To Study Harder



"It is a real sense of accomplishment and you feel proud of yourself," said junior Angela Price about being on the Dean's List. The Dean's List of honor students consists of hard-working individuals who are willing to spend much of their time devoted to academics. Any student taking at least 12 semester hours of work and attaining a grade point average of 3.25 or better is placed on this distinctive list for that semester.

Sophomore Trent Huffman said, "It is a great honor to be on the Dean's List. It is really something special." The students feel good about their achievements and think that the time they spend on their studies is time well spent. These spe-

cial students are recognized and rewarded for their talents.

Lisa Benton, a junior, noted, "It was good to know that somebody noticed that you have put forth an effort in what you do." Since the GPA is considered to be a measure of a student's worth, it is easy to understand why these honor students work so hard. The Dean's List is an extra incentive for students to study just a little bit harder. Patrice Wishon, a sophomore, claimed, "Being on the Dean's List makes you feel good, like you have accomplished something important. You get to see your name in your hometown newspaper and people you know tell you they saw your name and say that they are proud of you."

The Dean's List is a goal many students would like to reach. Most simply lack the determination or do not spend an adequate amount of time on their work. Most have the abilities to be on the list, but do not apply themselves. It is a lot easier to maintain a good GPA than it is to pull up a bad one. Once a student makes it onto the list they have something to be excited about. So, make the effort to study a little more than usual and make the Dean's List your goal for next semester. With a little bit of work, you may earn the admiration and respect of your professors as well as your parents. Who knows, you may wind up surprising even yourself.

by Mark Kiser

# Academic Achievers

Honor society members. They are envisioned by the "average student" as those rare individuals whose GPA is high enough to keep parents satisfied. Perceived as someone who practically lives in the twenty-four hour study room, they are often deemed unapproachable and far beyond the realm of normal conversation. The accuracy of these conceptions is more

than slightly incorrect, as a closer glimpse at honor societies and their members reveal.

Of course most persons who are eligible to be inducted into these organizations put a great deal of energy and time into academics. Yet, maintaining an elusive 3.5 is not the total focus of their lives. Although certain standards must be met, honor soci-

eties also encourage numerous other activities. Various service projects are always underway. One function they provide for students is tutoring. They also sponsor various guest speakers throughout the year. Honor societies are more than good grades, they are people helping people.



**Phi Eta Sigma.** Front row: Sandy Routh, Carrie Earehart, Carol Miller, Debbie Killian, Karyn Winters, Sherry Goodwin, Kim Canipe. Second row: Donna Moore, Trent Huffman, Kristi Bumgarner, Martha Gilliam, Teresa Burchett, Lisa Burcham, Dawn Walker, Erica Swenson, Beth Joy, Terri Burgess. Back row: Bill Koch, Daniel Hopson, Randy Dailey, Jennifer Blalock, Danny Todd, Kevin Mason, Connie Roberts.



**ASU Society for Collegiate Journalists.** Front row: Angie Fullington, Chris Roberts, Trent Hoffman, Pam Nordstrom, Beth Hughes, Vicki Reeves. Back row: Clyde Moore, Monica Adamick, David Jones, Matt Hawkins, Jeffrey Payne.

"I think it's a system vastly superior to that of the past mainly because students won't have to stand in long lines. Those who did were only there because of rumors being spread about lack of class availability. Next time will be better and in the future we plan to have the computer terminals spread across campus." Harvey R. Durham - Vice Chancellor for Academic Affairs

"All in all, we think it is a better system to that of the past. It gives the students a feeling of certainty about their schedules before they return in January or in August." A. Brooks McLeod - Registrar



"I feel that it is unfair to the freshmen and others who have to take classes just to fill up the required hours." Christine Luza - Senior

"As an upperclassman, it made registration a lot easier, but if I was an underclassman, I would have hated it." Karen Ratchford - Senior

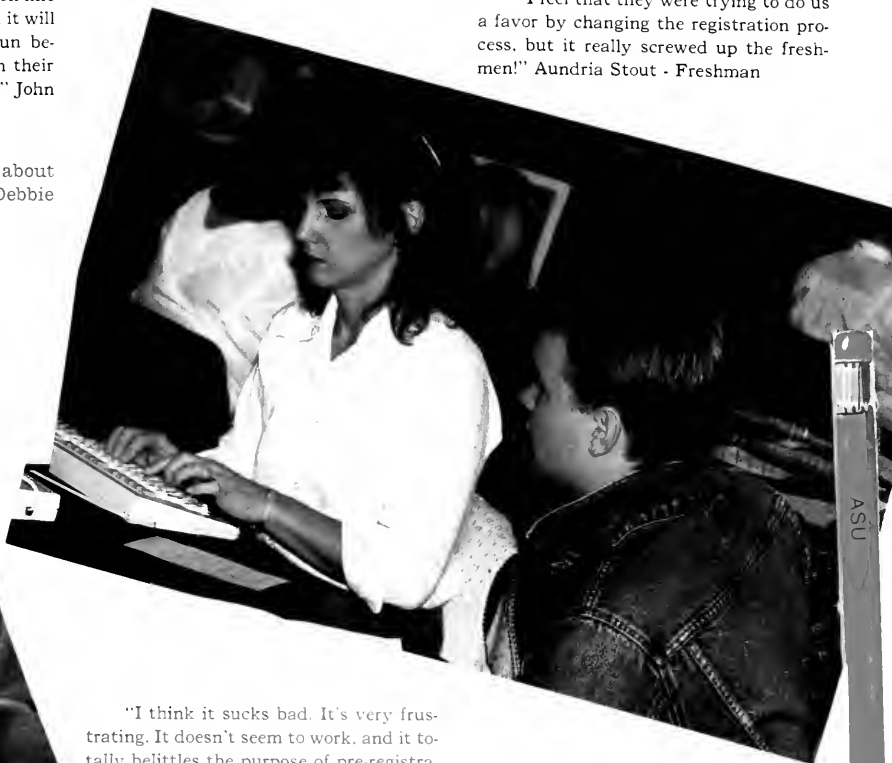
# "It Beats Drop-Add!"

Mitzi McIntyre

"I am pleased with the new on-line registration process this far. I think it will benefit the students in the long-run because they'll be able to better plan their schedules around available classes." John E. Thomas - Chancellor

"I think they could have gone about it in a more organized way." Debbie Storrs - Freshman

"I feel that they were trying to do us a favor by changing the registration process, but it really screwed up the freshmen!" Aundria Stout - Freshman



"I think it sucks bad. It's very frustrating. It doesn't seem to work, and it totally belittles the purpose of pre-registration which is to see how many people want, need courses and thus create new ones." Heidi Schneider - Junior

"I think it's a good idea because it lets you know about classes in advance so you don't have to rush at the beginning of the semester when you have so many other things to worry about." Patrice Wishon - Sophomore

"The gym scene looked pretty good to me!" Lisa Jarisch - Freshman

"It's OK. I think the fact that we have to pay early is not a good idea, though." Susan Dale - Senior

"I think it is more efficient; it ensures that you get a class because you are automatically enrolled if there are seats available. It's a lot faster." E. K. Beatty - Sophomore

"I think it worked out great! I could see my schedule on the computer screen and change it if I wanted to. I think they should keep it this way." Sue Sanders - Sophomore

"I like it. I think it works out better." Belinda Haines - Freshman





# STUDYING

Good grades aren't easy to come by. For most ASU students it means a lot of hard work. We all wish that we could be one of the illustrious students who never cracks a book and still manages a 3.5 GPA. Whether it's a chemistry nomenclature test, a comparison of Hemingway and Fitzgerald, a World Civilization exam, or whatever the endeavor, it all adds up to study, study, study.

Lost in the stupor of shock from the magnitude of assignments due in just three days; the bare essentials for an all-nighter are gathered: a box of No-doze, two pots of coffee, a carton of cigarettes, and you are ready for a night of studying. There isn't one college student who hasn't pulled the infamous all-nighter, but that doesn't make it the most pleasant form of studying. According to Michele Rubins of Gastonia, "It's detrimental to your health!"

Hard pressed for a suitable environment, when the dorm room or apartment is too noisy, the phone is ringing non stop and friends want to gossip, a large percentage of students make a bee-line to Belk Library and the 24-hour study room. Students choose the library because they feel that they can accomplish more in the quiet atmosphere.

In addition to Belk Library, the campus offers an array of alternative places to crack the books. Some students claim their favorite nooks-and-crannies include lounging at the top of the Student Union for early morning studying, cramming on the "dark side" of the cafeteria, the peace of dormitory conference rooms, or the lobby of campus residence halls.

The confinement of the indoors is ideal for the frigid winter study epidemics, but the arrival of fall or the brilliancy of spring often coax students to the lawn of Sanford Mall or to the tranquility of the Blue Ridge Parkway. A few students' utopian study spots are a little offbeat - the kitchen of Cannon dorm, the laundry rooms, and even the bathrooms. The most unusual place, however, was Arby's. Janet Adams from Winston-Salem commented, "I like Arby's because the library closes at 11:00 PM. They are open twenty-four hours, and they make the coffee."

So, the next time you go to study with your flimsily manufactured book, whose glued pages are threatening to self-destruct, don't procrastinate. Sit down and think about the toga party Thursday night, or think of it in this way: each time you take a test you are one step closer to graduation.



Traci Hutchens uses a microfilm screen.



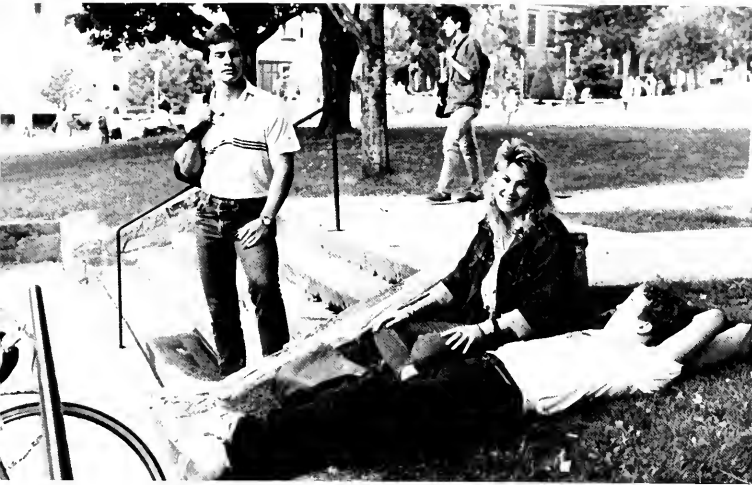
Afternoons in the dorms are spent watching soap operas.



After a stop at the Sweet Shop, Kim Kees and Becky Pealross enjoy the sunshine.



When you feel like you can't study one more minute and your brain is crammed, try osmosis!



Long hours of studying require a bit of leisure time socializing with friends on the Mall.



A nice day on the mall starts a game of hackey-sack.



Offey Hall is quiet, so Lisa Benton studies there.



Group study sessions in the basement of East Hall.

The solitary confinement of the four walls, ceiling, floor, and door are suffocating and overwhelming your body. The massive amount of notes blur before your eyes. The monotonous chore of studying inevitably leads to the infamous **STUDY BREAK!!**

Contrary to the popular belief of parents and professors, students don't study all the time. Study breaks are the escape from the toils and rigors of studying. The diversity of places, ways, and means for these breaks is immeasurable. Each student has a unique way of relieving the tensions created by too much studying.

"Participation in the intramurals program or a form of sports is my method of winding down," said Kristi Kennedy from Concord. To sports enthusiasts, a beautiful spring day brings hordes of buffs to play hacky-sack, frisbee, football, or even catching up on a few ZZZ's at Sanford Mall or the Blue Ridge Parkway. Sports can ease the aggression or depression of studying, giving a rest to the overworked brain.

Television, especially soaps, is also popular as a means of relaxation from hours of studying. General Hospital, Guiding Light or One Life to Live hypnotize male and female viewers with afternoons full of love and romance. Thursday nights at 8:00 PM, eyes are transfixed to the "Cosby Show" for laughs and fun. Add a quick call to Dominos for ooey-gooley pepperoni pizza or plug in the hot-air popper for hot, buttered popcorn and you achieve the perfect "marriage:" food and television. A mad dash to the vending machines provides instant energy boosters like Coke, Hershey bars, or Snickers. A walk to the Sweet Shop - ah! Ice cream, chocolate, and pastries are delightful morsels to please the palate.

Food, television, sports, or socializing

- whatever the form, it's a study break. The vital power nap, the walk to the Student Union for chocolate-covered peanuts, the snowball fight, or the half-hour spent viewing "Cosby," becomes the healing medicine for a frazzled mind. Refreshed from the break, it's back to the books. Yet, all too often the "Cosby Show" leads to "Family Ties," "Cheers," and the "Colby's," while the books remain unopened and disregarded on the floor. Perhaps tomorrow morning . . .

by Tracey Mayer

# STUDY BREAKS

Marshall Pitts prepares for his test.





# CHANCELLOR THOMAS

## Concerned with Education

How many times have you been asked the question, "Just why did you choose Appalachian State University?" Well, I decided it was about time to go to the top with that same question. Chancellor Thomas, our chief administrating officer at ASU, has an extraordinary and extensive background, and we are certainly privileged to have him at the head of our administration.

In answer to the above-mentioned question, Dr. Thomas replied with a smile, "I liked what I saw - progress and excitement. Things are happening at ASU." He was impressed during his first encounter with ASU in 1973, and then in 1974, the position of Vice Chancellor of Academic Affairs opened up. Without hesitation, Dr. Thomas jumped at the opportunity, and never regretted the move. He took the position of Chancellor in 1979.

As Chancellor, Thomas's chief responsibility is to seek financial support from the legislature. He is also responsible for keeping the Board of Governors, the President of the University, and the Board of Trustees informed. He receives help from a team of administrators, the Vice Chancellors. Chancellor Thomas spoke highly of this team, saying that they are more than competent enough to fulfill their duties. These duties, consequently, cover the entire spectrum of the University.

One may wonder exactly what qualifications Chancellor Thomas boasts. He graduated from the University of Kansas in 1953 as an electrical engineer and by 1961 had received his law degree (JD) from the University of Missouri at Kansas City. Between 1963 and 1970 he worked

on a community program for NASA, while he taught part-time at Rollins College. All the while, Chancellor Thomas continued with his education, receiving his Master of Science (R&D Management) from Florida State University in 1965. Between 1970 and 1974, Chancellor Thomas was employed by East Texas State University, as Dean of the College of Sciences and Technology for the latter two years. Since then, he has blessed ASU with his hard work and expertise.

Head of administration at ASU, Chancellor Thomas and his family call Boone home. Hence, the relationship between ASU and the Boone community is of particular interest. "The 'town-gown' relationship is good," cites Thomas. He attributes this to the responsible leadership in the town itself. Through this guidance, the townspeople accept the students as community citizens, and, in return, the students respect the community. It is a mutual admiration.

Chancellor Thomas is also commendatory of the student body. He feels that students here are serious and seeking a good education. For this reason, most capital is put into improving the quality of the education, rather than expansion. ASU has been, and will continue, growing at a rate of approximately 100 students per year. This allows the school to maintain its size and adequately deal with the growth. Thomas states that ASU possesses some outstanding programs, such as the teacher education and business schools. Another exceptional aspect of ASU is its strong liberal arts program, the general college. This allows the student to have a more varied and complete educa-

tion. An excellent faculty rounds off Chancellor Thomas's list of attributes.

Does a man of John Thomas's caliber have any suggestions for us as students? You bet he does. Mainly, he says, get involved. "It makes it a special place when you become interested in school." This is sound advice especially for those of us in our first years here, since the transition from high school to college is such a difficult one.

Learning how to monitor use of time is also high on the list. "A good student is a self-disciplined student. You have to know that there is a time to study and a time to party." He suggests that the student get the core courses out of the way during the first two years in college. "Don't be afraid to ask questions," he said. He highly advises the Career Planning and Placement program for students nearing graduation. There is a multitude of brand new opportunities out there that may not be common knowledge for most of us.

In conclusion, Chancellor Thomas commented on the extracurricular activity of the student body. He bids a job well done to those who do get involved. The newspaper, radio station, and yearbook staffs do an outstanding job, he claims. Coming from someone as successful as Chancellor Thomas, the compliment and the advice should be taken to heart.

- by Karen Hardie

photo by Martin Smith

# VICE CHANCELLORS

## Business Affairs



The business affairs of ASU fall under the competent management of Mr. Ned Trivette, Vice Chancellor for Business Affairs at ASU. As the chief fiscal officer of the university, he is responsible for the budget and must file reports about ASU business affairs to the State of North Carolina.

Although most students don't understand his job, the scope of his influence is much larger than might be expected. He provides jobs for many Boone residents and students at ASU. He directly supervises the laundry, housing, and food services. Add to this the overall upkeep of ASU and you can see the vast responsibilities of his job.

## Public Affairs



"ASU students are a good investment." The public image portrayed to prospective students, businesses, and the general public is directed by Mr. Robert Snead, Vice Chancellor for Development and Public Affairs. His responsibilities mainly include publicity for the university. He keeps on-campus and off-campus contacts to promote a good image of ASU through effective two-way communications.

Mr. Snead's office provides current information about ASU to alumni. This allows alumni to keep in touch with the university, remain an integral part of the university, and promote the school better.

# APPALACHIAN STATE

## Academic Affairs



Academia. The reason we all attend college. Dr. Harvey Durham, the Vice Chancellor of Academic Affairs, has the responsibility of keeping the academics up to par and accredited. Durham works closely with the deans of all of the colleges at ASU. They formulate the structure of the programs, oversee faculty, and make sure students receive a beneficial education.

Dr. Durham also reports and gathers data and information for the State Department of Public Instruction, the Board of Governors of the University of North Carolina, accrediting associations, and the US Department of Education.

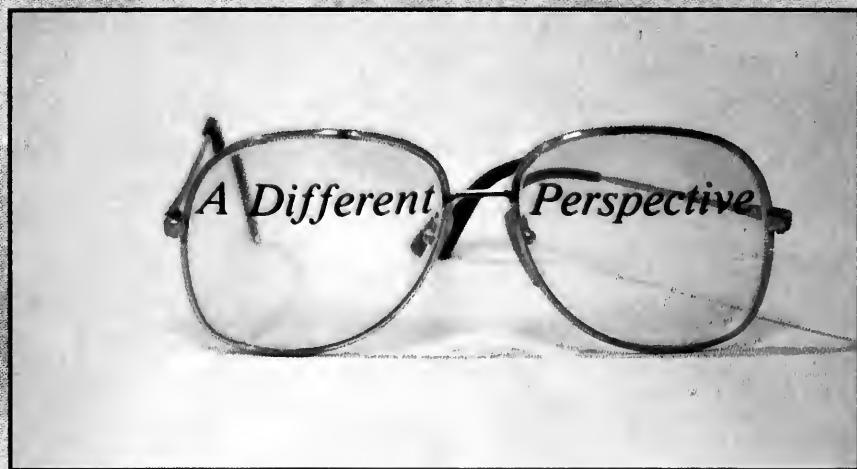
## Student Affairs



Student Affairs includes a great deal of services for the use and additional means of furthering education. Dr. David McIntire is Vice Chancellor for Student Affairs. He gives overall supervision to programs such as Learning Assistance, Student Development, publications, Medical Services, the Student Union, and Financial Aid.

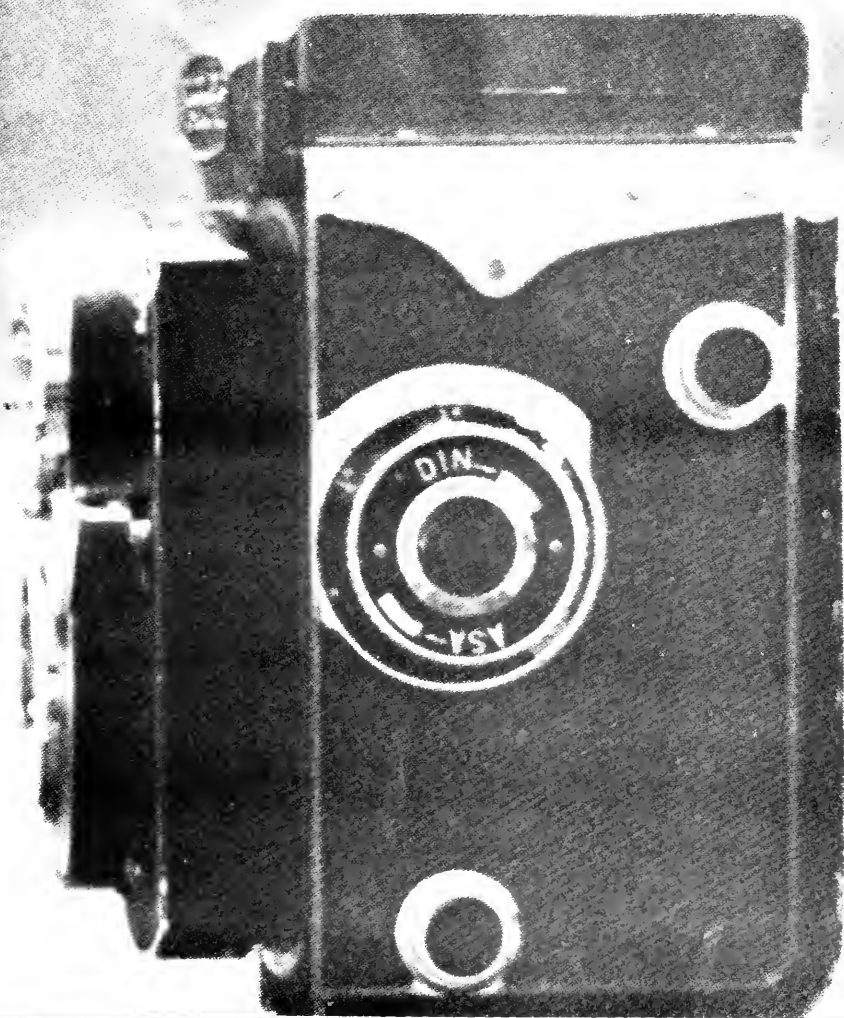
Dr. McIntire strives for ongoing improvements of the living, social, cultural and educational environment of ASU. His position requires that he be aware of student needs as well as budgetary limitations. He makes sure that the student receives number one priority.







# PEOPLE





## GRADUATES

Judy H. Angel



David L. Blalock



George W. Blount



Tammy K. Browning  
Heidi L. Carroll  
Julle A. Chason  
Rose M. Coley  
Lisa M. Conner



Susan F. Danner  
Susan K. Davis  
Wanda A. Echard  
Aimee C. Farmer  
Beth A. Howell



Dannie M. Huffman  
Rhonda A. Jones-McDonald  
Debra A. Kinney  
Robert D. McCallister  
Susan C. McKenzie



Joan E. Misenheimer, Jr.  
Richard E. Needham  
David J. Osmer  
John L. Padgett  
Ernest L. Price





Darla R. Richards  
Charles W. Russell III  
Dwight Seal  
David N. Simmons  
Joel J. Sneed



Thurston D. Thompson  
David N. Wells  
Deborah J. Wilson

## FOCUS

### Freshmen Frenzy

How do rumors get started?

Oh, some upperclassman, probably trying to see just how far the freshman would go. Well, ASU found out.

The week of November 11-14, some students started terrible rumours concerning freshman classes. "No more classes are left. The upperclassmen have taken them all, and no freshmen will get any." The rumour spread like wildfire. People panicked. One brilliant individual came up with the idea to get in line early. So early, in fact, that the sun hadn't even gone down from the previous day. It didn't take too long for everyone to realize the line was growing and obviously they needed to be in it.

In what turned out to be the biggest party of the semester, a large percentage of the freshman class camped out outside I.G. Greer. Without prior permission from the administration, alcohol was served on the mall & students pulled out their sleeping bags. This was co-educational fun at its height.

When the administration did find out about the sleeping students, they claimed no responsibility for the mix-up. How were the freshmen to remember from orientation that the university opened sections once others filled up? I guess that kind of confusion would never happen to upperclassmen.

Would it?





# SENIORS

Monica L. Adamick



Connie A. Adams



Martha L. Adams



Melissa G. Adams  
Phillip L. Agee  
Issam F. Akleh  
David W. Alexander  
Kathy C. Allen



Curtis H. Allison, Jr.  
Chlp Allran  
Natalie A. Allred  
Catherine E. Altice  
Anita D. Anderson



Lee E. Anderson  
Sherry C. Anderson  
Jacqueline G. Aravena  
Sally H. Armstrong  
Phil J. Arnold



Stephen A. Auf  
Robert D. Austen  
Scott E. Avery  
William L. Bailey  
Debra F. Baird







Gregory A. Baker  
Jeanie E. Baker  
David H. Bame  
Kevin E. Barber  
John F. Barnes



Kasey L. Barnette  
Greg T. Barr  
Scott L. Barton  
Timothy M. Bassett  
Brenda L. Bauguess



Robert S. Baumberger  
Garvey W. Bazemore  
Robert P. Beavers  
Trudy L. Beck  
Kristi J. Becker



Allison E. Bell  
Christine M. Bella  
Stephen L. Bennett  
Karen D. Benoy  
Kip A. Benson



Lisa V. Bentley  
Anne F. Berces  
Leslie A. Bergen  
Daniel R. Beshears  
Mike H. Beutzel



Stephen C. Bigelow  
Michael C. Bittner  
Kevin G. Black  
Lori G. Black  
Michael L. Blackburn



Laura G. Bodenheimer  
Alane Boger  
Andrew M. Bolling  
Jada R. Bolling  
Bonnie S. Bost

Rodney E. Boykin  
Kelly S. Bradford  
Leigh Bradley  
William R. Bradley  
Sanela E. Branch

Everett A. Brantley  
Kecia L. Braswell  
Michelle A. Brauns  
Lessell M. Bray  
Jay B. Brendle

Cindy L. Brewer  
Ellen K. Brewer  
Lori N. Bridges  
Ellen B. Briggs  
Marion L. Briggs

Starr Bright  
Celeste A. Brindell  
Barry L. Brown  
Billie C. Brown  
Cyrena L. Brown

Dawn E. Brown  
Deborah C. Brown  
Kimberly H. Brown  
Susan A. Brown  
Tracy L. Brown

Alice C. Browne  
Nell B. Bruce  
Laurie L. Bryant  
Lisa D. Bryant  
John D. Budd

Karen F. Budd  
Elizabeth W. Bunting  
Joan M. Buntton  
Ann M. Burns  
Robert A. Burns





Nellisa P. Burris  
Cira V. Burton  
Jayne E. Bush  
Kellie A. Bush  
George M. Buss

Kenard L. Bynum  
Cindy L. Byrd  
Sharon L. Byrd  
Mary F. Byrum  
Robert T. Byrum

Larry E. Caldwell, Jr.  
Debbie L. Calhoun  
Loretta A. Calonehuskie  
Cannon N. Cameron  
James H. Camp

Billy Campbell  
Phillip D. Campbell  
Karen D. Canter  
Patrick A. Carbone  
Mary Ann Carlough

Amy E. Carpenter  
Denise M. Carpenter  
Kathy A. Carpenter  
Dawn M. Carr  
George F. Carson, Jr.

Don Carter  
Kimberly L. Carter  
Robby A. Carter  
Timothy D. Carter  
Delena A. Carver

Bradley D. Case  
Gregory Q. Case  
Donald W. Casimiro  
Brian A. Case  
Kgalalele C. Case



## DC Deluged

Forty-six ASU students and faculty members boarded a bus supplied by the NAACP and headed for Washington, DC, for an anti-apartheid rally on September 14, 1986. The trip, organized by Dr. Fred Milano, enabled students to voice their opinions. Since it seemed doubtful that President Reagan would sign a bill enforcing sanctions on South Africa, the main purpose of the rally was to convince Congress to override a presidential veto of the bill.

Later, students marched to the ASU administration building. The purpose: to protest ASU investments in South Africa. The students presented Chancellor Thomas with a petition signed by 700 people believing ASU should divest. However, ASU didn't believe divestment was a solution to apartheid in South Africa.



## FOCUS

Phillip T. Childers  
Lisa A. Chisholm  
Jeannie T. Cho  
Jeff H. Chrismon  
Brian Christie



John F. Church  
Andrea M. Citone  
Janet K. Clark  
Mary M. Cline  
Todd W. Cline



John G. Cloninger  
Ronnie D. Clontz  
Lisa L. Cochran  
Paula L. Coffey  
Jo O. Cozall



# CO-DO



Michael G. Cook  
Thomas W. Cook  
Frank R. Cope  
William D. Cope  
William F. Cosby

Crystal S. Costner  
Dwight K. Cotton  
Debra A. Cox  
Richard A. Cox  
Glenn M. Craddock, Jr.

Samuel B. Cranor  
Scottie K. Craver  
William E. Creasy  
Debra A. Crisp  
Lynn O. Crisp

Deborah E. Cumbo  
Bobby P. Cunningham  
Susan M. Dale  
Anthony W. D'Amico  
Patricia D. Daniel

Pamela A. Darnell  
Christopher M. Dauster  
Kadren G. Davis  
Miles C. Davis, Jr.  
Tamera Deaman

Julie K. Deaver  
Deldere L. Dennis  
Kurwin P. Denny  
Beth Dixon  
Beverly J. Dixon

Julie C. Dodd  
Lydia J. Domb  
Dean P. Dodson  
Troy L. Douglas  
Thomas J. Dowd

Merry T. Dubose  
 Patricia M. Dukes  
 Joan M. Duncan  
 Jody L. Dunlap  
 Laura M. Ebert



Charles R. Edwards  
 Randall K. Edwards  
 James M. Egbert  
 Roger A. Ellertsen  
 Chris Eldridge



Mark D. Eller  
 Susan E. Eller  
 Blake O. Ellington  
 Kimberly F. Ellis  
 Veronica L. Ellison



Jeff B. Emory  
 Jack R. Evans  
 Alisa K. Ferguson  
 Penny D. Fillyaw  
 Elizabeth V. Finney



Angela B. Fisher  
 Lynette Fisher  
 Kimberly M. Fletcher  
 Dreama G. Floyd  
 Lisa A. Floyd



Tammy L. Fogleman  
 Sarah C. Polley  
 Sonia L. Foreman  
 Allison E. Foreney  
 Donna M. Foster



(Faint, illegible text)





Jennifer L. Fraley  
Jennie L. Franz  
Rebecca L. Freeman  
Sydney D. Frissell  
Michael L. Frye



Tammy S. Frye  
Sandra M. Fuda  
Martha E. Funderburk  
Cline J. Furr  
William W. Gaither



Jody M. Gale  
Karen L. Gann  
Thomas W. Gant  
Constance V. Gardner  
Deborah S. Garner



Mark E. Garrett  
Sherry K. Garrison  
David Gates  
Phillip W. Gay  
Adam C. Gelbin



William R. Gibson II  
Alycia A. Gilmour  
Karen N. Goetsch  
Teresa L. Goff  
Anita S. Gooder



John M. Gordon  
Phyllis G. Graves  
Donald M. Gray  
Jerry D. Graybeal  
Gina M. Graziladel



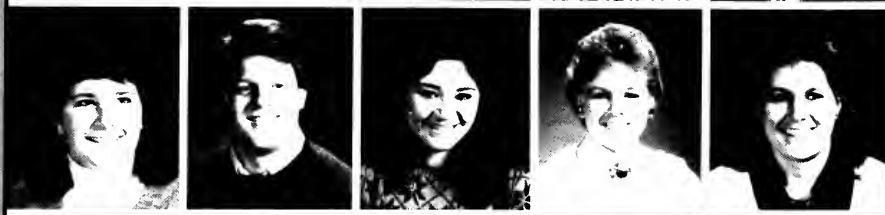
Angela A. Green  
John L. Green  
James N. Green  
Susan M. Green  
Richard B. Green



Lisa K. Gruttadauria  
Steve L. Guilkey  
Annette Gumm  
David M. Haas  
Jeanne Hale



Kristin J. Hall  
Douglas E. Hallyburton  
Elizabeth J. Hamilton  
Connie K. Hanesworth  
Stephanie G. Hannah



Joseph S. Hardin  
Keith A. Harmon  
Allison L. Harpe  
Carolyn E. Harris  
David G. Harris



Timothy S. Harris  
Julie A. Harrison  
Craig S. Hart  
Doug Harward  
Jeffrey L. Hatley



Maura L. Hausler  
Lisa J. Hawkins  
Rommie L. Hawkins  
Sandra R. Hayes  
Portia A. Healy



Doreen H. Heath  
Robert S. Heckel  
Kelly L. Hedgepath  
Melinda L. Helms  
Martha A. Hendrick



Karen L. Henry  
Angela D. Hepler  
Barbara R. Herche  
Eric R. Hicks  
Linda J. Higgins





Amy D. Hildebran  
Alston C. Hildreth, Jr.  
Cheryl E. Hill  
Molly S. Hill  
Reggie F. Hill



Dawn Hines  
John C. Hinson  
Anthony R. Hipp  
Mike D. Hobbs  
James M. Hoffman



Waddell A. Holcomb  
Mary D. Holdsclaw  
Kirk Hollifield  
Kenneth A. Holt  
Tonya E. Hopkins



Kimberly L. Hopson  
Elizabeth M. Hord  
Lucinda B. Horne  
Diane M. Horton  
John W. Horton



Patrick M. Houser  
Delores Howell  
James R. Howell  
Jeff B. Howell  
Sundal A. Howell



Donna L. Hudgins  
Geraldine R. Hudgins  
Robert L. Hudson, Jr.  
Beverly R. Huffman  
Lisa D. Huffman



James H. Humble, Jr.  
Karen G. Hunter  
Laura A. Hunter  
David W. Huss  
Timothy R. Huss

Francis Hutchens  
Phil E. Iyer  
Brian A. Ingold  
Susan P. Ingram  
Hal D. Ivey, Jr.



Terr L. Jarvis  
Steven G. Jeck  
Sandra L. Jeffries  
Warren K. Jenkins  
Jan Y. Johnson



Lisa D. Johnson  
Lisa J. Johnson  
Martha K. Johnson  
Pamela J. Johnson  
Tom Johnson



Thomas J. Johnston  
Allen C. Jones  
Anne E. Jones  
Melissa A. Jones  
Tamara D. Jones



Gerald S. Jonkers  
Jacqueline A. Kaczmarek  
Jeffrey A. Kahn  
Jack C. Kasell  
Gary J. Katz



Nicole Keith  
Jody K. Keller  
Charles R. Kellum  
Kristi K. Kennington  
Elizabeth L. Kent



James T. Kiger  
David L. King  
Cynthia L. Kirby  
Cynthia L. Kirby  
Cynthia L. Kirby







Karen S. Knippenberg  
James G. Koch  
Jeannine R. Koo  
Andrea L. Kriegsmann  
Diane Kyle

Karen A. Lackey  
Kimberly D. Lackey  
David L. Lamm  
Tonya A. Lancaster  
Shelly A. Laney

David E. Law  
Cynthia D. Lawing  
Barbara M. Lawrence  
Phyllis A. Leach  
Kevin D. Ledet

Caroline D. Lee  
Laura A. Lee  
Connie C. Leed  
Cherie L. Leffe  
Vreneli A. Leininger

## FOCUS

### Dynamic Duo

Tracy and Hepburn, Astaire and Rogers, Hartley and Knight. Wait a second, something sounds strange. The last pair. What movies were they ever in? The truth is, they *are* involved in media - the written word, the printed page, the final edition.

Kathryn Knight, Director of Student Publications, and Sammy Hartley, Director of Graphic Programs, advise the students who run student publications. Student publications include *The Appalachian*, *The Rhododendron*, *The Club Monitor*, *The Greek Chronicle*, *Mountaineer Handbook*, *Freshman Focus*, *The Campus Crier*, student calendars, the student directory, all printed materials for fall orientation, and the *Cold Mountain Review*.

Sammy and Kathryn show enthusiasm for the publications and for the students working in them. As student publications continue to expand, maybe the silver screen isn't really that far off ...



Mary K. Lentz  
 Karen A. Leonard  
 Kelly B. Liddle  
 Michael F. Lineberger  
 Stephen Lineberger

Timothy R. Linville  
 Ying Lio  
 Kelly M. Little  
 Lisa W. Livengood  
 Edward S. Loog

James K. Long  
 Mary E. (Kagey) Long  
 William V. Long  
 Bonny J. Lorick  
 Teresa A. Lotzky

Matthew W. Loucks  
 Diane T. Lovene  
 Terza D. Lowdermilk  
 Jefferson S. Lowery  
 Craig P. Lowry

Sandra L. Lunsford  
 Joan L. Mabry  
 Steven E. Maness  
 Julie L. Manning  
 Bill G. Markley

Donna R. Martin  
 Jeff Martin  
 Joy L. Martin  
 Charolde A. Matthews  
 Cynthia G. Maulsby

Helen E. May  
 Hugo B. May  
 Jim E. McCall  
 John C. McCandlish  
 Paige L. McCann





Nell P. McCrimmon  
James E. McDaniel, Jr.  
Marilyn P. McDowell  
Robin L. McElroy  
Elizabeth A. McLean



Renee D. McLend  
T. Thomas McManus  
Darrin P. McMurry  
Kevin L. McNeil  
Luann McPherson



Van L. McRall  
Richard B. McRavin  
Donna S. McSwain  
Kim L. Melton  
Theresa M. Merz



James E. Messick  
Jennifer A. Miller  
Michael F. Miller  
Mickey A. Miller  
Suzanne L. Miller



Tamara E. Miller  
Danny L. Mills  
Elizabeth D. Mills  
Mark S. Miralia  
Pamela A. Moehle



Susan C. Monday  
Chris G. Moore  
Elizabeth E. Moore  
Holly A. Moore  
Melody L. Moore



Moby Moore  
Stuart B. Moore  
Lisa Y. Morehead  
Jamie L. Morgan  
Marcia L. Morgan

A. Morris  
 L. S. Morris  
 Joyce M. Mulreany  
 Gayla A. Murdock  
 Lisa M. Nagel

Charlene Nail  
 Keith B. Neaves  
 John S. Neblett  
 Crystal B. Nicholson  
 Joyce N. Njoroge

Lisa C. Noble  
 Carmen A. Nordman  
 Pamela A. Nordstrom  
 Charles K. Oberle  
 Yasunobu Ogura

Francisco J. Ojeda  
 Jill S. Olandt  
 Katherine C. Olim  
 Lisa M. Oliver  
 Jonathan B. Osborne

Carl B. Outen  
 Ruth R. Overman  
 Bevin C. Owens  
 Christa Pack  
 Daniel M. Page

Kenita J. Page  
 Tim W. Painter  
 Angela A. Pantazopoulos  
 Chris A. Pardue  
 Gloria J. Parker

Laura B. Parker  
 Scott M. Parker  
 Cathy L. Parks  
 Elizabeth C. Parrish  
 William A. Parrish







David B. Pate  
David T. Patterson  
Glenn E. Patterson  
Karen E. Patterson  
James L. Pawlik

Suzanne N. Payne  
William R. Payne  
Karen D. Fell  
Catherine M. Ferdue  
Carolyn B. Perkins

Angela A. Peterson  
Lars Petterson  
Crissy L. Philfer  
Debra M. Philfer  
Katrina J. Philfer

David I. Phillips  
Michelle L. Pierce  
Jennifer A. Plinkington  
Mary C. Pittman  
Marshall B. Pitts

Lana J. Polk  
Sheryl L. Polk  
Jo Lynn Pope  
Tammy J. Pope  
William B. Poteate

Michele M. Powell  
Julie L. Pressley  
Stephen R. Prevatt  
Wendy M. Price  
Scott R. Principi

Andrew J. Proctor  
Irene M. Prue  
Jennifer E. Quinn  
Barbie A. Rader  
Wanda K. Ramsey

## Landmark Destroyed

Following years of neglect, within this year, the landmark of a nation will be crumbling her life. The Dougherty family moved to Boone and saw the potential and need for a solid educational institution.

The Dougherty home was once a home full of memories, triumphs, struggles, and battles to establish a university. Now, due to old age, the house has been condemned. The fresh white coat of paint hides the rotting floors and poor interior condition by painting a pictographic scene for all people passing by. Due to lack of funds, the Dougherty house will not remain a landmark to the founding fathers. Soon, their home will be destroyed. The physical connection will not be the only thing lost, but also the spirit, soul, and life history of the founding fathers of ASU.



## FOCUS

Michelle R. Ransom  
Michael E. Rasheed  
Mary A. Raxter  
Angela C. Ray  
Angel S. Redwine



Diane C. Reid  
Sarah A. Rhoney  
Richard G. Rhyne  
Angie J. Ridgeway  
Michael D. Rink



Shirley E. Rivenbark  
Bobby W. Roach  
Thomas E. Robbins  
Gary D. Roberts  
Gregory J. Robertson







IN T. KAHN  
 David A. Rone  
 David L. Roschinski  
 Eric J. Rhee  
 Timothy A. Ross

Keith K. Roten  
 Joseph P. Roybal  
 Richard R. Runde  
 Cynthia D. Rushing  
 Kelly K. Sackett

Scott A. Sadler  
 Susan L. Sadler  
 James K. Sanders  
 Toddie W. Sands  
 Dawn M. Santori

Marc E. Savard  
 Krista M. Schoening  
 Billie J. Scott  
 Dana R. Scott  
 Gwen A. Scoville

Steven G. Seaford  
 Kimberly S. Sechler  
 Scott W. Sechler  
 Sandra L. Self  
 Candace S. Serrett

Leslie A. Settle  
 Pamela D. Setzer  
 Michael S. Severs  
 John C. Shackelford  
 Charles P. Shaw, Jr.

Jennifer L. Sherr  
 Denise L. Sherr  
 Angie E. Sherr  
 Donna L. Sherr  
 Tasha L. Sherr

Katrina K. Shields  
Christopher N. Shive  
Starla A. Shore  
Gina L. Sigmon  
Jo D. Sigmon

David A. Sims  
Monique T. Sinkeldam  
Brenda J. Sloan  
Curtis G. Smith  
Dana K. Smith

Kenneth C. Smith  
Lesa L. Smith  
Mary C. Smith  
Rebecca D. Smith  
Sheldon E. Smith

Stewart J. Smith  
Tammy M. Smith  
Lauren C. Snipes  
Michel A. Snow  
Stephanie B. Southern

Becky R. Sparks  
Carey A. Springs  
Donna L. St. Pierre  
Melinda G. Stanley  
Movita L. Stanley

Kay E. Stapleton  
Gina E. Starbuck  
Chad L. Steen  
John Glenn Stevens  
Norman A. Stewart

Victoria R. Stewart-Edwards  
Robert A. Stone  
Susan J. Stone  
Sheena A. Strickland  
Scott L. Sroupe





Patience A. Styne  
Jill A. Sullinger  
Tammy M. Sullivan  
Curtis Swahn, Jr.  
George M. Sweazey

Kimberly F. Swinson  
Alvin R. Talbert  
Steven J. Tanenbaum  
Brentley C. Taylor  
Laura D. Taylor

Sarah A. Taylor  
Valerie D. Taylor  
Charles L. Teeter  
Dawn D. Thomas  
Donda G. Thompson

Gary P. Thompson  
Kent A. Thompson  
Pamela S. Thompson  
Jack M. Thornburg  
David L. Tillman

Jeff W. Tillman  
Anthony R. Thigle  
Jennifer J. Tipton  
Velma L. Toliver  
Tracie L. Tompkins

Franklin E. Tootle  
Ann E. Trollinger  
James M. Troyer  
Sheila D. Tucker  
William E. Turner

Eddie Tuttle  
Penny R. Tuttle  
Gina L. Valdes  
David J. Van Hook  
Glenn L. Vanecko

A 10x5 grid of 50 black and white student portraits. Each portrait is a headshot of a young person, likely a high school or college student, arranged in five rows and ten columns. The students are of various ethnicities and are dressed in typical 1970s or 1980s attire. The portraits are set against a dark background, and the overall image has a high-contrast, slightly grainy quality characteristic of older film photography.

Douglas J. Wallace  
Thomas D. Wallace  
Kimberly E. Ward  
Charles R. Warren  
Meg A. Warner

Michael T. Warren  
David J. Washam  
Beth R. Waters  
Danny P. Waugh, Jr.  
Steve J. Way

[illegible]



Thomas Wilson  
 Tim L. Williams  
 Christopher A. Williamson  
 David B. Williams  
 Steve R. Williams



Greg D. Winfield  
 Judy L. Wilson  
 Mark A. Wilson  
 Randy T. Wilson  
 Keith D. Wingle



Tina L. Witherspoon  
 Christa E. Woggon  
 Joseph A. Wood  
 Stella J. Wood  
 Wendy L. Woodin



Barry N. Woods  
 Erin R. Woods  
 Rhonda D. Wright  
 Ray A. Wyatt  
 Michael R. Wynd



David B. Yokley  
 Angie D. York  
 Tressie J. York  
 Jennifer O. Youngblood  
 Roy A. Youngblood



William O'Nahery





## JUNIORS

Gregory A. Aaron



Sherry L. Absher



Deborah C. Adams



Jeffrey A. Adams  
Karen E. Addison  
Kelly S. Adkins  
Lynn E. Allen  
Keith E. Allred



Maria J. Allred  
Sheila M. Anderson  
Shelley J. Angelica  
Mark D. Anthony  
Missy D. Arbogast



Sue E. Ashburn  
Charlotte L. Atkins  
Richard L. Auerwerk  
Lisa M. Austin  
Richard Austin



Jeannie L. Aylor  
Boitshepo D. Baatshwana  
Lisa M. Bagley  
Felicia A. Bailey  
David B. Baker







Jennifer E. Baker  
Richard F. Baker  
Ruth I. Barbee  
Lenora R. Barbour  
Angela G. Barker

Susan E. Barnes  
David K. Barringer  
Robert E. Beamer  
Douglas M. Beaty, Jr.  
Libby A. Beaver

Timothy D. Beaver  
Adelaide Beeker  
Mary S. Beggs  
Jeffrey W. Behmer  
Brenda R. Bell

John P. Bell  
Shannon K. Benge  
Timothy S. Benge  
Mark C. Benjamin  
Bobbie C. Bennett

Leslie S. Benson  
Lajeana M. Bentley  
Melissa E. Benton  
Phillip C. Beshears  
Robert S. Bigger

Julene E. Billey  
Thomas R. Black  
Andrea J. Blackmon  
Angela L. Blalock  
Dana L. Blalock

Gary L. Blaylock  
Patricia L. Blevins  
Twilla D. Blevins  
David W. Bodenheimer  
Jennifer D. Boivin

# BO-CA

James G. Bonham  
David S. Bowen  
Glenda A. Boyette  
Delilah I. Brady  
Arivn D. Branch

Kimberly D. Branham  
Maria G. Braswell  
Danny L. Braun  
Sherry L. Brenner  
Deborah M. Bridges

Gail P. Brindell  
Kathryn T. Britt  
Martha R. Britt  
Joan P. Brooks  
Edward L. Brown

Heather J. Brown  
Jody R. Brown  
Vikki M. Brown  
Harold K. Bryan  
Kellie J. Bryan

Cheryl L. Bryson  
Anita E. Buie  
Leree D. Burchette  
James B. Burris  
Scott A. Bush

Craig M. Butler  
Roger E. Butts  
Beth A. Byerly  
Charles L. Byrum  
Laura M. Byrum

Patrick T. Callahan  
Melissa L. Campbell  
Susan G. Campbell  
Debora K. Campion  
Lisa M. Camuto





Cindy A. Canady  
Rich T. Carney  
Terri E. Casey  
Boyce L. Cashion  
Wendy P. Cashion



Jeff L. Cassell  
Keith D. Cassell  
Lisa M. Cate  
Sonya K. Catlett  
Steve R. Caudill



John B. Cauthen  
Allison P. Caviness  
James B. Caviness  
Richard T. Chamberlin, Jr.  
Alethea J. Chambers



Jeff A. Chapin  
Jeffrey L. Chapman  
Tammy E. Chester  
Leslie D. Christopher  
Christie L. Chunn



Cecil K. Church  
Samantha L. Church  
Rosanne Cilone  
Jason T. Clark  
Melissa L. Clark



Paige H. Clayton  
Cindy A. Clontz  
Caroline W. Cockshutt  
Brenda S. Cole  
Jane M. Cole



Lori G. Cole  
Larry W. Collins  
Teena J. Collins  
Lisa M. Combs  
Mark D. Condyles

# CO-DO

Sherry A. Conrad  
Michael R. Cooke  
Bobby E. Cooley  
Penny L. Cooley  
Paula D. Cooper

Stacy M. Corey  
Kimberly D. Coulthard  
Selina I. Counts  
Gregory J. Coury  
Douglas V. Cox

Jeff Cox  
Tina M. Cox  
Kelli L. Cozart  
Charles J. Crabbe  
Donald L. Craig

Ronald R. Craig  
Chris Craven  
Jimmie A. Creed  
Brenda J. Crook  
Carol A. Crump

Jane W. Dalton  
Donny T. Davis  
Kimberly D. Davis  
Patricia K. Davis  
Kenneth V. Dawson

John M. Day  
Alycen L. Deal  
Katherine A. Decker  
Angela C. Decky  
Mary Beth Dembinski

Suzanne J. Derrick  
Brenda R. Dishman  
Janet G. Dixon  
Leslie R. Dixon  
Sandra K. Doby





Donald W. Dodson  
Mary D. Dorsett  
David H. Drake  
Carol E. Draughn  
Curtis W. Dula

Margaret S. Dutnell  
Christopher Dwinell  
Susan M. Dyer  
Susan S. Eastman  
Jamie R. Edmiston

Richard A. Edwards  
Rick E. Edwards  
Audrey L. Eggers  
Christine M. Eggleston  
Robin G. Eller

Kirsten M. Emmons  
James L. Epperson  
Jacob K. Essex, III  
Chip L. Esterly  
Anita E. Evans

## FOCUS

### Artists Abound

The Cold Mountain Review, a yearly publication of the English department, features poetry, artwork, photography, and short fiction by the southeastern artists, as well as students. According to Editor Traci Warren, it is easy for students to get published in the review. "Anybody's eligible to submit," Warren would like to see more student submissions, since the publication is mainly designed for students. "We're aiming at people who already have some appreciation of poetry," said Warren.

This year's staff included Assistant Editor Bill Koch, typesetter Beth Froehling, and faculty advisor Dr. Edelman Huntley.

Copies of the review are mailed to libraries around the state, and may also be acquired in the English department of ASU at no charge.



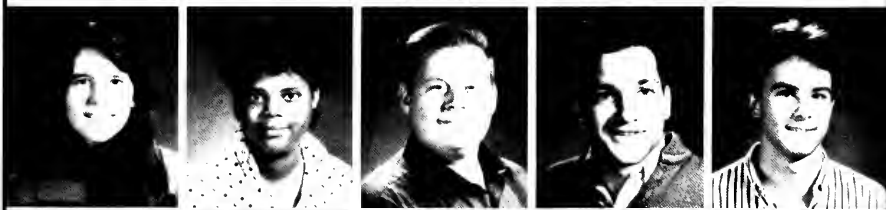
Geoffrey B. Farmer  
Suzanne Farrar  
Rita R. Felts  
Eric G. Ferguson  
Virginia L. Finch



Deborah L. Fleming  
William P. Fleming  
Lisa G. Flippin  
Martha L. Flowers  
Mary E. Flynn



Cindy M. Fought  
Tina W. Foxx  
Brian T. Franklin  
James F. Frydl  
Charles S. Fulks



Donna L. Fulp  
Amy E. Funderburk  
Jennifer L. Furman  
Deborah L. Gandy  
Lynn M. Garrett



Rudy M. Gay  
Donna K. Gentle  
Greg S. Gentry  
Teresa R. Gentry  
Tracie M. Gentry



Forrest C. Gibbs  
Marian B. Gill  
Susan R. Gilliland  
Courtney C. Glankler  
William L. Gombert



Todd E. Goodson  
Tracy P. Gould  
John K. Gower  
Jeffrey S. Graham  
Bryan J. Gray





# GR-HA



Katherine E. Green  
Kimberly G. Green  
Richard L. Green  
Tony R. Green  
Carole K. Greene

Julie A. Greene  
Penny J. Greer  
Ann E. Griffin  
Del Gschwind  
Roger E. Guilford

Terrance D. Gwyn  
Donna M. Hager  
Elizabeth Hagstrom  
Amy Hague  
Thomas Hairston

Alan C. Hall  
Megan K. Hall  
Michael A. Hanks  
Lisa A. Hardesty  
Larry D. Harney

Julie L. Harper  
Kathleen N. Harrington  
Dale A. Harris  
Monte B. Harris  
Elizabeth A. Harry

William S. Hartman  
Sammie C. Hartsoe  
Scott Hash  
Yolanda F. Hatcher  
Trina J. Hathcock

Thomas J. Haugh  
Daniel H. Hauser  
James L. Hawkins  
Sharon S. Hawkins  
Bobbie A. Hayes

Christopher P. Hayes  
Gary D. Hayes  
Kathleen M. Healy  
Lisa A. Healy  
Jeffrey K. Hedrick

Mary E. Helms  
Jennifer G. Henry  
Thomas E. Henry  
Sean E. Hight  
Maria G. Hill

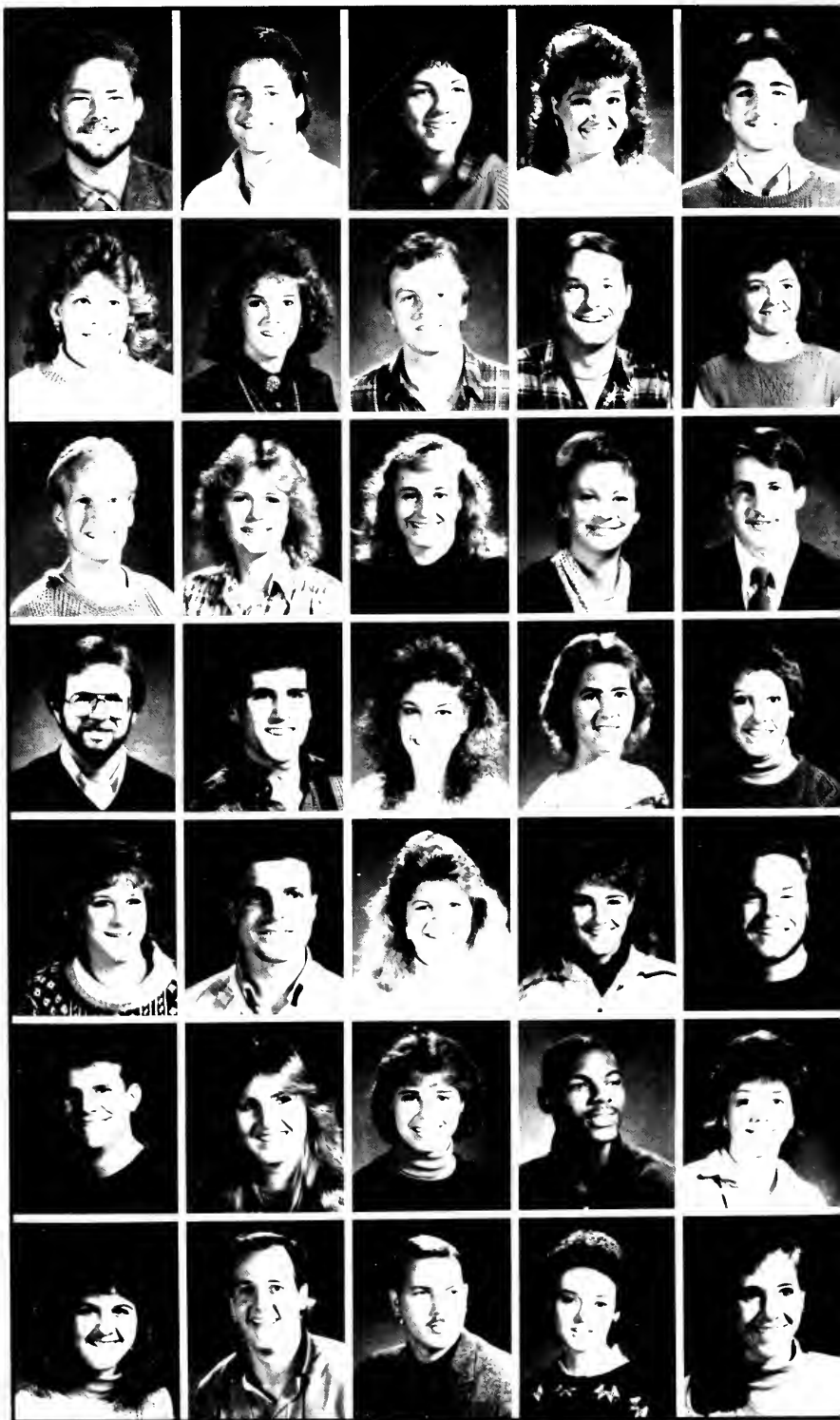
Michael T. Hill  
Sharon A. Hilmer  
Lea M. Hinesley  
Kristine M. Hippler  
Wesley Hobson

Finley M. Hodges  
Taylor A. Holland  
Deborah L. Hollar  
Julia E. Hollar  
Penny M. Hollar

Lynette H. Holler  
Michael M. Hollingsworth  
Elisa A. Holloway  
Tara F. Holmes  
Timothy M. Holtzclaw

William R. Hood  
Leslie D. Home  
Jennifer L. Horton  
Roosevelt C. Horton  
Jill L. Houston

Tammy M. Houston  
Brian B. Huffman  
Richard L. Huffman  
Angela D. Hughes  
Beth J. Hughes





Kelly L. Huneycutt  
Rich Hunter  
Bobby W. Hussey  
Kimberly R. Hussey  
Sondra J. Husted

Nancy G. Hutchins  
Timothy G. Hutchison  
Donna L. Icenhour  
Anthony R. Imperatore  
Jeffrey A. Ingram

Jene M. Inman  
Lisa Ison  
Jeannie Jackson  
Melanie S. Jenkins  
Eric B. Jensen

David N. Jobson  
Jerry D. Johnson  
Kim K. Johnson  
Melanie A. Johnson  
Ronald E. Johnson

Tara V. Johnson  
Tony A. Johnson  
Susan L. Jollay  
Clayton W. Jones  
Jeff A. Jones

Sherri P. Jordan  
Thomas Joseph, Jr.  
Robert F. Joyce  
Terry D. Joyce  
Hope R. Julian

Carol L. Keller  
Evelyn W. Kennedy  
Milton S. Kern  
Susan E. Kesler  
Jack D. Kilbourne

## Mindful Mayor

Who is that "masked" man? Like Clark Kent and Mr. Hyde, Larry Keeter, a mild-mannered sociology professor leads a double life ... he's also Boone's mayor.

Keeter was on the town council for 4 years before being appointed mayor pro-tempore and then being elected mayor. Keeter has been involved in university government and felt that interested him in local government. "I appreciate the opportunity to serve," said Keeter of his position. He is the first university professor to be elected as mayor and feels that it is an honor.

Keeter does a weekly mayor's report on WATA radio, attends and opens many business functions in the community, and chairs the town council meetings, in addition to teaching a full load of classes, keeping office hours on campus, and being a husband and father. What a superman!



## FOCUS

Kristen A. King  
Janice P. Kingsbury  
Adam F. Kinney  
Kristen B. Kinney  
Marc A. Kirkpatrick



Christopher S. Knotts  
Sarah J. Knox  
Lisa A. Koontz  
Kayla A. Koppelman  
Susan S. Krider



Denise M. Lacey  
Denise Lackey  
Mark H. Lackey  
Julie G. Lail  
Dana L. Lancaster



David A. Landry  
Greg M. Langdon  
Lisa K. Langley  
Jamie A. Laster  
Stephen M. Lattimore





Christopher W. Law  
Jeffrey M. Lawing  
Jennifer S. Leach  
Laura E. Leatherwood  
Laura J. Lennon

Wayne E. Leonard  
Cleo M. Lewis  
Susann T. Lewis  
Tammie M. Liddle  
Timothy K. Linville

Cynthia K. Little  
Mary E. Little  
Karen L. Livingston  
Angela M. Lloyd  
Joann Locklear

Eric B. Loflin  
Becky A. Long  
Jill P. Long  
Sarah K. Love  
Keith W. Lowry

Pamela A. Lowry  
Bonnie R. Lucas  
Kimberly J. Luper  
Christine A. Luza  
Jeffrey T. Lybrand

Christopher M. Mabry  
William J. Maggio  
Robert A. Mallard  
Walter B. Mallonee  
Lee A. Mann

Corey B. Marion  
Steve W. Markofski  
Elizabeth K. Martin  
Roger K. Martin  
Missi Masten

Rob T. Mathews  
Yvonna D. Matthis  
James A. Mayes  
Audra L. Mays  
Ariel McCabe



Doraine M. McConnell  
John C. McCurry  
Meredith A. McDaniel  
Ann P. McDowell  
Laura McGee



Grace A. McKay  
Mary S. McKay  
Christopher P. McKee  
Christil V. McKenzie  
David N. McKeown



Scott B. McLain  
James W. McLendon  
David W. Messer  
Timothy E. Metzgar  
Greta A. Miller



Lisa D. Miller  
Mary K. Miller  
Selina D. Miller  
William P. Millican  
Greg G. Mills



John C. Mills  
Patricia A. Mills  
Pamela A. Mize  
Lisa S. Moody  
Lorie D. Moore



Melissa K. Moore  
Veronica K. Moretz  
David R. Morris  
Jeri P. Morris  
Dennis W. Moser







Steven E. Motsinger  
Roger T. Mott  
Robert J. Mueller  
Maria H. Murillo  
Neil R. Myers

Richard K. Myers  
William K. Needham  
Carmen S. Nelson  
Bobby D. Nelson  
Charlotte E. Newcomb

Sharon L. Newton  
Lydia J. Nicas  
Susan M. Niguldula  
BethAnne Nordstrom  
Patrick M. O'Briant

Terri L. O'Donnell  
Kecia M. O'Neill  
Steven R. Osborne  
Traci A. Overgaard  
Joseph R. Overton

Brad G. Owens  
Meg Palmer  
Kip Parham  
David E. Parkes  
Kimberley A. Parrish

Cynthia W. Patrum  
Darryl Patterson  
Diana L. Patterson  
Scott R. Paulding  
Pamela D. Payne

Patricia H. Payne  
Ramon T. Peeler  
Jack W. Pennell  
Rusty Percy  
Darryl L. Person

# PE-RA

Michael W. Peterson  
Tyrone L. Phelps  
Delisa A. Phillips  
Michael K. Phillips  
Tammy L. Phillips

Morris N. Piercey  
Roderick Pierre  
Melanie C. Piper  
Diane C. Pittman  
Keith W. Pittman

Kimberley M. Pittman  
Bennie J. Pokemire II  
Randy A. Poole  
Karen E. Pope  
Julia D. Porter

David D. Poston  
Deborah J. Powell  
Joy S. Preslar  
Laura M. Prevatte  
Angela C. Price

Courtney Price  
Jon L. Pritchett  
Sandra L. Propst  
Ronald W. Pruitt  
Tony E. Pruitt

Reginald F. Pryor  
Mark W. Quesenberry  
Karen S. Quinn  
Iris L. Rabb  
Lisa G. Rachels

Diane M. Radenbaugh  
Margaret R. Ramseur  
David M. Ramsey  
Karen A. Ramsey  
Monica L. Randolph





Sammy D. Rape  
Suzanne Rasheed  
Angela E. Ray  
Jerry D. Ray  
Lesley A. Ray

Yvonne R. Rector  
Jill E. Reddeck  
Rebecca K. Reed  
Laura L. Regis  
Dwayne P. Renaker

Clifford F. Retallick  
Jeffery D. Reyes  
Anna L. Reynolds  
Edman R. Rhyne  
Jerri A. Rhyne

Susanne Rice  
Tina S. Richardson  
Mark E. Ricks  
Deborah K. Ridgeway  
Walter J. Riggsbee

Kimberly A. Ritchie  
David B. Roberts  
Jason R. Roberts  
Stephanie L. Robertson  
Mary E. Rodgers

Charles E. Rogers  
Daniel T. Rogers  
Kelly A. Rogers  
Jeffrey L. Rollins  
Rodney S. Ross

John S. Rouchard  
John E. Royal, Jr.  
Cynthia L. Ruckdashel  
John W. Rumohr  
James H. Russell

Ron B. Russell  
Timothy A. Ryan  
Angela M. Sanders  
Linda B. Satumo  
Debbie L. Scarlata

Charles W. Schrader  
Amy M. Schwier  
Keith D. Scott  
Chuck H. Scruggs  
Thomas E. Seifts

Leslie E. Sellers  
Donna L. Setzer  
Melanie M. Seward  
Elisabeth A. Shepherd  
Scott T. Shepherd

Kelley S. Sherrill  
Susan E. Sherrill  
Bryde F. Shew  
Mark C. Shields  
Monte K. Shrader

Suzanne N. Shuford  
Mark J. Sidden  
Lawrence B. Skinker  
Forrest E. Small  
Alan H. Smith

Barina L. Smith  
Bradley E. Smith  
David L. Smith  
Erin E. Smith  
John L. Smith

Judy L. Smith  
Julie K. Smith  
Kimberly R. Smith  
Loy Neal Smith  
Sherri K. Smith



Lucinda G. Smithson  
David A. Snider  
Ruth L. Sochacki  
Dean R. Souffrant  
London S. Southard

Martha J. Spainhour  
Angela D. Spangler  
Shannon M. Spangler  
Tami S. Sparks  
Cheryl D. Spivey

Hryte L. Stallings  
Elizabeth R. Stamey  
Andrea A. Stanfield  
Tracy L. Stell  
Mary W. Stewart

James R. Stone  
Meleah C. Stone  
Greg S. Strowd  
Stephanie R. Stubbs  
Mark A. Stutts

## FOCUS

### Evening Escort

The walk back to Eggers is a little scary at 11:00. The tunnel is eerie and the slightest noise causes instant paranoia. Is someone following me? Am I safe out here by myself?

The Mountaineer Escort Service, which is sponsored by SGA, was created to alleviate such fears. The purpose behind the operation is for personal safety against assaults or harassments. Escorts serve all students Sun. - Thurs. from 7 PM - 11:15 PM. Simply call giving your name, location, and destination. Within ten minutes an escort will arrive wearing a bright yellow jacket with the word ESCORT printed on the back.

The next time you feel apprehensive about walking back after parking your car at Horn in the West just give the Mountaineer Escorts a call.



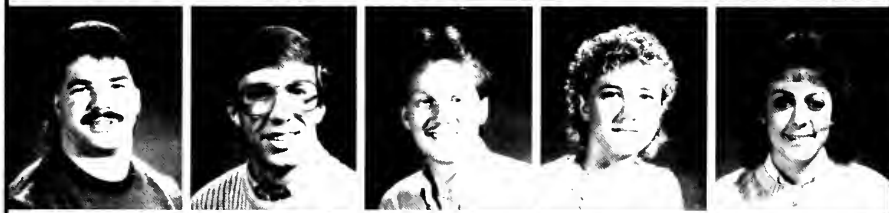
Todd R. Sudderth  
Kim A. Sundberg  
Erica C. Swenson  
Nancy H. Sykes  
Laurie B. Task



Kimberly D. Tate  
Darlene J. Taylor  
Jacquelyn L. Teague  
Malcolm E. Teams  
Michael S. Tedder



Joe E. Temple  
Dale T. Tennant  
Jeffrey S. Thacker  
Arlene N. Thomas  
Susan P. Thomas



Mary K. Thomason  
Larry H. Thompson  
Todd W. Thornburg  
David A. Thornton  
Tamara L. Tinker



David F. Todd  
Laurence H. Todd  
Shelley D. Traywick  
Tameula R. Trivett  
Emily E. Trout



Sharon D. Tutterow  
Amy L. Vanstony  
Linda M. Vaughn  
Sandra L. Vendrick  
Elizabeth T. Virga



Heather L. Wakelee  
Donald I. Waldo  
Deborah S. Walker  
Jennifer L. Walker  
William B. Walker







Robin D. Wallace  
Connie L. Walls  
Scott M. Walter  
Lisa D. Walters  
Anita F. Ware

Jill R. Warner  
Joseph D. Waters  
Laura E. Waters  
Charles W. Weathers  
Dana G. Weaver

Jeanie E. Webb  
Darren L. Welborn  
Penny G. Welborn  
Leia D. Welch  
Lisa D. Welch

Michael G. Wentzel  
Edward H. West  
Laura E. Wheeler  
Luann R. Whicker  
Carleton N. Whilden

Lisa L. Whisenant  
Lee White  
Pamela V. Whittington  
Edward B. Wilkins  
Teresa A. Williams

Belinda G. Williams  
Brian G. Wilner  
Carmen K. Wilson  
Jennifer F. Wilson  
Katherine E. Wilson

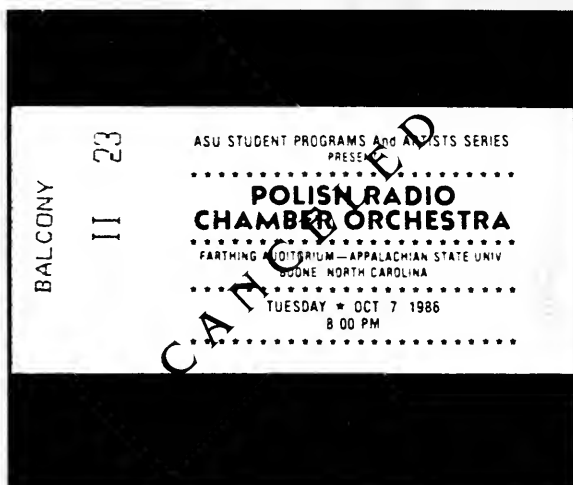
Nancy L. Wilson  
Owen C. Wilson  
Joseph D. Winkler  
Cary A. Wolf  
Kenneth J. Workman

## Polish Pickle

1986 rolled around and found people eager to attend the performance of the Polish Radio Chamber Orchestra. Dresses were pulled out, suits came out of hiding — all for a night of good musical entertainment. Unfortunately for ticket buyers however, a tragedy has already occurred, one the folks at Farthing Auditorium were not ready to announce. The Polish Orchestra had gotten lost on their way to Boone.

Meanwhile, Farthing Auditorium opened its doors and people began to file in. Not many at first, but a few. (It's still fashionable to arrive late.) Finally, the show was canceled and the people headed home, the dresses and suits put away until the next big event.

Just who had the last laugh? Those of us hearing it second-hand, I think.



## FOCUS

Susan G. Wrenn  
Roy G. Wright  
Donna M. Wyant  
Michael S. Wyant  
Clifford A. Wyrick



Duane H. Yager  
David G. Yoder  
Lisa R. Yoder  
Lisa C. Yost  
Christi A. Young



Gregory G. Young  
Jerry D. Young  
Monica A. Young  
Sherri L. Young  
Phillis J. Younger



Margaret Y. Abrams

Laura A. Absher

Cindy J. Adams



## SOPHOMORES

Renee Adams  
Connie J. Albertson  
Sarah B. Allen  
Amy D. Allred  
Stephen S. Amato

Karen C. Ambrose  
Carey M. Ance  
Kelly A. Anderson  
Traci M. Anderson  
Terrie A. Andrews

Jeanne W. Appelget  
Kimberly S. Arnold  
Dana S. Ashley  
Deanne L. Ashley  
Sherri R. Ashley

Elizabeth A. Ashman  
Sadie D. Auman  
Todd G. Austin  
Valerie L. Auton  
Kelly L. Ayers

Vincent S. Babson  
Mark E. Baird  
Angela M. Baker  
Scarlett L. Baldwin  
Shannon D. Ball



Ruthie E. Banks  
Amantha L. Barbee  
Linda R. Barbee  
Michael K. Barker  
Mike F. Barkman



Kecia D. Barnes  
Susan S. Barnes  
Liesl P. Battle  
Thomas J. Baucom  
Mike D. Beach



Dina L. Beadle  
Amanda G. Beal  
Thomas L. Beam  
Ricky D. Beane  
Cynthia L. Beaver



James F. Beaver  
Amy L. Bebbler  
William R. Begg  
James A. Belcher  
Deanna L. Bell



Antonio D. Benjamin  
Todd B. Bentley  
Jennifer D. Bevin  
Rajan Bhagat  
John R. Biddix



Bruce B. Bishop  
Ashleigh M. Black  
Danny W. Black  
Veronica D. Black  
Chris R. Blackburn





Terri E. Blackmon  
Carla E. Blackwelder  
Jennifer L. Blalock  
Astrid Blythe  
Mark D. Boggs

Wendy Y. Bohart  
Anndrea L. Boone  
Edward N. Boukather, Jr.  
Jeff L. Bowman  
Joan E. Brackett

Patrick L. Brandhuber  
Annette M. Brandle  
Lisa D. Brent  
Brent M. Brewer  
Gina A. Bridges

Brian D. Brigman  
Tracy L. Brigman  
Donna C. Brisson  
Arlene E. Bronn  
Marcy R. Brookhart

Kristi A. Brooks  
Lana J. Brooks  
Sabrina Brooks  
Stephen J. Brooks  
Steve C. Brooks

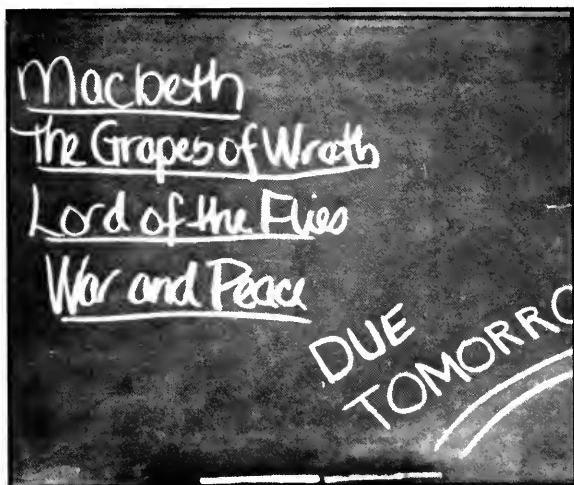
Andrea B. Brown  
Cynthia L. Brown  
Lyman L. Brown  
Sharron L. Brown  
Carla S. Broyhill

Bonnie L. Bryant  
Kelly A. Bryant  
Kevin Bryn Bullard  
Laura B. Bullard  
Kristi N. Bumgarner

## Student Scholars

A group of students who read assigned material and later spend an evening discussing it with faculty members? For no credit? Sounds unbelievable, huh?

Yet, University Scholars is just such a group. Comprised of 12 faculty members and approximately 25 students, the group's purpose is to create mental stimulation for professors and students outside the classroom environment. However, it is not an honor society. According to Dr. Thomas McLaughlin, Director of the University Honors Program, the organization does not intend to function to recognize outstanding students or faculty members. Instead, it attempts to create a sort of neutral territory in which professors and students exchange ideas and feelings. Faculty members and juniors and seniors are nominated and elected through existing members.



## FOCUS

Lisa D. Burcham  
Teresa L. Burchett  
Dana L. Burckhalter  
Connie E. Burgess  
Jennifer E. Burgess

Teresa L. Burgess  
David F. Bumette  
Ginger F. Butler  
Kenneth T. Byrd  
Elizabeth P. Byrum

Andy S. Caldwell  
Dee Callahan  
Amanda K. Calloway  
Vicki L. Calloway  
Judy R. Campbell

Leonila Campos  
Jeffrey T. Canide  
Kimberly D. Canipe  
Deborah K. Cansler  
Kim L. Canup







Jane M. Cardwell  
Marylynn Carothers  
Lisa S. Carpenter  
Ruby W. Carper  
Barbara A. Carter

Amy E. Casstevens  
Monica D. Casstevens  
Jennifer C. Castles  
Rodney M. Cates  
Pete T. Catoe

Kathryn E. Cave  
Austin H. Caviness  
Teresa N. Chalk  
Deena M. Chavers  
Angela R. Chesnut

Ladena A. Childress  
Ronnie D. Christian  
Jeffrey R. Church  
Jeffrey R. Clark  
Nancy R. Clark

Kimberly S. Clausen  
Valerie K. Clawson  
Karen L. Clements  
Martha J. Clemmer  
Susan R. Clonch

Linda L. Cloninger  
Richard D. Cloud  
Jennifer L. Coats  
Karen Coble  
Jeff S. Cockrell

Karen D. Coleman  
Jeffrey L. Comer  
Glenn M. Compton  
Beau D. Cook  
Cynthia R. Cook

# CO-DI

Glenn E. Cook  
Myra J. Cook  
Christopher N. Coppola  
April P. Cowan  
Melanie M. Cowles

Donald O. Cox  
Jeffrey D. Cox  
Liza E. Craven  
Andrea L. Crenshaw  
William A. Crews

Paul R. Crouse  
Michelle M. Crow  
Lisa M. Culley  
Patricia Cunningham  
Sammie A. Cunningham

Scott F. Dadson  
Randy A. Dailey  
Mary A. Dale  
Melissa C. Daves  
Amanda H. Davis

Darla L. Davis  
John L. Davis  
Laura M. Davis  
Mary B. Dechatelet  
Janet E. Deer

Bryan E. Denny  
Sarah G. Denny  
Patricia A. Denson  
Marie C. Depasquale  
David G. Devere

Mary A. Dew  
Sara R. Dickerson  
Laura J. Dickson  
Shari A. Dieter  
Beth Dillard



# DI-FA



Christine R. Dinunzio  
Jennifer R. Dinunzio  
Robert A. Domico  
Tamara L. Dosier  
Sherry L. Dotson

Gena M. Douglas  
Susan G. Dowd  
Tara C. Drescher  
Deirdre Dwinell  
Jerry L. Eagle, Jr.

Carrie L. Earehart  
Guy S. Earley  
Shannon M. Earley  
Sara D. Earp  
Samuel D. Easterling

Darrin L. Eaton  
Jeff T. Eaton  
Richard O. Ebner  
Marissa A. Echard  
Melinda R. Edwards

Thomas A. Edwards  
Nathan J. Elder  
Charlotte M. Elliott  
Kathryn J. Ellwanger  
Paul M. Ensminger

Kimberly R. Erickson  
Mark A. Eudy  
Rtgie D. Evans  
Kelly S. Evans  
Tonya D. Evans

William T. Evans  
Eileen P. Fagan  
Jeffrey M. Fairley  
Robin Z. Fancher  
Donald T. Faris

# FA-GO

James C. Farkas  
Brooke D. Farlow  
Anne L. Farnier  
Lee A. Faulkenberry  
Angela G. Feimster

Angela A. Finch  
Glenda D. Fisher  
Kimberly M. Fleming  
Jennifer D. Floyd  
Michael W. Fogleman

Wendelin R. Ford  
Susan E. Fore  
Kathryn A. Foster  
Leslie A. Frame  
Lisa R. Fries

Jimmie R. Fuller  
John M. Furlough, Jr.  
Ashley D. Furr  
Noel M. Gaillard  
Gina L. Garner

Mary E. Gates  
Anita J. Gentry  
Shannon G. Gentry  
Alice A. Gescheidler  
Blaine D. Gibbs

Margaret A. Gilissen  
Sidney T. Gill  
Martha L. Gilliam  
Jennifer A. Gitthens  
Lee A. Glass

Timothy A. Golden  
Gregory W. Goode  
Patricia D. Goodman  
Jennifer M. Goodnight  
Sherry D. Goodwin





Brian D. Gordon  
Wendy A. Gotowka  
Pamela K. Gowings  
Dee A. Graham  
Laura S. Graham

Tom A. Graves  
Steven L. Green  
Freda M. Greene  
Gary W. Greene  
Ron P. Greene

Brenda J. Greer  
Ricky E. Greer  
Scott L. Greer  
Brenda E. Griffin  
Dawn K. Griffin

Gwendolyn L. Griffith  
Nelda S. Griffith  
Kendra G. Gunn  
Sherri K. Haff  
Laura L. Hagan

Florence M. Hagen  
Kelly A. Hagins  
Marla A. Hall  
Melissa L. Hall  
Thomas E. Hall III

Christopher M. Hamilton  
Ruth A. Hamilton  
Sharen A. Hammond  
Catherine E. Hamrick  
Katherine L. Hardin

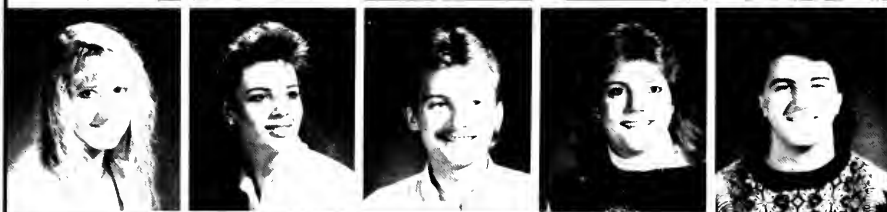
Crystal S. Harrington  
George D. Harris  
Kimberly K. Harris  
Mary K. Harris  
William T. Harris

# HA-HO

Betsy G. Harrison  
Melissa G. Harrison  
Sara A. Harrison  
Suzanne G. Hart  
Leslie C. Harward



Laura A. Hatchett  
Lori J. Hathaway  
Roger A. Hawkins  
Cyndi C. Heath  
Andrew J. Heckel



Joseph T. Hedrick  
Julia E. Hegele  
Jennifer A. Heins  
Catalina Henao-Robledo  
Carol E. Henderson



Ursula M. Henninger  
Amy J. Herman  
Dana L. Hetherington  
Kenneth T. Hicks  
Aaron H. Hill



Stefanie D. Hill  
Verne Hill  
Tracey R. Hinshaw  
Angela J. Hinton  
Hytheia E. Hinton



Jonathan M. Hodge  
Melody D. Hodges  
Kelly L. Hodson  
John M. Holbrook  
Robin R. Holbrooks



Steven W. Hollers  
Tammy M. Holman  
Ashley P. Holtzendorff  
Elizabeth W. Hood  
Dianne F. Hooker







Azelea R. Horton  
Stacy L. Hovis  
Melissa D. Howell  
Bryan J. Hubbell  
Juanita L. Hudson

Annette N. Huffman  
Jonathan T. Huffman  
Melissa D. Huffman  
Paula L. Huffman  
Susan A. Huffstetler

Chuck W. Hunley  
Elizabeth A. Hunter  
Lisa L. Huss  
Donald D. Isenhour  
Ronald D. Isenhour

Jennifer L. Jackson  
Michelle L. Jarmon  
Jeff D. Jarnigan  
Lori J. Jeblick  
James G. Jenkins

## FOCUS

### Recent Route

"Let's go up to the viaduct!"  
"The what?!"

Yes, ASU students added yet another area to their list of escapes in 1987. The viaduct, intended to connect the parkway where Grandfather Mountain intersects it, joined ranks with Howard's Knob, Price Park, Cone Mansion, and the Land of Oz.

Offering a beautiful view of the Blue Ridge mountains, during daytime hours, it enticed locals to hiking and picnic lunches, yet the real romantics dared to venture to the viaduct during the late-night hours and were awed by the constellations and shooting stars. One stalwart group lugged several guitars and a violin to the top and enjoyed a night of singing, playing, and stargazing. What a great place to escape!



Susan O. Jenkins  
Karen M. Jessee  
Jonathan T. Jimison  
Jennifer L. Johansson  
Daniel L. Johnson

Laura J. Johnson  
Lisa J. Johnson  
Robert M. Johnson  
Robert M. Johnston  
Denise L. Jolly

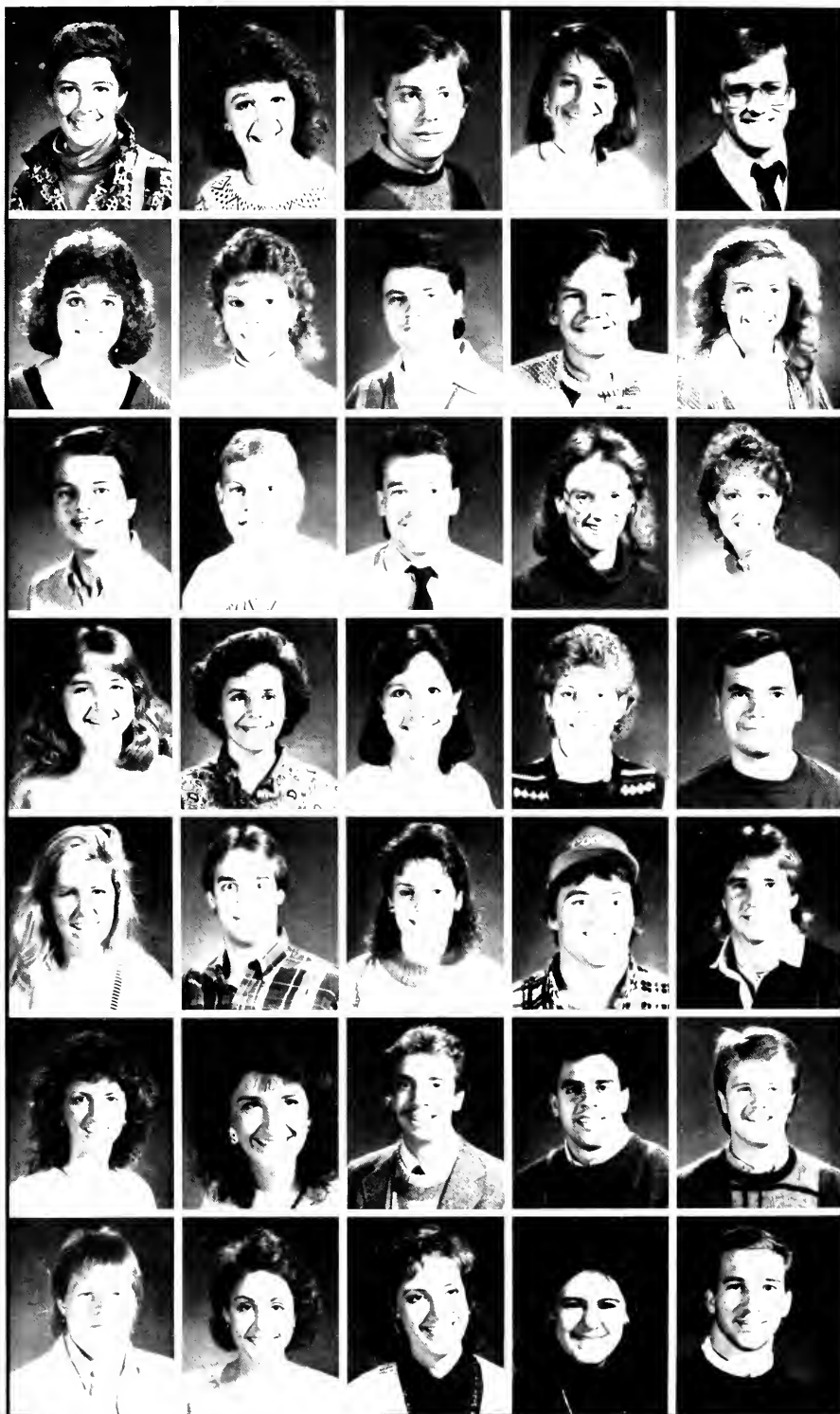
Christopher E. Jones  
John Jones  
Timothy D. Jones  
Tracy E. Jones  
Camilla M. Jordan

Kim D. Jordan  
Kimberly M. Jounmigan  
Beth A. Joy  
Cynthia A. Kallam  
Peter J. Kasimir

Teresa L. Kasler  
Richard D. Keen  
Denise G. Kelley  
Steven P. Kenny  
Timothy M. Kerley

Valerie P. Kerley  
Deborah J. Killian  
Charles E. Kimrey  
Anthony J. King  
Michael D. King

Paul A. King  
Shelley L. King  
Kari A. Kirby  
Sherry L. Kirkman  
Michael J. Kohler





Robert P. Kotseos  
Albert N. Kramer  
Carrie M. Lackey  
Kristen J. Lail  
Paul A. Lamachio

Therese A. Lamarche  
James D. Landis  
Beth L. Laney  
Tammy D. Langley  
Julie A. Lattimore

Janet V. Laughridge  
Lloyd D. Lavack  
Denise S. Laverty  
Leah J. Lawson  
April L. Layne

William D. Lejeune  
Kerri A. Leland  
Carol Leonard  
Karen L. Lewis  
Lita A. Lewis

Rhonda D. Lewis  
Sherry J. Lewis  
Cynthia D. Lingerfelt  
Lois A. Little  
David L. Lockee

Platt D. Loftis  
Christopher D. Long  
Kristol L. Lovgren  
David G. Luther  
William Luza, Jr.

Lance Lybrand  
Lisa M. Mace  
Eisa J. Magness  
John B. Marshall  
Michele M. Marshall

## Creative Collaboration

Playwrights? On the ASU campus? Well, why not? We have aspiring doctors, lawyers, accountants, and philosophers, and in 1987, several playwrights came out of the woodwork. The Annual Playwrights' Festival held February 19-21 in the IG Greer Arena Theatre recognized several student authors in 1987.

Three plays were chosen from a field of several contenders. "It's a Wonderful Life," by Cliff Retallick, "The Trouble with Rhiannon," by Brandon Doughter, and "The American Woman Isn't the Cosmo Girl," (a set of dramatic monologues), "Linda," by Erica Swenson, "The Elderly Woman," by Libby Beaver, and "Eulogy," by Lora Lynn Hodges, entertained students and community members alike:

Better get these classmates to autograph your programs. Who knows where they'll be in ten years!



## FOCUS

Amy D. Martin  
Deanna L. Martin  
Jametta F. Martin  
Julie A. Martin  
Robert L. Martin III



Rana M. Matheson  
Patricia L. Mauney  
Tracey L. Mayer  
Graham H. Mayfield  
Kenneth L. McClamroch



Jo E. McCoy  
Jeffrey B. McCracken  
Tina M. McCrain  
Leah M. McCullough  
Sharon L. McDonald



Lisa J. McElvery  
Rhonda M. McFarland  
Valerie J. McGuire  
Mitzi M. McIntyre  
Barbara E. McKenzie





Suzanne P. McKenzie  
Kimberly A. McLaren  
Debra W. McManus  
Nanette L. McMillan  
Shelia R. McPherson

James S. Mecimore  
Kelli A. Medlin  
Betty M. Meece  
Michele N. Melchior  
Sheryl D. Menius

Jeffrey D. Merritt  
Melanie L. Michael  
Allan R. Miller  
Chris G. Miller  
Elizabeth C. Miller

Lisa A. Milier  
Randall L. Miller  
Amanda L. Mills  
Gregory P. Millsaps  
Joe L. Mingo, Jr.

Sandra K. Minton  
Brian K. Mitchell  
Kelly R. Mohler  
Ronnie L. Money  
Joseph H. Monk

Carlos E. Montero  
Donna J. Moody  
Drla R. Moore  
Charles J. Moore  
Donna R. Moore

Patricia A. Moore  
Sean D. Moore  
William D. Moore  
Monica R. Moretz  
Susan C. Moretz

James S. Morgan  
Kevin S. Morgan  
Michelle K. Morgan  
Kathleen Morris  
Sharon J. Morris



James K. Morrow  
Peter M. Morton  
Jennifer A. Moses  
James F. Mosteller  
Larry D. Mosteller



David H. Mulford  
Cheryl R. Munn  
Hugo M. Murillo  
Jill A. Murphy  
Ladonna R. Murphy



Beth M. Murray  
Garrett C. Myers  
Jerry D. Myers  
Keith D. Nail  
Cynthia D. Nance



Douglas A. Nance  
Stacy D. Napier  
Pattie L. Nauheimer  
Kathryt L. Neilsen  
Roberta L. Nelson



Pamela E. New  
William D. Nichols  
Angela Y. Nicks  
Bjorn A. Nittmo  
Tracie R. Norman



Bryan Norris  
Derrick E. Norris  
David T. Nuckolls  
Luis C. Ojeda  
Terry W. Oliver







Michele L. O'Loughlin  
Lee-Ann T. O'Neal  
Pamela D. Osborne  
Sha M. Ostrander  
Robin A. Pachak

Joseph D. Panzer  
Bridget C. Parker  
Gina L. Parker  
Russell L. Parker  
Nicole D. Parsons

Denise M. Pate  
Kristen L. Pate  
Gina M. Patton  
Steve Patton  
Sheri L. Payne

Steve G. Payne  
Melinda A. Pearce  
Jeanne K. Pegram  
Anne E. Pellegrini  
Christopher S. Penney

Hector Perez  
Tracy K. Permar  
John S. Pettit  
Belinda E. Phillips  
Laura J. Philpot

Kimberly L. Pickeral  
Andrea N. Pierce  
Ross J. Pierson  
Keith B. Pittman  
Scott D. Plueddemann

Ginger L. Poole  
Laurie L. Poole  
Foy R. Pope  
Warren T. Posey  
Julie D. Poteat

# PO - RI

Suzy R. Poteat  
Dorinda D. Powell  
Jason T. Powell  
Kimberly K. Powell  
Sabrina A. Powell

Jim W. Prentice  
Ransome Price  
Robyn M. Price  
Lisa P. Pruitt  
Kelly Prust

Jay L. Rabon  
Stephen M. Raeker  
Angela J. Rainwater  
James C. Rainwater  
Cathy J. Raytor

Steven D. Reavis  
Rylan C. Redding, Jr.  
Carolyn S. Reed  
Lesley R. Reepe  
Anita D. Reeves

Franklin P. Reid  
Julia G. Reitzel  
Robert S. Reneau  
Brian A. Renfro  
Thomas M. Reynolds

Libby E. Rhodes  
Lisa F. Rhodes  
Michael W. Rhodes  
Rena Rhodes  
Christian C. Rhyte

Cherisse R. Ribet  
Laura J. Richards  
Richard D. Riggs  
Brad D. Riley  
Marissa L. Ritter



# RI - RO

Arthur W. Riues  
Ritchie H. Roark  
Carla R. Robbins  
Tammera L. Robbs  
Miranda L. Roberson

Connie L. Roberts  
Evelyn D. Roberts  
Blair D. Robertson  
Jay H. Robertson  
Susie M. Robideau

Caren K. Robinson  
Julie A. Robinson  
Paige E. Robinson  
Patrick B. Robinson  
Peter L. Rochelle

Crystal D. Rogers  
Chris J. Rohrbach  
Patti L. Rollins  
Kathryn R. Rorer

## FOCUS

### Legal Link-up

Attorney Wade E. Brown has practiced law in Boone for 56 years and dealt with all kinds of clients and legal problems. So, why would this successful lawyer want to take on the additional job of working as attorney for ASU Student Legal Service? "One of the main reasons is . . . being in contact with young people . . . you folks keep me young!", said Brown, who is 79. "With my experience I feel I can contribute something to advising students."

The bulk of cases handled by Student Legal Services, located in 319 Workman Hall, involves disputes between landlords and tenants which can be "big headaches" for those involved, according to Mr. Brown. The second most often handled cases are traffic violations. However, Mr. Brown is glad to discuss any type of legal problem and refers clients when necessary.



Jeremy F. Rosamond  
Kip R. Ross  
Melissa Ross  
Sandy J. Routh  
Dana A. Russell

Kathleen A. Ryan  
Jessica D. Sams  
Sue Sanders  
Traci L. Sawinski  
Bill E. Sawyer

Andy L. Schmidt  
Heidi A. Schneider  
Shella J. Schweers  
Eddie C. Scott IV  
Wendy M. Scroggs

Mark T. Scruggs  
Ann M. Sellers  
Cynthia N. Sellers  
Judy D. Sellers  
Sabrina E. Sells

Lisa A. Semotuk  
Susan K. Seymour  
Keith R. Shambaugh  
Margo K. Shankland  
Betsy O. Shaw

John M. Shaw  
Julie B. Shelby  
Kimberly D. Shell  
Jeff G. Shelton  
Kent O. Shelton

Carolyn L. Shepard  
David E. Shepherd  
Leigh A. Shepherd  
Crystal L. Sherrill  
Cynthia D. Sherrill





Jeanna C. Sherrill  
Kelly R. Shive  
David V. Shore  
April L. Shuler  
Marcheta Y. Sigmon

Kimberly P. Simmons  
Cameon A. Simoneau  
Leigh Ann Sims  
Victoria A. Sims  
Jamie L. Sisk

Tammy A. Sisk  
Annette M. Sluder  
Vivian M. Small  
Amea L. Smith  
Douglas J. Smith

Jamie L. Smith  
Jennifer L. Smith  
Kevin R. Smith  
Laura A. Smith  
Lisa A. Smith

Lisa Smith  
Maria H. Smith  
Martin K. Smith  
Shelley E. Smith  
Tyrone L. Smith

Kevin M. Smithwick  
Maureen A. Smithwick  
Sharon L. Smoot  
Carole Snider  
Karen L. Snow

Kurt Soutendijk  
Curtis C. Southall  
Sandra H. Souther  
Lesley L. Springs  
Brenda H. Squires

Jennifer G. Sronce  
Dorothy M. St. Clair  
Chuck J. Starling  
Angie R. Staton  
Amy E. Stewart



Gregory Stewart  
Carolyn H. Stowe  
Rebecca L. Strulson  
Elizabeth E. Sturgill  
Anna C. Suddreth



Johnny M. Suddreth  
Silke K. Sulflow  
Gregory L. Sullins  
Karen L. Summerville  
Jeffrey B. Swann



Shannon W. Swing  
Mack D. Tallant  
Travis B. Tart  
Howard R. Tate  
Laura Taylor



Lisa R. Taylor  
Karen E. Teague  
Doug M. Teeter  
Kelly A. Thigpen  
Robin J. Thoem



John S. Thomas  
Dana L. Thompson  
Dina M. Thompson  
Kathryn A. Thomburg  
Sheila M. Tippet



Danny W. Todd  
Joleen M. Toepke  
Ulrich C. Tomlinson  
Paige A. Torrence  
Doug M. Towle







Randy L. Townsend  
Julie C. Tracy  
Elizabeth J. Trapp  
Sara R. Triplett  
Loren C. Trivette



Ray C. Tutterow  
Edward B. Tyson II  
John W. Van Meter  
Allison B. Varon  
Joseph D. Varsamis



Robert L. Vaughn  
Debra K. Vernon  
Kimberly G. Vickery  
Claire Vincoli  
William G. Vinson



Mark S. Wachtel  
Angela D. Walker  
David R. Walker  
Timothy J. Walker  
Julie G. Walls



Rebecca L. Walsh  
Pamela K. Ward  
Wendy M. Ward  
Kimberlee A. Warren  
Emily C. Watkins



Natalie S. Watts  
Matthew D. Weatherman  
Heather M. Weigel  
Wendy R. Welborn  
Melissa D. Welch



Sean P. Welsh  
Barry A. West  
Regina A. Whisenant  
John D. White  
Scottie L. White

Tim R. White  
Thomas S. Whitehead  
William B. Whitener  
Amy J. Whitesides  
Elizabeth A. Whitney

Amy L. Wilbun  
Barnanne L. Wilder  
Jeffrey A. Wilkerson  
Thad Wilkes  
Christina L. Wilkins

Scott A. Wilkinson  
Duane R. Williams  
Lisa I. Williams  
Mark S. Williams  
Penny E. Williams

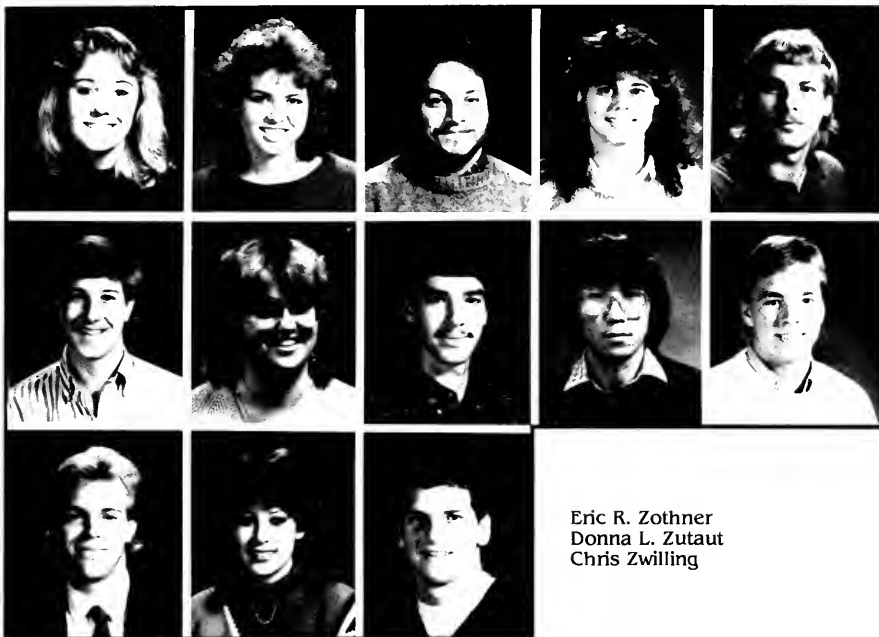
Steve L. Williams  
Angela K. Williamson  
Edward M. Willis  
Gary C. Willis  
Patricia D. Wilmoth

Arthur W. Wilson  
Reginald S. Wilson, Jr.  
Tiffany A. Wimbish  
David C. Winkler  
Karyn L. Winters

Billy J. Witt  
Karla M. Woggon  
Peggy C. Wood  
William D. Woods  
Lynn Wray

Amy J. Wright  
Cheryl L. Wright  
Jamie E. Wright  
Kelly R. Wright  
Lisa G. Wright





Lynn A. Wright  
Tracy A. Wright  
Klaus D. Wustrow  
Ginger K. Yacuzzo  
Easton E. Yoder

Brenton L. Young  
Renee A. Young  
Conrad D. Yount  
Hwi W. Yu  
William E. Zadeits

Eric R. Zothner  
Donna L. Zutaut  
Chris Zwilling

## FOCUS

### Colossal Computer

ASU has a new computer system. The system, commonly known as the VAX system, began operation in the fall of 1986. This system is used campus-wide by many, including administration, security and, of course, by students.

Many improvements have been made, mainly in convenience. Programs are easier to retrieve, and the system will tell the user what type of errors have been made. Another improvement is the additional memory of the system.

The VAX system shows yet another step taken by ASU to provide their students with better learning materials. Its multi-faceted uses prove that ASU also looks to protect the interests of the university.





## FRESHMEN

Dean A. Abec



Homer C. Abernathy



Miriam K. Abney



Scott Absher  
Miriam F. Aguirre  
Melissa A. Aiken  
Kelly K. Alexander  
Vickie J. Alexander



Lisa T. Alfing  
George B. Allen  
Lisa C. Allen  
Pruitt Y. Allen  
Shoshanna L. Allen



Stuart F. Allen  
Terri L. Allison  
Doug B. Anderson  
Melanie G. Anderson  
Karen L. Andreas



Gregg W. Andrews  
Amy R. Archer  
Robert E. Arledge  
Bryant J. Armstrong  
Jeffrey L. Arney





Julie D. Arnold  
Melissa L. Arter  
Amy R. Arthur  
Myra V. Atwood  
Jerome R. Auman

Mickey J. Avalos  
Vicki S. Ayers  
Laura A. Baker  
Madeline A. Baker  
Stephanie B. Balkind

Tommy W. Ball  
Tommy G. Ballas  
Gwendolyn J. Barbee  
Christy Barber  
Patrick L. Barber

Karen R. Barbour  
Lisa L. Barbour  
Jerri C. Bard  
Angela G. Bare  
Timothy L. Barham

Suzanne Barkett  
Christia Q. Barnes  
M. Lee Barnes, Jr.  
William O. Barnwell  
Kyle D. Bartel

Katherine L. Bass  
Connie L. Batten  
Margaret J. Batten  
Lana J. Bazhaw  
Abby C. Beane

Michael D. Beazley  
Glenna M. Bebbler  
Melanie C. Belcher  
Jeffrey T. Bell  
Joby R. Bell

Marcus L. Bell  
Steve J. Bella  
Jill R. Bellomy  
Leslie D. Bender  
Jill M. Benfield

Sarah J. Benner  
Myra E. Bennett  
Tammy M. Bentley  
Catherine E. Berkeley  
Lisa G. Birchfield

Floyd C. Bishop  
Jon R. Blackwelder  
Carol J. Blue  
Kimberly A. Blue  
Craig S. Blythe

Franklin S. Boatwright  
Joseph E. Bock, Jr.  
Jeff A. Boni  
Rachel M. Bowerman  
Dean M. Bowers

Myra D. Bowman  
Kenneth J. Boyer  
Leann K. Boyter  
Diane K. Bradford  
Richard G. Bradley

Sonya L. Bradshaw  
Ann E. Brandon  
James R. Brannock  
Rich L. Brede  
Monica Y. Brewer

Donna L. Bright  
James B. Brinkley  
Neil R. Brittain  
Edyie M. Brooks  
Kristin M. Brooks







Maria P. Brooks  
Wilson W. Brooks  
Brian W. Brookshire  
Brenda L. Brown  
Melissa J. Brown

Thomas G. Brown  
Tommy G. Brown  
Barry S. Bryan  
James C. Bullard  
Sammie L. Bullock

Dan F. Bumgarner  
Bridgette D. Burdette  
Paula D. Burge  
Britt G. Burgess  
Carol J. Burgess

Pamela J. Burkett  
Edward E. Burleson  
Janie Burleson  
Kimberly A. Bumette  
Robert B. Burns

Susan J. Burns  
Cynthia J. Bush  
Sonya R. Bush  
Reginald T. Byerly  
Michael J. Byrd

Roy L. Byrd  
Wendy G. Byrd  
Jacob W. Cabe  
Kelley M. Cagle  
Tamera L. Caldwell

Andy Callahan  
Richard H. Campbell  
Willie J. Campbell  
Michael S. Cannon  
Angela D. Caroway

## Fantasy Foiled

Once upon a time there was a theme park situated near Beech Mountain. North Carolinians came from all over to recreate and relive the motion picture, "The Land of Oz." Even now, the famous tale of Dorothy and her adventures down the yellow brick road still lives on although the park has closed its doors forever.

The park recreated the entire set from the "Land of Oz," with balloons hanging high above the castle, Dorothy's house, and the tornado scene all remaining intact. Yet, the yellow brick road is rapidly vanishing. ASU students and other local people steal bricks from the road on their adventure to Oz and garnish their dorm rooms with the yellow rectangles.

Although the paint is fading, the set is run down, and the yellow brick road is disappearing, the tale lives on in the windowsills of ASU dorm rooms.



## FOCUS

Gray Carpenter  
Laurie A. Carpenter  
Stephen C. Carpenter  
Cindy L. Carter  
David L. Carter



Deanna M. Carter  
Pamela D. Carter  
Mitchell W. Cashion  
Lori A. Caudill  
Susan E. Cecil



Jennifer L. Chambers  
Michele L. Chambers  
Susan M. Chambers  
Michael D. Chapin  
Karen Y. Chapman



Nancy C. Childers  
Everette T. Clark  
Gary L. Clark  
Shelia M. Clark  
Nancy E. Clayton





Charles D. Clegg  
Lori L. Clinard  
Paige Cline  
Stephen W. Coates  
Kelly A. Cochran

Hannah L. Cocke  
Mary M. Coker  
Steve R. Collette  
Karoleigh Collins  
Lisa L. Colvard

David J. Connell  
Carolyn L. Conner  
Allison L. Cooke  
Faithe J. Cooper  
Lorri L. Cooper

Leslie A. Costner  
Kimberly A. Cotten  
Steven D. Cotton  
David N. Cox  
Ethel E. Craig

Kristin A. Crook  
Julie M. Crowder  
Robert S. Cudd  
Sherry C. Cunningham  
Mark W. Cupples

Charles S. Czagas  
Don T. Daniel  
Alicia L. Davis  
Teresa C. Davis  
Audrey M. Deal

Becky L. Defriese  
Melissa L. Dellinger  
Janice C. Dennis  
Nancy J. Dick  
Paula A. Dickinson

Lynette C. Dills  
Tad A. Dixon  
Wyatt T. Dixon  
Daniel M. Dollar  
Susan E. Donovan

Mandy P. Dorton  
Bonita A. Dowell  
Kelly E. Draughn  
Jodie E. Driggers  
Ann C. Duckett

Mary E. Dunbar  
Dawn D. Duncan  
Kara J. Duncan  
Michael D. Duncan  
Darlene B. Dunn

Bobby D. Dunnaway  
Renee T. Duvall  
Linda C. Earnheart  
Patrick D. Easterling  
Stacy R. Edge

Jennifer D. Edgeworth  
Patricia M. Edmisten  
Amy L. Edmiston  
Brad J. Edwards  
Madonna L. Edwards

Sherri A. Edwards  
Richard N. Edwards III  
John L. Efland  
David L. Ellington  
Gregory A. Elmore

Molly J. Elmore  
Rhonda L. Emory  
Leslie A. Ervin  
Laura K. Eurey  
John C. Faircloth





Nancy L. Falls  
Ralph E. Farrar  
Cynthia D. Farris  
Jeannie Faulk  
Yolanda M. Feemster

Trenny L. Feimster  
Anne S. Fenton  
Karen J. Ferrel  
David R. Fields  
Jody E. Fields

Robert W. Fields  
Gary W. Figard  
Shelley R. Finch  
John R. Fink  
Terry F. Fisher

Christine A. Fleming  
Clif W. Flintom  
Amanda T. Floyd  
Paula S. Floyd  
Jennifer L. Folk

Lorraine Forbes  
Brian R. Foster  
Leigh A. Foster  
Sandy E. Foster  
Donald R. Franklin

Christina A. Frediani  
Diana S. Froehlich  
Marjorie A. Frost  
Jeffery S. Frye  
Janice L. Fuquay

Cynthia D. Gaines  
Alisa M. Gaither  
Alexander D. Gallamore  
Kaye B. Gardner  
Ann L. Garner

## Local Legend

Dino Hackett made history in ASU's books. Hackett holds the record for the most game tackles, the most season tackles, and the most blocked punts. Hackett was named All-Southern Conference first team, All-Southern Conference coaches' team, and SC Player of the Week five times.

What is Hackett doing today? Finishing his first year with the Kansas City Chiefs, he was chosen Chiefs' Rookie-of-the-Year. Hackett achieved this honor by performing the most tackles for the 1986-87 season for the Chiefs.

For those of us who got to see Dino Hackett in action, it's a thrill to hear his name and see his picture flash on the screen during a nationally televised football game. He makes us proud to be Mountaineers.

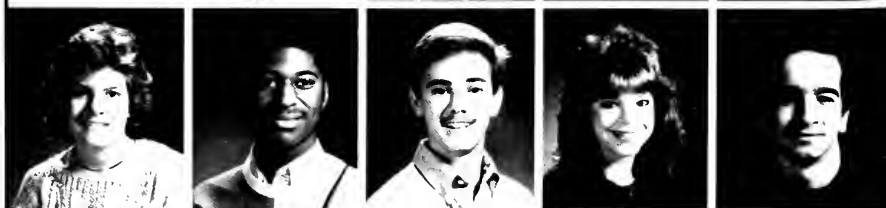


## FOCUS

Shannon G. Garrett  
Paul A. Gaskin  
Melissa C. Gault  
James C. Gearhart  
Douglas M. Gerald



Susan E. Gerber  
Samuel T. Gibson  
Paul D. Gill  
Sharon L. Gilliam  
Mark J. Giltmier



Wendy M. Ginnings  
Kimberly J. Goins  
Katharyn P. Goldthorpe  
Billie A. Goodman  
Jamie R. Gossett



Larry Grainger  
Missy Graves  
Lisa M. Green  
Ruth Green  
David B. Greene







Alicia L. Greer  
Cynthia L. Greiner  
Marcie A. Griffin  
Susan L. Griffin  
Wendy L. Griffin

Lisa R. Griffith  
Debra A. Griffiths  
Jennifer K. Gut  
Andrew C. Hagle  
Jennifer M. Hagstrom

Belinda I. Haines  
John R. Hall  
Rhonda F. Halsey  
Brian K. Hamilton  
Mark M. Hamilton

Amy L. Hammer  
James M. Hanks  
Kelly L. Harper  
Scott D. Harrington  
Hilary C. Harris

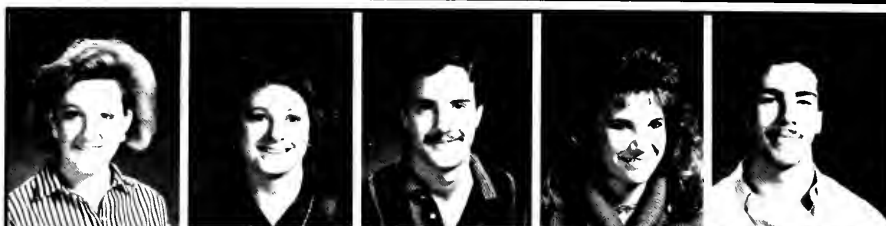
Jeffrey N. Harris  
Lee A. Harris  
Christie A. Harrison  
Alicia M. Hartsfield  
Brian R. Harvell

Margaret H. Harvey  
Michael Y. Harward  
Julie R. Hatley  
Krista L. Hatley  
Jill S. Hayworth

Lisa D. Heavner  
Tamara I. Heavner  
Angela M. Hedrick  
Elaine T. Hedrick  
Phillip L. Hedrick

# HE - HU

Kathryn J. Heintz  
Reva G. Helbert  
Ted J. Helsabeck  
Jenni Henkel  
J. Scott Henley



Brian M. Herard  
Gina R. Herms  
Christopher T. Hemdon  
Jeffery C. Herring  
Jennifer D. Hewitt



Heather J. Hickerson  
Mary S. Hicks  
Jennifer A. Higbee  
Rebecca J. Higbee  
Amanda J. Hill



Jeannie B. Hinson  
Lori L. Hirsch  
Amy E. Hite  
Kenny W. Hogan  
Traci E. Hogan



Lynne E. Holbrooks  
Dawn L. Holland  
Lori A. Holland  
Graham L. Holshouser  
Stanley W. Holt



Bryan K. Home  
Alan W. Horton  
Robin R. Houck  
Scottie E. Houston  
Kimberly K. Howell



Kimberly D. Hudler  
James K. Hudson  
Kenneth J. Hugo  
Jeffrey B. Hullander  
Michael L. Huneycutt





Jeffrey R. Hunt  
Gerald M. Hunter  
Shane J. Hunter  
Wendy M. Huss  
Christine L. Inman

Dawn M. Ivey  
Diandra L. Jackson  
Eve E. Jackson  
Dana J. Jacobs  
Beth G. James

Melissa J. Janeczek  
Emily J. Jayne  
Tracy L. Jecker  
Stephen R. Jenke  
Deborah M. Jenkins

Donna S. Jenkins  
Sherry L. Jernigan  
Deane E. Jessee  
Allan C. Johnson  
Angie R. Johnson

## FOCUS

### Dignity Deserted

Yofest is an annual event held in the spring at ASU. Formerly sponsored by SGA, Yofest is now put on by the APPS council and is celebrating its fifth year. Yofest has previously been held at Hom in the West, the High Country Fairgrounds, and Camp Broadstone, where it will also be held this year.

Jean Mauney, director of APPS, feels that the success of Yofest in the past has been great and expects it to be even better this year. Yofest features bands, contests, lots of sun, socializing, and shuttle buses to transport everyone to the location. This year Yofest was preceded by a week of special events.

Yofest occurs at a time when students most need the break - exam time. Right before the hustle and bustle, ASU provides a memorable event enjoyed by all attending.



# JO-KO

Celia E. Johnson  
Kevin S. Johnson  
Michael E. Johnson  
Deidra L. Johnston  
Angela K. Jones

Christi A. Jones  
Robin L. Jones  
Lisa D. Jordan  
Robert M. Jordan  
Sophia J. Joyner

Trena M. Judson  
Kirsten K. Kammer  
Mark S. Kanning  
Delane Kanoy  
Elizabeth A. Keeney

Harold K. Keeter  
Louis D. Kellar  
Lee W. Kelley  
Dolores M. Kelly  
Christy A. Keltz

Erika Y. Kenner  
Loyd M. Kerley  
Elizabeth A. Kerr  
Deirdre D. Keyes  
Angela L. King

Joni L. King  
Laura J. King  
Tanya D. King  
Kimberly E. Kiser  
Mark Kiser

Mary T. Kiser  
Angela J. Kissell  
John M. Kivett  
Nicole A. Koch  
Kimberly A. Kozeniewski





Shannon D. Kuehne  
Melissa C. Kugel  
Natalie Kurylo  
Paul F. Kyles  
Laura E. Lackey

Wendy S. Laedlein  
Robin L. Laney  
Kimberly S. Lang  
Cheri S. Larue  
Holly E. Lawrence

Michael V. Layne  
Melissa R. Leader  
Jacqueline P. Lee  
Kristi E. Lee  
Tonya M. Lemmon

Roger N. Leonard  
Benita G. Leonhardt  
Charles A. Lewis  
Paula R. Lewis  
Tina L. Lewis

Tednette A. Lilly  
Jennie L. Lineberger  
Jeffrey C. Link  
Beth Linker  
April D. Little

Evette Little  
Maria A. Little  
Kenneth R. Lloyd  
David H. Locke  
Kristen C. Long

Sheree D. Long  
Amy M. Lord  
Angela D. Lowder  
Jacquelyn A. Lowe  
Celia L. Lucas

## Cherished Children

Did you know that ASU has a children's theatre? Each spring ASU offers a class in which students participate in performing to children. The class is not required by the theatre department, and even though it is only a three-hour course with up to six hours of work twice a week, students still volunteer to take it.

Karen Duckett, a junior who took the class in the spring of 1986, said, "Although it was hard work, I gained a great deal from taking the class." The group tours North Carolina and South Carolina on Tuesdays, Thursdays, and occasionally Saturdays, performing for students in grades K-6.



## FOCUS

Lysa M. Lucas  
Jennifer L. Luper  
Lisa M. Lyde  
Thomas C. Lynch  
Jackie A. Lyons

Nicole A. Lyons  
Vickie R. Lytle  
Lisa C. Lytton  
Rita K. Mabe  
Michele L. Mabery

Elizabeth M. Maher  
Kathryn E. Main  
Tamara M. Main  
Jeffrey J. Malachowski  
Kimberly J. Malpass

Marisa C. Manley  
Paula A. Marchese  
Tanya M. Marks  
Jill A. Marler  
Jennifer L. Martin







Matthew P. Martin  
Selena A. Martin  
Sharon M. Martin  
Willie D. Martin, Jr.  
Jeff R. Mason

Richard A. Matteson  
Donald W. Matthews  
Debbi M. McAllister  
Preston A. McDaniel  
Kellie L. McElroy

Lisa L. McGee  
Melissa A. McGhee  
Patricia L. McGinnis  
Christine M. McGuire  
Alan L. McIntyre

Robert H. McIver  
Jeffrey L. McLain  
Cornelia A. McLean  
James W. McLean  
Brian K. McMahan

John H. McPherson, Jr.  
Kimberly A. McRae  
Edward J. Meachum III  
Jeffrey G. Meade  
John B. Medley

Christopher J. Mentlewski  
Kimberly D. Meredith  
Andrea M. Mersch  
Kristi L. Michael  
Julie L. Middleton

Benjamin A. Miller  
Jimmy S. Miller  
Joanna W. Miller  
Julie M. Miller  
Lynne L. Miller

Matthew L. Miller  
Patrick L. Miller  
Cynthia C. Millican  
John B. Mills  
Bruce G. Minor

Melissa L. Mitchell  
Tamara L. Mitchell  
Maria J. Monday  
John A. Monk  
Geoffrey A. Monteith

Michael B. Montgomery  
David B. Moody  
Lisa G. Moody  
Katrina R. Moore  
Kimberly D. Moore

Robin R. Moore  
Scott A. Moore  
Sharon D. Moore  
Christian Morath  
John B. Morrill, Jr.

Jevon M. Morris  
Kathleen E. Morris  
Jannine I. Morrow  
Jan J. Morse  
Patrick L. Moseley

Mark M. Moser  
Rick D. Mosher  
Walter T. Mottinger  
Ted E. Mucha  
Wilhelm F. Mueller

Carolyn A. Muir  
Selina A. Mullinax  
Cynthia L. Mullis  
Paige P. Mullis  
Angela M. Murchison





Russell J. Mutz  
James M. Myers  
Janet R. Myers  
Valerie A. Nance  
Ronald C. Nanney

Jane R. Nelson  
Timothy B. Nestor  
Dana M. Newcombe  
Gayle C. Newman  
Julie K. Nicholson

Laura L. Nicholson  
Christopher M. Nievinski  
Linda L. Nifong  
Jeanne M. Noble  
Nancy E. Norris

Manuela V. Ojeda  
Chris M. Olliff  
Andy P. Oils  
Tung V. Ong  
Donald E. Osborne, Jr.

Susan L. O'Sullivan  
Cynthia P. Overaker  
Julie E. Owens  
David J. Palmer  
Sandra M. Papedeas

Celia J. Parker  
Joseph C. Parkhurst  
Julie A. Parks  
Kristine A. Farmerter  
Angela C. Parris

Derek W. Parsons  
Nila B. Patel  
Annette L. Patterson  
Paula J. Patterson  
Brian L. Payne

# PE - RA

Tammy R. Pearsall  
Dwayne L. Pelham  
Joseph A. Pendola  
Kari L. Pennell  
Kimberly J. Perkins



Timothy D. Peters  
Steven R. Peterson  
Charles Y. Pharr  
Janet K. Phelps  
Brian J. Philips



Christina C. Phillips  
Deonna M. Phillips  
Kimberly D. Pierce  
Susan T. Pigott  
Candis D. Pittman



Sharon E. Pittman  
Susan C. Plemmons  
Michael C. Plosky  
Michael S. Plowman  
Alisa R. Polson



Lane G. Poole  
Aundrea V. Poovey  
Gena C. Powers  
Chapel L. Prevost  
Douglas H. Price



Nathan S. Pritchard  
Derek G. Prout  
Beth L. Pruett  
Benjamin A. Punch  
Larry L. Putnam



Amy R. Rabon  
Terri L. Rabon  
Kimberly J. Ramey  
Jenna G. Randolph  
Scott S. Rang



# RA-RO

John A. Raupach  
Beverly J. Rawson  
Jennifer L. Ray  
Kaley L. Reed  
Melanie R. Reeves

Jodie Reichenbach  
Charlotte L. Reynolds  
Tonya Y. Reynolds  
Melissa C. Richardson  
Jonathan L. Roark

Tamara K. Roark  
Nathaniel H. Robb III  
Michael S. Robbins  
Tracey M. Roberts  
Leigh Ann Robey

Judith M. Robinson  
Staci L. Robinson  
Samuel J. Roddy  
Lorene R. Rodriguez  
Richard G. Rogers

# FOCUS

## Honors Honor

So, you think you've heard everything. Well, do you know about the political science professor who lives in a campus residence hall? I didn't think so.

Meet Dr. Edward Allen, Jr., who has been at ASU for 21 years, stressing the importance of a college education and the uniqueness of this time in students' lives. He can see it firsthand, too! You see, Allen lives in Coffey Hall, formerly ASU faculty apartments and currently housing the honor students. According to Allen, the situation is far from bad, however. "I consider myself very fortunate to have known so many fine students at ASU," he stated. Yet, he also noted that over breaks he leaves because "an empty residence hall is a very sad place."

I wonder how he feels about fire drills!?



# RO-SH

Mary L. Roland  
Glenn A. Roseman  
Beverly A. Ross  
Shannon L. Ross  
Michelle D. Royster

Kirsten L. Runkle  
Brandy M. Russ  
Julie A. Russell  
Christopher L. Rutledge  
Mark F. Rutledge

Brian C. Sain  
Daniel J. Salling  
Robert B. Saltz  
Tamie L. Sanderford  
Stacia T. Sanders

Samuel J. Sansone  
Kelly R. Satterwhite  
James L. Saunders  
Elizabeth W. Saville  
Debby C. Scheppegrell

Kirsten L. Schoonmaker  
Lisa M. Scott  
Melanie R. Scott  
Michelle P. Scronce  
Amy J. Sedwick

Bryan C. Selby  
Catherine A. Sellers  
Susan M. Sentell  
Joel R. Settle  
Patrick K. Setzer

Paul K. Setzer  
Katrina E. Severt  
Tammy R. Severt  
Ross A. Shaheen  
Jeannine Shaw







Kelly R. Shaw  
Suzanne Sheaman  
Andrew J. Shear  
Kimberly D. Shearin  
Kathy R. Sheets

Tina D. Shelton  
Johnny A. Sherrill  
Kimberly D. Sherrill  
Stephen K. Sherrill  
Stephanie D. Shoaf

James B. Shue  
Todd A. Shumaker  
Kevin W. Silver  
Diana C. Simpson  
Amanda K. Sims

David G. Sink  
Jarrod R. Sipe  
Dinah L. Sisk  
Christopher P. Skabo  
Kimberly A. Sluder

Leah B. Smart  
Tim A. Smart  
Alan C. Smith  
Amy C. Smith  
Carolyn R. Smith

Dan C. Smith  
Daniel L. Smith  
Jessica M. Smith  
Kimberly D. Smith  
Lorie A. Smith

Max B. Smith  
Norman G. Smith  
Scott T. Smith  
Steve A. Smith  
Teresa L. Smith

## Local Logistics

As if there weren't enough alternatives for ASU students, Boone came up with yet another one. The Typing Room added its name to the alternatives list including off-campus bookstores, eating establishments, and living quarters.

Located next to Domino's Pizza, (a sure temptation for anyone trying to type), The Typing Room opened in January, 1987. For \$25 per semester, students could type to their heart's content — at least during office hours. It was certainly an improvement over the typewriters in the Library, and the Typing Room boasted many type styles and widths.

If students could withstand the smell of hundreds of pizzas being baked just next door, The Typing Room provided a valuable service. If not, Domino's provided.



## FOCUS

Wendy L. Smith  
Linda S. Snider  
Stephanie D. Solomon  
Robert G. Sox  
Keith Spainhour



Amanda C. Spangler  
Lynn B. Speir  
Joelle M. Spiliotis  
Greg T. Spradley  
David W. Sprinkle



Joel D. Sprinkle  
Jennifer M. Stack  
Sherri L. Stalvey  
Brantley S. Stanton  
Leonard E. Staunton



Tamara J. Stegall  
Lori L. Stelmack  
Sott V. Stempniak  
Michael S. Stephenson  
Carissa M. Stetz





Michael S. Stevens  
Emily L. Stewart  
Jennifer L. Stewart  
Joseph D. Stewart, Jr.  
Kendall M. Stiles

Stephen J. Stiles  
Oneta M. Stocks  
Dan K. Stone  
Victoria A. Storelli  
Aundria L. Stout

Kimberly J. Strain  
Kathryn L. Straka  
Mary A. Strickland  
Kay M. Stroud  
Kelli D. Stuart

Sheila R. Sturdivant  
Kristine L. Sullivan  
Steven M. Summey  
Rebecca L. Sumrall  
Caroline Sutcliffe

Michele R. Sutton  
Timothy W. Sutton  
Wendi L. Sutton  
Cynthia A. Swaim  
Cara L. Swink

Laura L. Tabor  
Melanie D. Tallent  
Brian S. Tart  
Cynthia G. Taylor  
Jeff G. Templeton

Patricia L. Tew  
Teresa D. Thayer  
Ann Thomas  
Brian K. Thomas  
Karen B. Thomas

Gregory W. Thompson  
Kelly M. Thompson  
Vernon C. Thompson  
William S. Thornton  
Charles D. Thornton



Fostina L. Thrower  
Dawn M. Todd  
Tammy V. Todd  
Delores A. Tomlinson  
Richard D. Trammell



Keith E. Travis  
Terry R. Turbyfill  
Amanda L. Turner  
Donna R. Tutterow  
April E. Tuttle



James P. Tuttle  
Marta F. Tuttle  
Teresa L. Tweed  
Dale E. Tweedy  
Annette L. Tyson



William J. Underwood  
Heather P. Uttley  
Stacy L. Valentine  
Michele A. Valk  
Julie A. Van Horne



Mary A. Vance  
Bonnie A. Vannuys  
Mikki L. Vaughn  
Molly S. Vernon  
Carolyn B. Vick



Patrick H. Vickers  
Susan A. Vickery  
Anamaria Villegas  
Angela J. Von Cannon  
Penny M. Wacaster





Tina L. Waddell  
Eric S. Waechter  
Tonya M. Wagoner  
Jody D. Walker  
Lisa R. Walker

Tammy L. Walker  
Marlaine L. Wall  
Charles R. Wallace  
Deborah J. Walton  
Edward A. Ward

Karen L. Ward  
Kenneth B. Ward  
Tammy E. Warlick  
Charles K. Warren  
Allyson L. Watters

Barbara B. Watts  
William J. Watts  
Paul R. Waycaster  
Daneen A. Weaver  
Lynne Webb

Brenda Wegner  
Jenni M. Welch  
Lynne A. Wells  
Valerie D. Wells  
Gregory E. Wentz

Crista C. Westbrook  
Mandy K. Wheeler  
Claude R. Whisenant  
William E. White  
Angela M. Whitener

Terra M. Whitener  
Hugh T. Whitfield  
Sharalea A. Whitlock  
Angela L. Whitworth  
Chass B. Wiant

Amy M. Wilkins  
 Kerri J. Wilkins  
 Timothy W. Wilkins  
 Cynthia D. Williams  
 Jonathan D. Williams

Patrick D. Williams  
 Tanya B. Williams  
 Ronda K. Willis  
 Donna J. Wilson  
 Jeffrey D. Wilson

Monica C. Wilson  
 Wendy A. Wilson  
 Yancey Wilson  
 Donna M. Winebarger  
 Kenneth D. Winfree

Laura K. Wise  
 Neil A. Wise  
 Belinda R. Witcher  
 Karen R. Witherspoon  
 Lindsay B. Witten

Charles H. Wittmann  
 Darrell W. Wood  
 Erwin C. Woodard  
 Patrick S. Wooten  
 Wes Wooten

Ashlie R. Wright  
 Laura C. Wright  
 Patrick M. Wright  
 Raynelle M. Wright  
 Jeffrey D. Wulforth

Cynthia D. Yancey  
 Jeffrey C. Yamer  
 Julie G. Yates  
 Mary M. Yates  
 Michelle L. Yates







Cynthia K. Young  
Rachel A. Young  
Wendy R. Younger  
Lisa B. Zaleon  
Diane M. Ziegler



James P. Zimmer  
Jeff C. Zimmerman

## FOCUS

## Working Workman

Hundreds of students trudge past Workman Hall every day to get to the Student Union, the Post Office, classes, the Infirmary and back to their dorm and apartments, completely oblivious to the busy people working inside. Workman Hall is the nucleus of student life at ASU, yet no one considers it worth a second glance. Sometimes, not even those working inside realize the value of the age-old building.

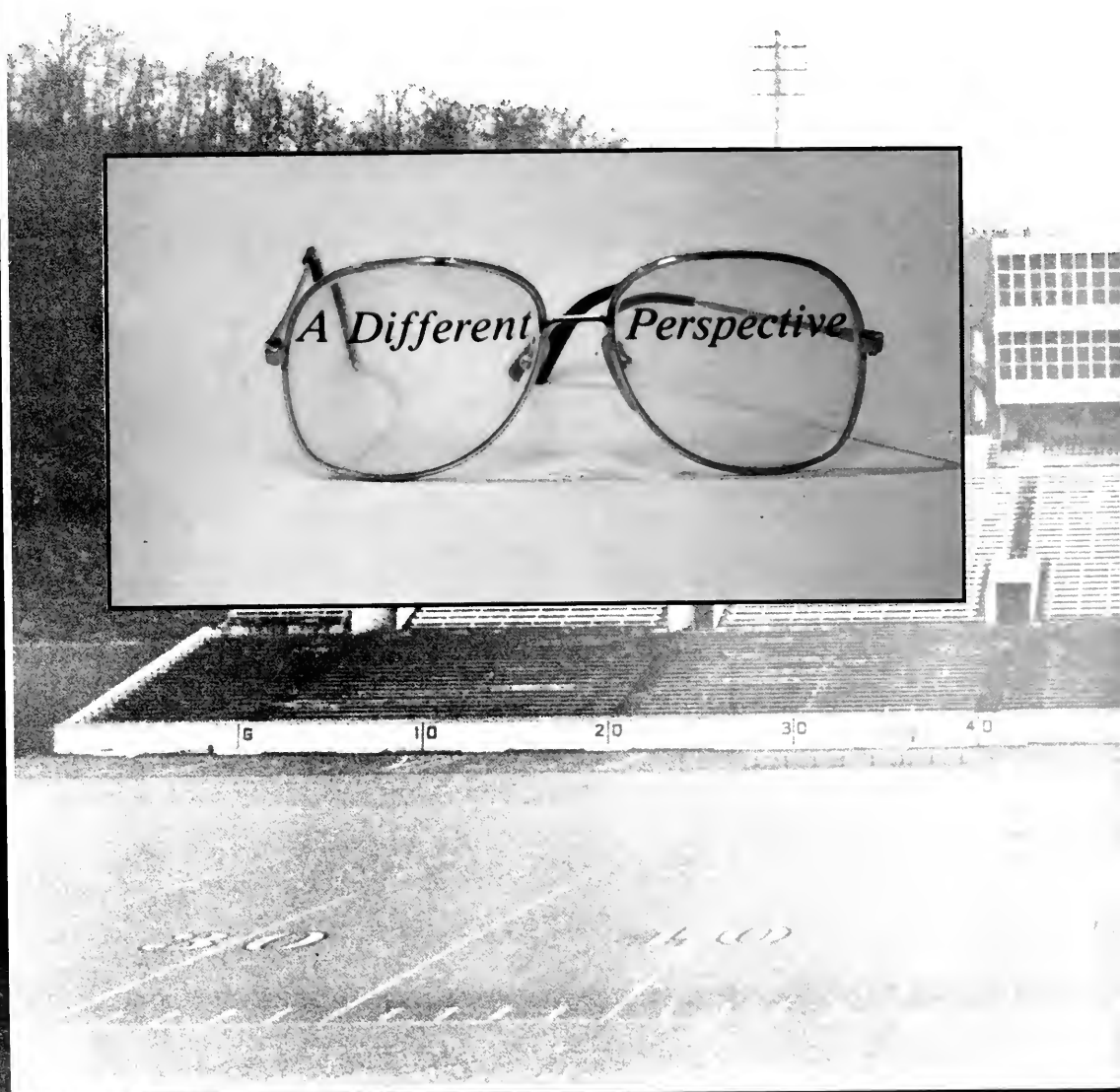
Build in 1940 at the cost of \$266,000, Workman Hall served as faculty apartments for 32 years. In 1972, ASU students completely renovated its 12,562 usable square feet into offices to house Student Government, *The Appalachian*, and *The Rhododendron*. In 1985, renovations began anew and Workman Hall included the ASU Wellness Center, as well as areas for the Inter-Fraternity and Panhellenic Councils, typesetting rooms, darkrooms, and production areas. Valued with a replacement cost of well over \$650,000, Workman Hall thrives on student activity.

Workman Hall annually witnesses the changing of the guard from one Student Government to the next, from one *Appalachian* and *Rhododendron* staff to the next, and from one graduating class to the next. Within its confines, ASU students learn the valuable techniques of leadership, copywriting, photography, layout, and design, legislating, salesmanship, and the ability to work with the thousands of students that attend ASU. Workman Hall not only houses the organizations that keep ASU up-to-date, it also provides a place for the stimulation of students' minds and



actions. A shallow person would claim Workman Hall is merely an orderly pile of bricks. To those who work there, Workman Hall provides a way for students to express themselves outside the boundaries of academics.

Happy 47th Workman.



# SPORTS



Kelly Little  
Sports Editor



Sports '86-'87



# IS ANYBODY OUT THERE?

by Lora Lynn Hodges

photos by Michael Myers



A record-breaking crowd cheers the Apps to victory on ASU's Family Day.

I blinked my eyes and hoped that Boone Cablevision was wrong. I adjusted the knob, but Channel 2 still read 45°F and falling. But this and the wind chill factor made no difference to me or the rest of the die-hard fans. We might need more blankets and a few more layers of long underwear, and would probably have to sit on top of each other to stay warm. Yet we knew that our efforts did not go unnoticed and that our presence made all the difference to the home team.

We cheered before the band finished the Star Spangled Banner, and we yelled at the precise moment the first football player's foot touched the field. We banged cups together at basketball games and voiced our opinions loudly and in unison at a referee's bad call. We braved winter nights to cheer the soccer team to victory and helped the clock count down the remaining seconds of the game.

Sports are what brought us together. Sure, it might have been a type of social mecca, but for that special amount of time during the game, it isn't the students, cheerleaders, team, faculty and coaches, ... it is simply "us" against "them." We gave them everything we had to let them know

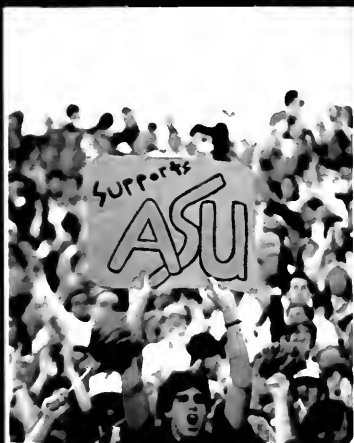
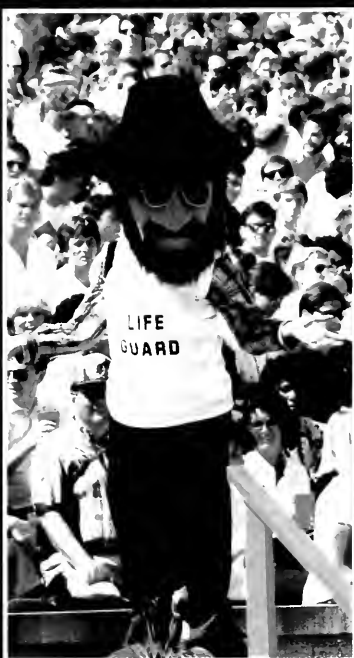
who is second to none. The team members brought us courage, determination and school spirit. We gave them our support and encouragement. Glory and honor don't necessarily come from victory, but from a mutual relationship between the fan and the team including unending support in exchange for perseverance and the knowledge of having done a job well.

Looking back at my college years, I will probably not miss having to move my car to Rivers Street the day of the football game, and I will forget how bad the Boone traffic was on Saturdays. What I will remember was that we beat the odds, tore down the goal posts, had midnight pep rallies, ate cold Kentucky Fried Chicken on Duck Pond Field, and most importantly, the fun of assembling a large group of those people closest to me to form a miniature cheering section. In the past years, the attendance records kept growing with a record-breaking 22,618 at the Western Carolina game, and the season had just begun. As long as sports continue as a basic element of the university, these numbers will continue to grow. Imagine what it will be ten years from now!



# STUDENT YOSEF CLUB

"Where is the wave?"



ASU fans can always find a unique way to show spirit.



The dedicated members of the Student Yosef Club are: front row: Tammy Trivett, Donna Watts, Hal Worthington, Denne McCourry, Missy Dickenson. Back row: Cindy Kallam, Gwen Coleman, Jada Boling, John Hinson, Jay Weatherman, Anne Jones, Denise Cox, Jennifer Cannon, Tina Witherspoon.

by Lisa Roland

photo by Mark Williams

Have you ever wondered who puts up the posters that inform you about upcoming athletic events? Have you wondered who cheers the players up after a loss? Well, you don't have to wonder any more. The 1986 Yosef Club did these things and more. The club had many goals for the year. "One of our main goals this year was to host the Yosef Club at the field house," the president, Jada Boling stated. Another goal they had was to hold a fall and spring coaches dinner. The club had many other activities that help support athletics. These activities include selling raffle tickets and food at the ball games. Made up of fifty active members, the Yosef Club has distinct committees for every sport. The club officers this year were: President Jada Boling, Vice President Missy Dickinson, Secretary Gwen Coleman, and Publicity Chairperson Bonnie Sheffield. "The only requirement to be in the club is participation," Boling commented. For a good chance to meet alumni, coaches, and players, join the Yosef Club.

# A Stab at Perfection

by Kelly Little

photos by Michael Myers

Perfection in sports would have to be defined as a winning season, or gaining a division title, correct? So, how do you surpass perfection? Obviously by doing the same thing again - only better. That's just what the ASU baseball team has done for years. Entering their seventh consecutive season with thirty or more wins, the team was looking for another division title.

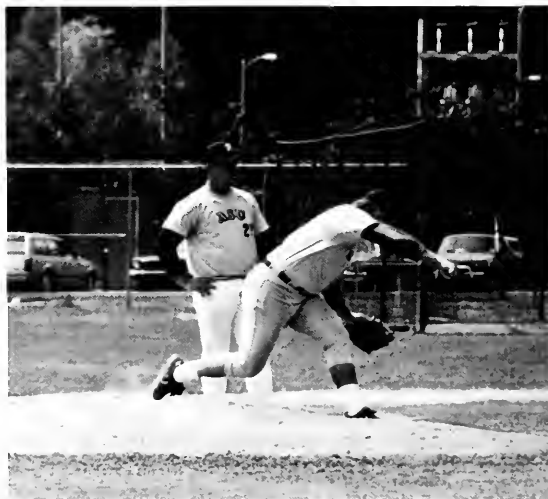
With the nucleus of the team returning, the Apps couldn't lose. Led by ace pitcher and 1986 Southern Conference player of the Year Lenny Stratton, the Apps handed out more than a few losses. These defeats included High Point, Milligan, and Cawtaba College teams. "One key to our success on the baseball field has been team play. We feel that if we play hard, remain dedicated, and work as a team, then individual team honors will follow," explained senior Dean Jones.

The Mountaineer team was definitely a power-hitting team, which they proved by leading their opponents in home runs for the 1986 season. Following the tradition, the Mountaineers continued to hit more homeruns and achieved more wins in the 1987 season.

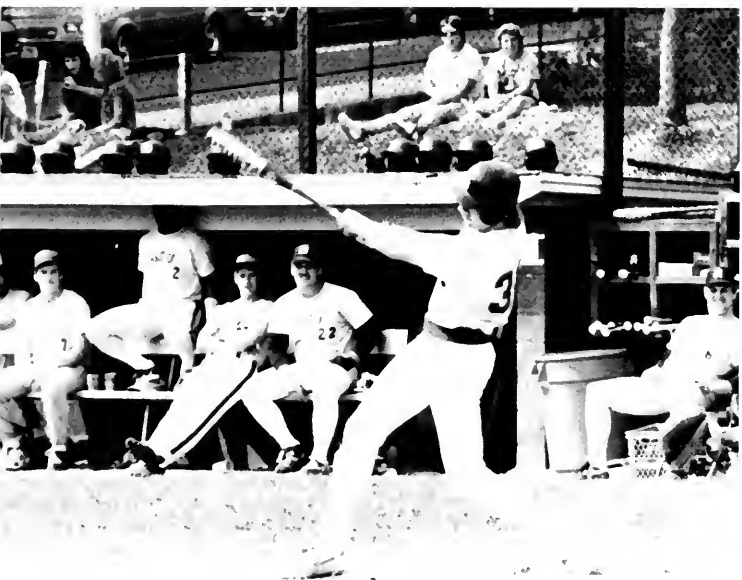
"At the beginning of each year we try to establish priorities. We feel that if we keep our priorities in order we will be able to achieve success," said Jones. Coached by Jim Morris, success was achieved once again as the Mountaineers handed out more losses, hit more homeruns, and took another stab at perfection.



Another ASU power-hitter at the plate.



The relief pitcher comes in to save the game for the Apps.



The baseball team slid into a victorious fall season.

ASU baseball swings into action.



Close calls like this one made for an exciting season.



Anticipating a baseline drive between first and second base.

# A Rebuilding Season

by Kelly Little

ASU's varsity basketball had quite a few changes during the 1987 season. The number one change being the takeover of Coach Tom Apke. The team also lost four of its starting five from last season and were rebuilding from inexperience.

It was a whole new team and a whole new system as described by sophomore Ronnie Christian. "Coach Apke's system fit us well," said Christian. With this system the Apps handed out losses to USC - Spartanburg, Mars Hill, Liberty and The Citadel.

"It took time to learn the new system and mature to it,"

photos by John Faircloth

said junior Darryl Person. The Apps played an uptempo game with more man-to-man defense, which made it more exciting for the fans.

The introduction of freshman Kemp Phillips as a starter was also new for the Apps. Phillips played better than expected and helped to lead the Apps to victory.

A new line-up, a new coach, and a new system pushed the team into a rebuilding season. But as Person put it, "ASU basketball is climbing to great success."



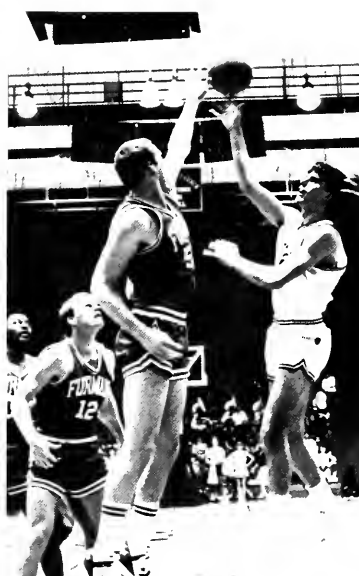
The fast break to the basket led ASU to victory.



Shooting for perfection.



Freshman Kemp Phillips was a definite stand-out for the Apps.

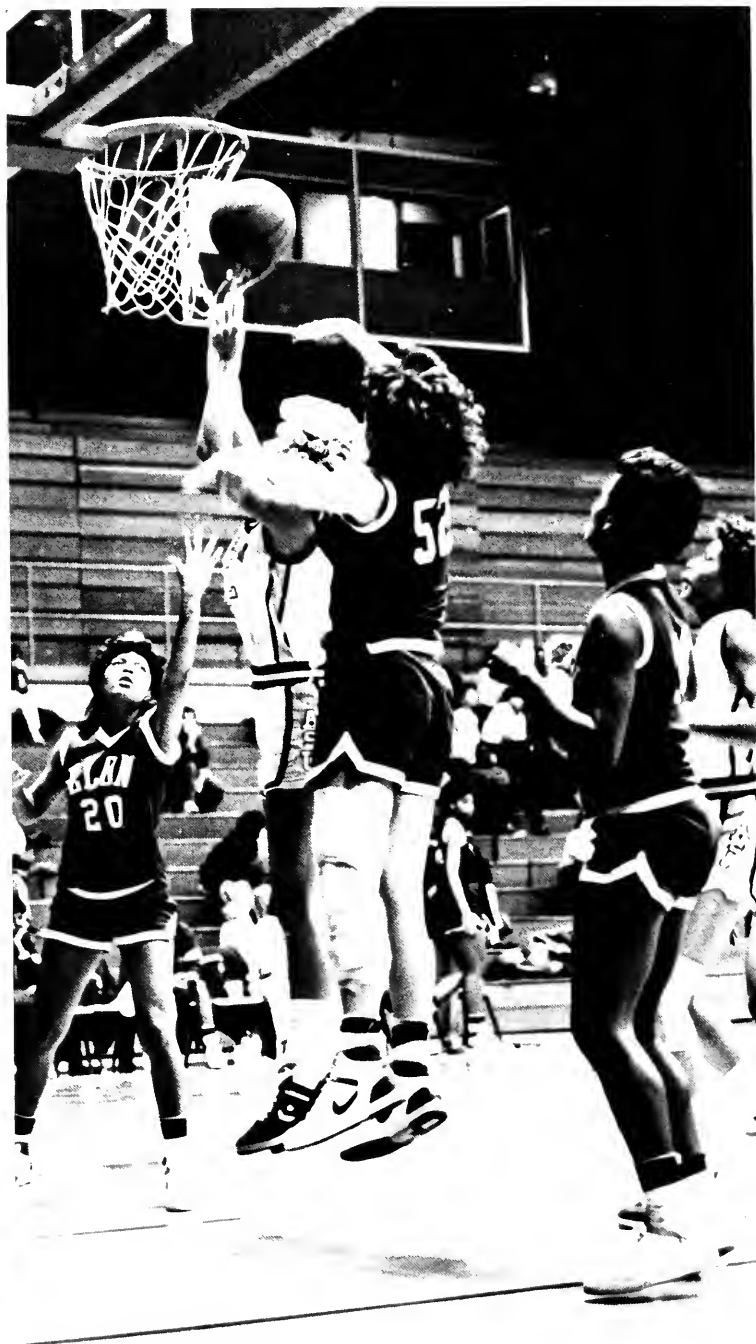


The height of forward Jimmy Stewart afforded many baskets for ASU.

Ronnie Christian on the slam dunk against Liberty contributed to an ASU victory.



Promising freshman Valerie Morgan overshoots the opponents defense.



Another shot adds up to victory for the Lady Apps.



The Lady Apps strike for a good rebounding position.



# Lady Apps Reach the Top

by Lane Newsome

Women's basketball? When that subject came up prior to 1985, there was not very much excitement generated. Head coach Linda Robinson turned the Lady Apps program around and the team finally got the recognition it deserved. This season was by far the best in the history of ASU women's basketball.

All of the players put in a great deal of hard work, which helped them achieve their best record ever. The 1986-87 squad was also the first team to win the Southern Conference title. The team had that certain chemistry that makes a team a winner. They all worked well together as a team and they played to the best of their ability in each contest. "In the past, we were lacking confidence. This year, we had it and that was the difference," stated Valorie Whiteside. ASU basketball fans evidently noticed the improvement in this year's team, as the attendance grew throughout the season. When asked what made the team so successful, the players seemed to agree it was their coaching staff.

The fans had a great deal to cheer about this year. Whiteside, the junior center from Inman, SC, had a great deal to do with the team's success. Since her arrival at ASU, Whiteside has broken nineteen school records and received many honors including Co-Freshman of the Year by the American Federation of Women's Sports. This year, Whiteside was relieved of the pressure of carrying the team offensively, a position she had been in the past two years. As soon as an opponent found a way to contain Whiteside, Karen Robinson was there to take over with her outside shooting, a definite threat to most of their opponents. Beth Laney had a successful year with her strong inside game. All three of these players averaged in double figures in scoring. The other two starters, Jane Dalton and Debbie Swicegood, were known for their strong defensive abilities. The program also received a lot of strong play off of the bench. When one realizes that the team averaged over 80 points per game, it was evident that the team's main strong point was their offense. This was good enough to rank them in the top 20 in the nation. Also ranked were Whiteside for scoring, Laney for free-throw shooting, and the team for free-throw percentage.

The Lady Apps have finally reached the top and it is time for other teams to take notice. ASU women's basketball program, headed by Linda Robinson, is destined to stay at the top for years to come. Congratulations, Lady Apps!

photos by John Faircloth



Valorie Whiteside led the Apps to many victories.



Sophomore Beth Laney demonstrates her strong inside game.

ASU team rebounds contributed to the winning season.

# The Team



**Chris Cody**, one of the team's leading defenders, keeps control on the home turf.



**Bang your head!**

**Being a - "head"** of the opponent contributes to the soccer team's winning tradition.



No athletic team in Appalachian history has had a success story equal to the ASU soccer team. Year after year they've proven themselves against the terrors of the Southern Conference, taking only a few short breaks to relax in the lull of second place. What's the secret to this consistency? Coach Art Rex modestly attributes the team's success to both luck and skill. According to Rex, the repeated team wins have enticed recruits hoping to share in the victory, which has in turn strengthened the team. "ASU's academic notoriety has also helped in recruitment," added Rex.

Recruitment wasn't the only strategy used to overcome the opponents, however. ASU's time-tried veterans led the field often to boot the ball into the competitor's goal. Forwards Tim Ross and Christian Tam stood out for their aggressive skill in maneuvering the ball for the score.

The 1986-87 season started with a 3-0 win over Warren

Wilson. Later victories included the defeat of UNC - Charlotte and Virginia Military Institute, the team's first conference match. ASU's 1-3 loss to the University of Virginia was taken in stride in light of Virginia's "top twenty" national standing.

Appalachian's tradition for success has had its effect on the players. Their confidence and loyalty to the game can be seen in their yearly tally of Southern Conference wins painted on the team's dressing room door. Seasoned goalie Adam Lee, who doubles as an Art major in his off-the-field life has expressed his team pride in a giant mural of a player in action painted on the house he and some of his teammates share.

Despite some injuries early in the season, ASU's soccer team played with unbridled vigor. "The only bad thing about being the best," said Coach Rex, "is that you always have to prove yourself. And in 1986 ASU was the team to beat."

# To Beat



Ted Perri was one of six seniors that ASU lost at the end of the season.

The soccer team kept in condition with weight training in the off season.



ASU finished with a record of 4-1-1 in the conference.

The soccer team clinched 2nd place in the Southern Conference.

# The Tradition Continues

by Lane Newsome

The men's tennis team of Appalachian State University made it a tradition to be the best they possibly could; the 1986-87 team is no different from past teams. Each member put forth the extra effort it took to make the season an unforgettable one.

All members strived for the goal of excellence, each of their struggles more difficult than the last, in the end paying off. The team worked very well with each other this year, and a sense of pride showed each time the team walked off the courts winners. They all took pride in representing ASU. The team played with great respect for one another, which helped pull the team together as a unit and made them as successful as in the past.

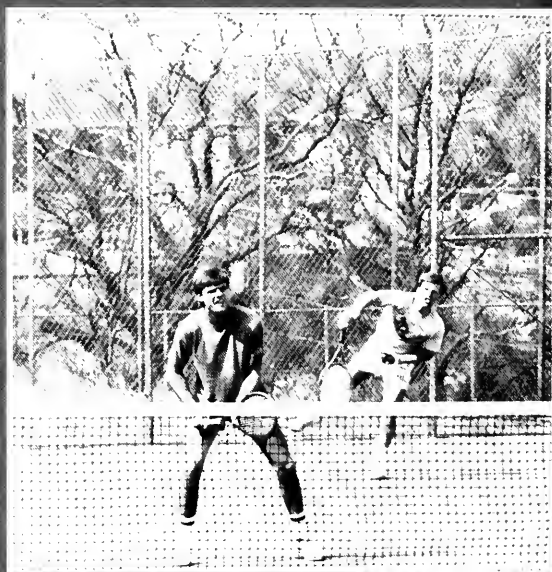
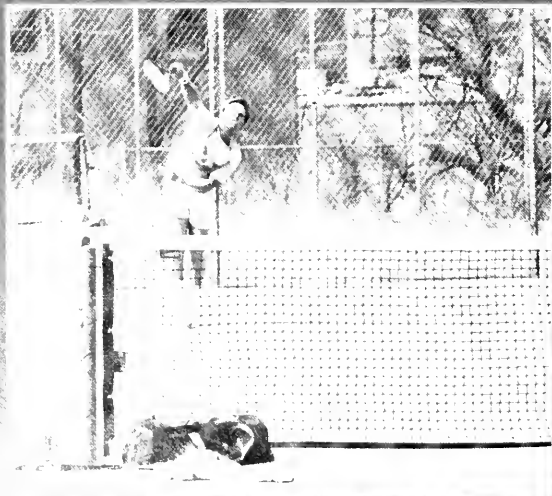
Although the team as a whole played great, one individual stood out: Laneal Vaughn. Vaughn, ranked number 1 in the state for several years now, provided a definite asset to the team. "Laneal played more consistently than a lot of the pros. And that backhand - he has the best two-handed backhand I have ever been associated with," stated Coach Bob Light.

Although the team combines strength with expertise, where would they be without a coach? Coach Light has led ASU's tennis team for many years now and has achieved great success in each of those years. The team members rate Coach Light as one of their greatest assets. He spends a large amount of time working with the team to help them reach their potential.

Over the years, ASU's tennis team proves themselves, and this year offered no exception. With the work of all the players and Coach Light, ASU can look forward to having outstanding seasons for years to come.



Laneal Vaughn continued the tradition - his father once played tennis at ASU.



Men's doubles teams continued the winning tradition.

The strength of the serve proved to the opposition the meaning of defeat.



An overhand smash with a stroke of experience - just the thing needed to win!



Baseline shots require a smooth swing for the score.

# The Hand Of Experience

by Kelly Little

photos by Kevin Long

If practice makes perfect, then experience should be the icing on the cake. Second year coach Cathy Lowe had the experience of seven returning players, plus two transfers and several freshmen to round out the ASU women's tennis team.

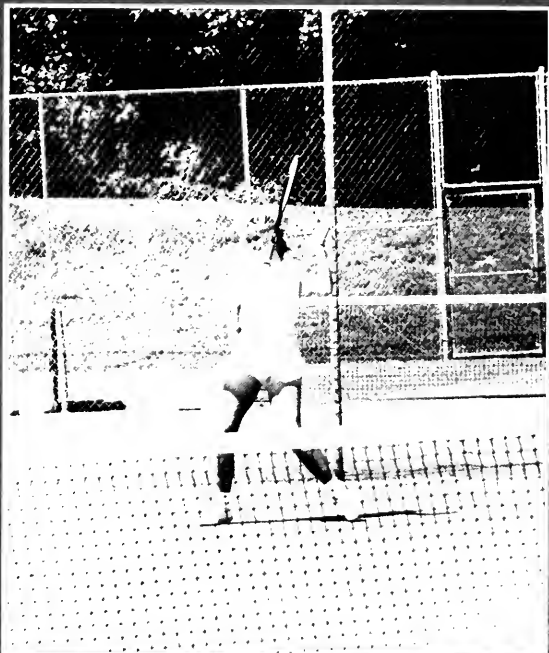
Out of the returners, Laura Snelling (#1 seed) was a senior and graduated in December. Snelling's experience made a definite impact on the fall season, helping the Appes score wins against ETSU and Radford.

Other returning Lady Mountaineers included Sherri Polk, Kim Glass, Monica Vaughn, Anita Buie, Amee Smith, and Mary Ann Warner.

Freshmen players were Angela Caroway and Mikki Vaughn. Vaughn is men's tennis standout Laneal Vaughn's sister, and continues the tradition of playing tennis at ASU.

Transfers Ann McDowell and Emily Trout added experience to the team, as both had previously participated in other college programs.

With experience on the side of the Lady Mountaineers, the team chalked up quite a few wins. Practice may make perfect, but it was experience that added up to victory.



Although the fall season rendered nice weather, the spring season was often plagued by bad conditions for play.



# Support the Team

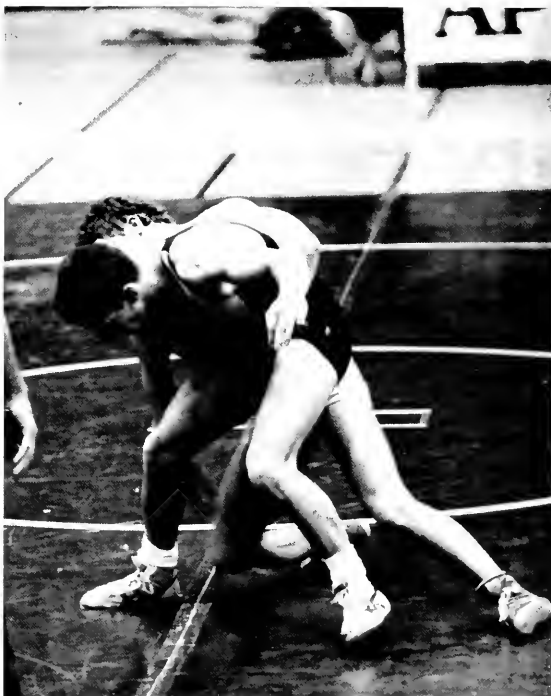
by Kelly Satterwhite

"Hey REF! When you go home tonight I hope she says no!"

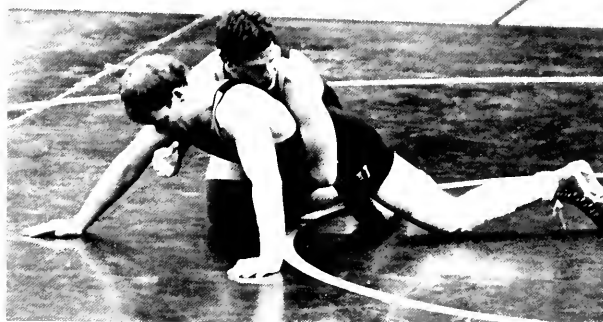
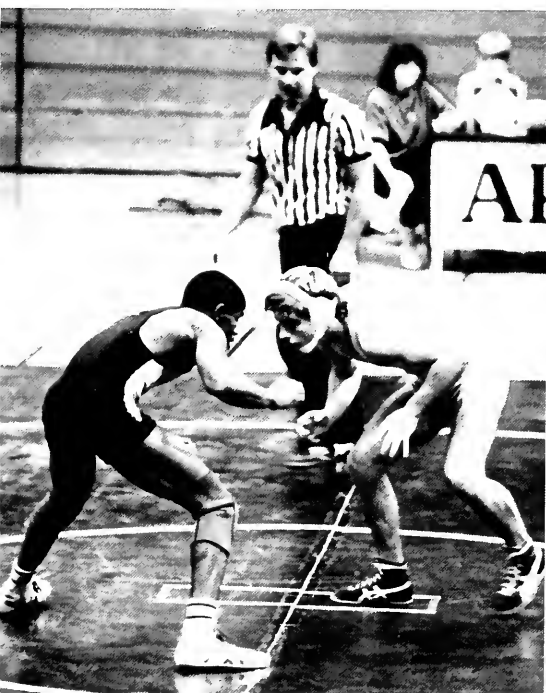
Unfortunately for the ASU wrestling team, the referee's wife wasn't the only one saying no. It seemed that there just wasn't enough fan support or money to keep the grapplers moving. Jim Garner, Athletic Director, noted that the Southern Conference prioritizes sports according to whether or not they're revenue sports, levels of fan participation and academic standing of sport participants. Definitely not raking in the capital or the fans, Garner also stated that in the past, some members of the wrestling team had even been slightly short of academic requirements.

"Wrestling is a priority three sport," Garner said, and last season alone priority three sports had a 20% decrease in funding.

The ASU wrestling team is presently wondering if they will win the ultimate battle - a team or no team. Winner take all. Coach Mance is understandably upset. Amaro Lamar, one of the top ten wrestlers in the country also tops the ASU team. Yet, as long as ASU wrestling has sponsorship in the conference and there is a championship to be won, he will continue to support ASU wrestling. Will you?







Black  
and  
Gold

# Pace for the Win

by Jon Jimison

photos by John Faircloth



The Lady Apps set the pace, leading ASU to a quick victory in the ASU Invitational over ETSU, Virginia Tech, and Georgia.

Cross country among other things involves calculations. Near the end of a race, the successful finishers are the ones that can pace themselves so they will have enough energy left for the last leg of the race. This is information the individual runner holds secret until the race is almost in its conclusion.

The preceding involves both coaching and a working knowledge of the sport. The coach of this year's Lady Apps Cross Country Team was John Weaver. He started his fifth year as the head of the team.

This year's team followed a group that placed second in Southern Conference Meet. The group had one senior and several juniors, with the majority of the squad being of sophomore and freshman status. However, talent and willingness to work were abundant. The team often practiced five days out of the week. "The key was to stay healthy with progressive training," said Weaver.

Early in the season the team placed third in the Wake Forest Invitational Tournament. The top runners included Beth Ruggles, Michelle Crew, and Vanessa Tysor.

As the season progressed, the team also participated in the ASU Invitational, North Carolina State Championship, and the NCAA Region Three Championship.

Fast progress and natural ability helped the Lady Apps maintain a successful season. Their sheer determination labeled them a winning team from the beginning.



ASU hosts its annual Invitational Cross Country meet in the fall.



Mike Curcio proves speed works for the win, using his unique talents to give ASU a victory.



Track and field requires stamina and endurance beyond the normal.

## Speed + Endurance = Win

by Jon Jimison

photos by John Faircloth

Cross country is a grueling sport. It is more than matching one certain skill against another. The sport is practically matching the total self against another person. Speed and high endurance are important factors in this concept.

This year's men's cross country team involved both youth and experience. The team had fifteen members. However, only two of these members were returning lettermen. A breakdown of the runners showed one senior and no juniors; all other members were either sophomores or freshmen.

"The freshmen have made a good transition learning the philosophy of our program," said coach Bob Pollock. Pollock holds the key of experience. He has been the coach for thirteen years and holds an overall record of 80 wins and only 17 losses. His record showed an 82 percent ratio. The assistant coach was Carlton Law. He was a former ASU runner who made all-conference and still holds the 10,000 meter record.

In the early part of the season the team defeated Western Carolina 48-15 and placed third out of sixteen teams in the Wake Forest Invitational Tournament. "We showed a lot at Wake Forest," stated Pollock. "This team could be some spoilers."

The team had a difficult schedule ahead of them. They hosted the ASU Invitational that included Georgia, South Carolina, and Virginia Tech among others. They also participated in the University of Tennessee at Chattanooga Tournament, a meet in Raleigh that included sixteen other teams and, of course, the Southern Conference Tournament.

The top runner during the first part of the season was senior Mike Curcio. He was also the team captain. "He was a team leader who assisted the other runners," explained Pollock.

Last year the team finished third in the Southern Conference Tournament. This year it was no different. The mountaineer runners showed their pride in ASU through hard work, dedication, and a winning attitude.

# Perseverance Not Small

by Kelly Little

photos by Martin Smith

A sport without a large following, women's golf is underrated among spectators. If spectators used success as an index, ASU women's golf tournaments would be more crowded than football games! Due to the small number of women's golf teams in the Southern Conference, ASU's team competed against teams from all over the East Coast including Virginia Tech., Duke and N.C. State. The team did fairly well in their first three tournaments, placing 6 of 9, 7 of 14, and 10 of 12 respectively. Senior Angie Ridgeway achieved the lowest individual score at the James Madison Invitational.

The dedicated four that made up ASU's team were Shelly Laney, Angie Ridgeway, Heather Brown, and Teresa Call. Coached by the accomplished golfer Peter Rucker the team, though small, exhibited strength. The disadvantage of being small in numbers did not get them down. "I think we did pretty good as a team, but we could do better with more players. There is a lot of pressure on everyone," commented Ridgeway.

Coach Rucker planned recruiting in the spring semester to strengthen ASU's team. Coach Rucker said, "I feel that the girls were on top of their game and could compete with anybody. But with more players the team can boost its overall performance."

Two fans or a hundred, these women took the east coast by storm. They know what it takes to be a winner!



Shelly Laney set a women's nine-hole birdie record with eight birdies in nine holes and was recognized in the November 1986 issue of Golf Digest.



"In the future when we are able to add more players, we should finish better in the tournaments," said Coach Rucker.



Sophomore Jim Davis exhibits a clean follow-through.



# Young and Successful

by Kelly Little

photos by Keith Warren

ASU's men's golf team, led by seniors Lee Bailey and Billy Griffin, made a "swing" toward the Southern Conference title. In the fall season, the Mountaineers played in four tournaments against a total of sixty-six schools. The spring season slated the team in more tournaments.

In the fall, the team defeated every Southern Conference team they went up against. The Apps also defeated some nationally ranked teams including Clemson, Guilford College and Elon College.

The team consisted of the two seniors, Bailey and Griffin; sophomores Jim Davis and Rodney Elam; and freshmen Braxton McLennan and Andrew Pitts. Coach Sam Adams felt that the team was young but had the experience necessary to win. "This year's team has been the most successful team at ASU in the last five years, potentially the best team in my coaching career," said Adams.



Senior Lee Bailey prepares for tee-off.

The Mountaineer team finished with an overall record of 35-31.

# The Other Side

For anyone who has never watched field hockey, it is a hard game to understand — sort of like soccer with a stick? “Not exactly,” explained Tracey Thompson. “There are different rules, and you can only hit with one side of the stick.” Field hockey may seem like a fast-paced and hard-hitting game to some, but ASU’s team had everything under control this year.

The 1986 field hockey team had a successful year led by three returning starters, Tracey Thompson, Kasey Melton, and Sheila McCarthy who participated in the 1985-86 National Tournament. Of the twenty-one girls that made up ASU’s team, twelve were out-of-state students and seven were freshmen. “I think we played really well for being such a young team,” commented Thompson, defensive sweeper.

Becky Misner, another returning starter, began her first season as goalie this year. Misner was a walk-on in 1984, never having played field hockey before. However, walk-ons aren’t uncommon for the ASU team. Two members of the 1986 squad were walk-ons. “Not having it (field hockey) here in North Carolina Public Schools hurts our recruitment,” stated head coach Cathy Lowe.

Lowe believes that the team was more self-motivated than in previous years and that their hard work contributed to the overall outcome of the season. The squad defeated Virginia Commonwealth in their season opener and went on with wins over Catawba and High Point.

The team not only practiced hard, but also worked hard to raise money for the field hockey program. Working at the football concession stands and at Watauga High School football games, the girls brought extra money to the program. Now that’s real dedication and Mountaineer pride!



Leah McCullough, number 11, is one of the team members that never played field hockey before college.



Determined players like Jennifer Johnson contributed to the team’s win against Catawba.



Lady Apps always remain in control.



Dedication is an important factor in field hockey, since bruised shins are always present.



# of the Stick

by Kelly Little

photos by Jim Wallace



The determination of Kathy Heckel, Sheila McCarthy, and Leah McCullough prove that ASU is the team to beat.



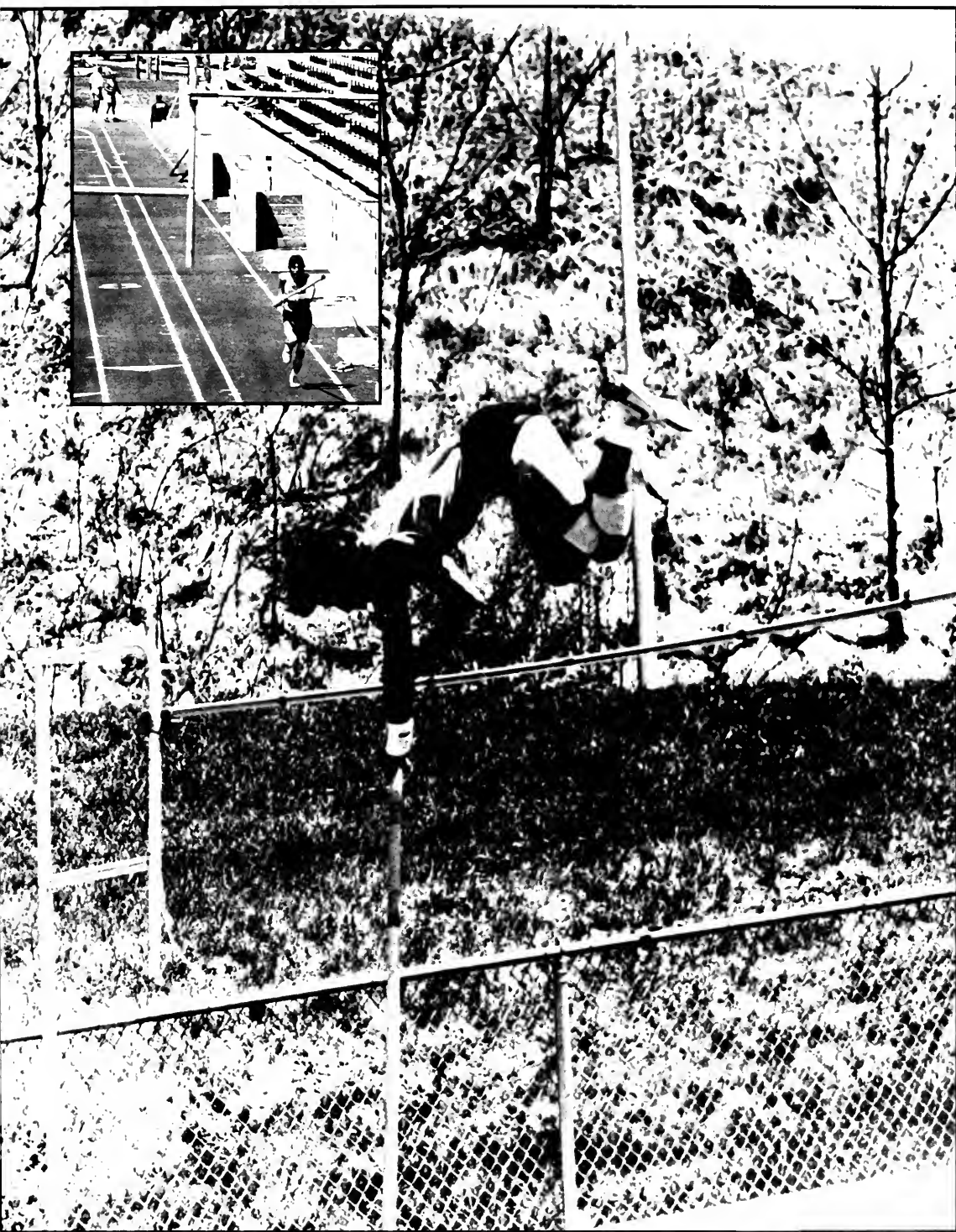
With the offense of Kathy Heckel and Sheila McCarthy, the Lady Apps are assured another victory.

# Off and Running

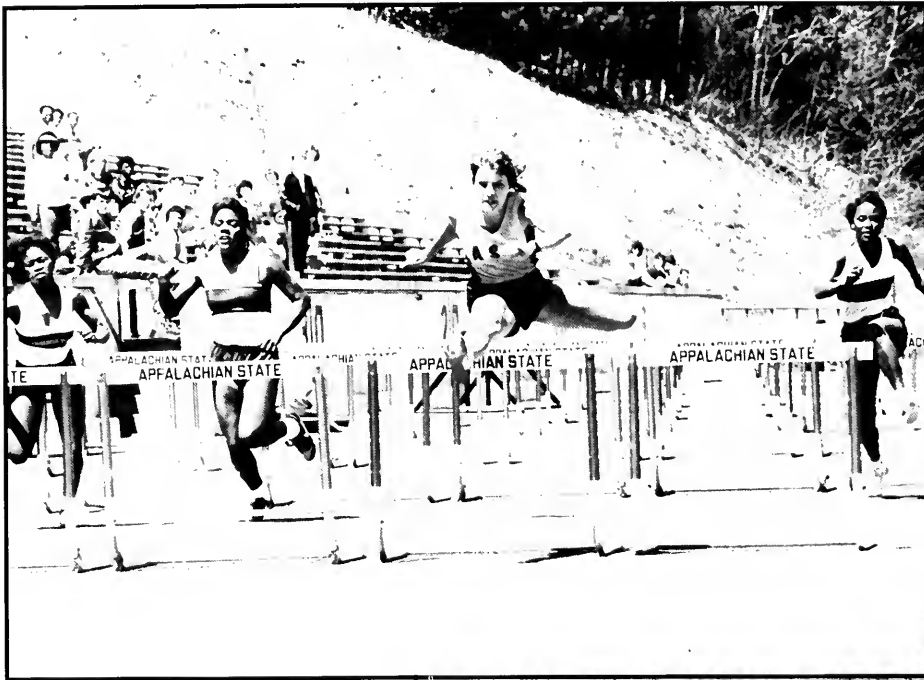


## 1986-87 Men's Track Team

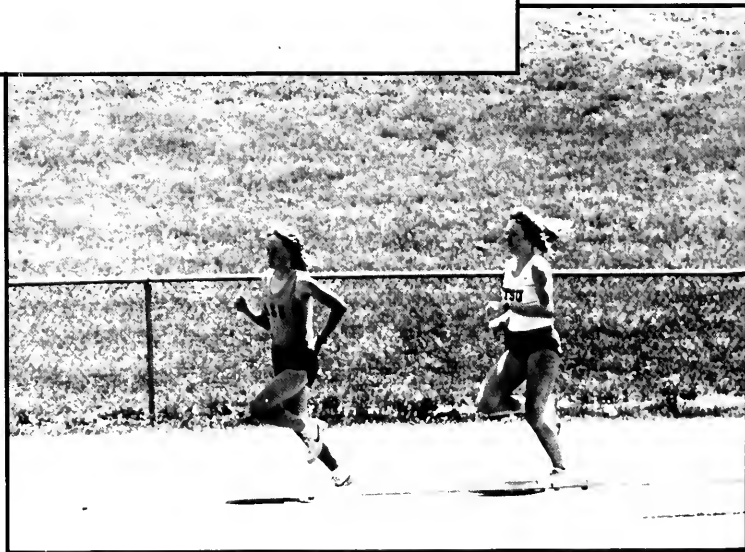




# Around and Around



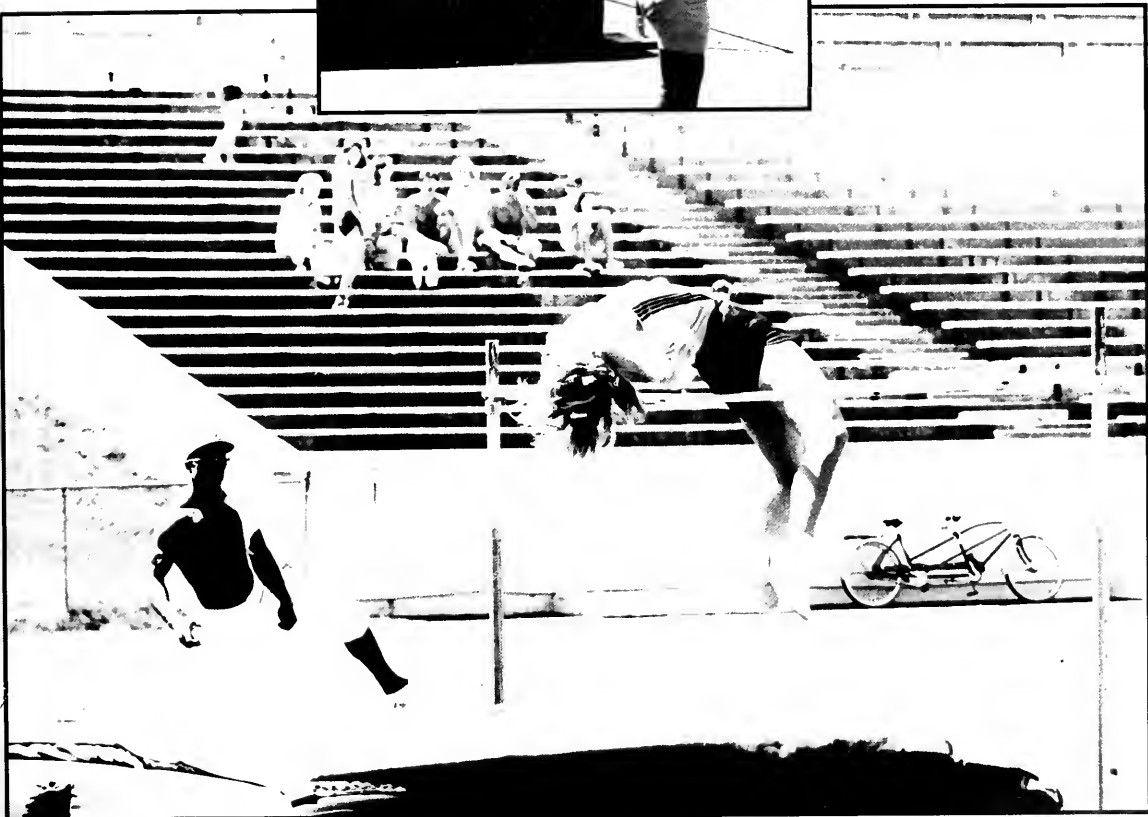
1986-87  
Women's  
Track



and

UP

OVER



# Setters Are the

photos by John Faircloth

by Lane Newsome



"Concentration is crucial," stated Kristen Smith.



The power of the Lady Apps is depicted in this hard-hitting drive.



The team warms up and relaxes at the same time before an important Southern Conference game.



Coach Wyatt helps the team with strategy before the ETSU game.



# Ones to Watch

Have you ever been to Varsity Gym to see the Lady Spikers in action? Perhaps this was the season you should have been there. ASU sported a very experienced team with five returning starters.

Kristen Smith, the number one defensive player in the nation for the 85-86 season, continued to be the player to watch. "Kristen stepped in and became a leader quite efficiently in the absence of Traci Blankenship (ASU's all-time leading player)," stated Coach Wyatt. When Kristen came to ASU, she was not awarded a scholarship but during her junior year, due to her athletic improvement, Kristen became the first female athlete at ASU to win the Rick Edmundson Award. This award is given to the best overall athlete who does not already have a scholarship. Another returning spiker, Pam Huskey, was nationally ranked in hitting percentage last year.

There were three additions to the 86-87 team: Kris Zubay and Valerie Patterson, two freshman setters recruited to replace Blankenship, and Donna Joye, a 6-1 junior transfer from Sterling Heights, Michigan. Each girl proved herself a valuable asset to the volleyball team. "We worked hard together and were very proud to represent ASU when we travelled because we did the best we could," stated Angela Haas, one of the co-captains.

All of the spikers interviewed felt that the major asset of their team was the coaching staff. The ASU Volleyball Team did not lose Traci Blankenship all together, for she is now one of ASU's assistant coaches. One of her duties included working with the freshman setters, who progressed very well throughout the season. She also worked with the team to improve their defense. The other assistant coach is Jean Teague, who works mainly with the serving aspect of the game. The head coach, Toni Wyatt, works with the girls on hitting and blocking as well as relaxation techniques to be used before and after the game. "We have three very dedicated coaches," said Kristen. "All of them have different philosophies which helped in that we never got caught in a rut. There were always new ideas being thrown around."

When attending the volleyball match, a spectator does not realize how much work goes into making the game look so easy. The first two weeks back at school, the team practiced for six hours a day. "All of the girls were very dedicated and all of them were willing to work hard," stated Coach Wyatt. Their dedication and hard work most definitely paid off.

Freshman Kris Zubay knows that volleyball is not as easy as it looks.



Kristen Smith is the team's leading hitter, which she proves in a match against Winthrop.

Team spirit keeps the setters on a scoring roll.



# Fans Cheer to the Bitter End

by Erica Swenson

photos by Tad Richter

The crowd roared with joy as the pigskin sailed through the goalposts. But then, as suddenly as the victory came, it went. A hush of disappointment and dismay swept through the stands as the referee motioned - wide. It is impossible to know exactly what ran through each fan's mind at that instant. Could it be possible?

Yes, it was all over - no more Black Saturdays for another year, no after-game parties, no field shows. For the seniors, it ushered in their last game as students. For the players, it signified the end of an unbelievable season. For everyone, it spelled disappointment. Yet, the ASU football team didn't really lose. Sure, their playoff berth disappeared, but who would forget John Settle or the first Mountaineer playoff game of all time? It was not an ending, it is just the beginning.

November 29. Thanksgiving Break saw several thousand people making an early trek up the mountain. Residence halls opened at 12:30 to accommodate these loyal Mountaineers. The sun shone on the seemingly deserted campus, but now and then a lone car would drop its load, then head for the stadium eager for the game to begin.

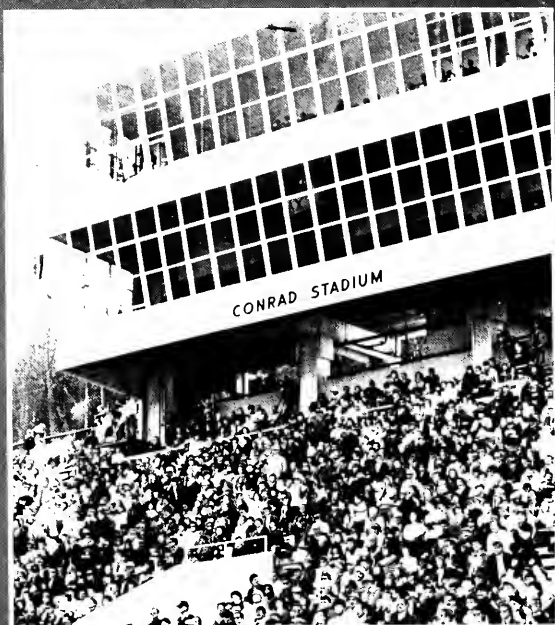
The fans and band were certainly ready to rock twelfth ranked Nicholls State from Louisiana. Yet as early as the first half, ASU fell behind. Familiar phrases about rotten calls and bad coaching resounded from the bleachers, but nevertheless, the Mountaineers backed their team with yells and chants.

As the score reached 28-26, no one was seated. The hills sang with the unified voices of the victory-hungry Mountaineers. At that instant more than any other in the history of the University, the true Mountaineer spirit shone through. All that was needed was a field goal. "Get that ball down the field and kick!"

That's exactly how it happened, too. The team ran the ball, then the kicker took the field. It was beautiful - the oval ball sailing against the blue sky, but it wasn't good with only 13 seconds left to play. The coaches, the fans, and the team knew it was all over.

Amazingly enough, however, the fans continued to cheer - supporting their team to the bitter end. The seconds ticked away. The buzzer sounded, and a weary ASU team left the field. But talk wasn't of what might have been, but of what would be ... next year.

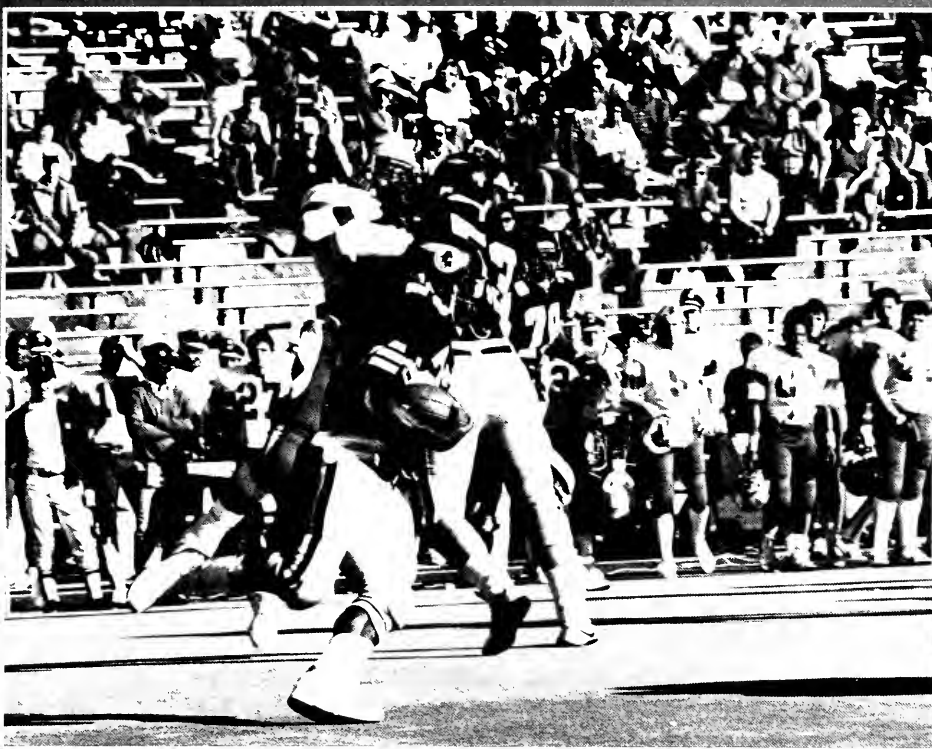
Give 'em hell, Appa!



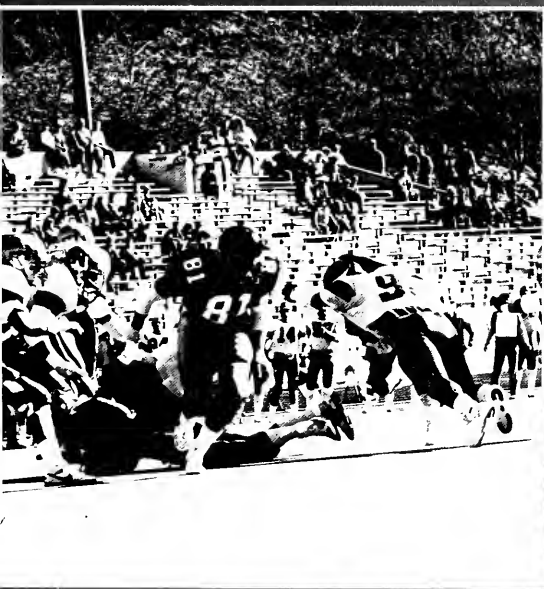
Fans on their feet to cheer for the Mountaineer team.



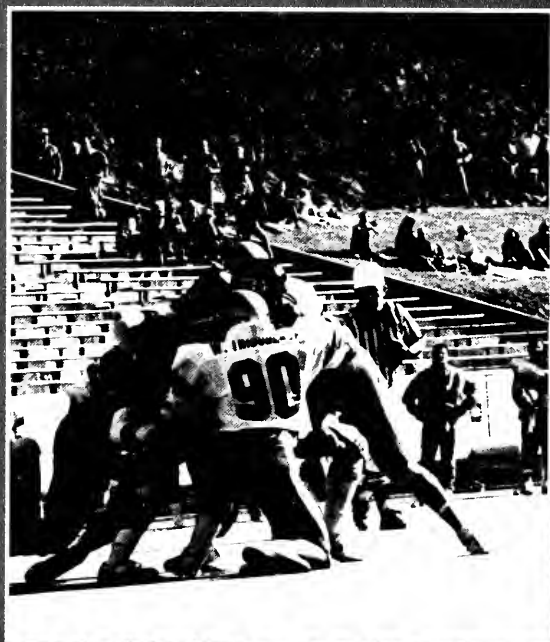
John Settle with one of his last carries of the season.



Athlete of the Year, John Settle, led the Mountaineers through an unbelievable season.



Nicholls State proved too much for the strong App team.



Final score of the game 28-26.

# Go! Apps! Go!



Black Saturday was led by Todd Payton and the Mountaineer offense.

Settle, Melick, Felton, Jefferson. Just a few of the names that brought the Appalachian State Mountaineers into a monumental, record-breaking year. Finishing their 39th overall winning season with a 9-2-1 final record, the Mountaineers reigned as the Southern Conference champions. Their only loss was unsurprisingly to Wake Forest University, ending in a 13-21 defeat. But, aside from Furman's 17-17 tie, the ASU team wreaked havoc on the field to destroy all other challengers.

Defender Chris Melick continued his tackling rampage. Also involved in the fight was Cedric Felton who made 20 tackles against Furman, just short of his 21 career high. Sophomore Wardell Jefferson continued to prove himself by catching a 61-yard reception against James Madison, the longest catch since 1983.

However, the most impressive player was John Settle. Five-foot-nine-inch, 212-pound Settle set 17 school records and five Southern Conference records. He led the Southern Conference in rushing, scoring, and all-purpose yardage. His career total included 43 touchdowns, 21 hundred-yard rushing games,

and an overwhelming 5,565 career yards. On Saturday, November 22, 1986, Settle's jersey, number 23, was retired, a first for any Appalachian football player, and, as Settle commented, it was his "greatest personal achievement ever." Coach "Sparky" Woods said, "He's everything a coach would want. He's what athletes are supposed to be about." There is no doubt that Settle is a history maker destined to become a Mountaineer legend.

It's the players, the team, and coach who has proved to be a good luck charm for them all, and it's the game itself that has made Appalachian football a success story. The Western Carolina game surpassed the Conrad Stadium record for single-game attendance with 22,618 fans supporting their teams. So, the Appalachian State Mountaineers, their coaches, and fans have joined together to make the 1986 football season an earth-shaking, record-breaking, history-making year.

by Marick Clowers





The ASU defense stopped the Citadel and 8 other opponents this year.



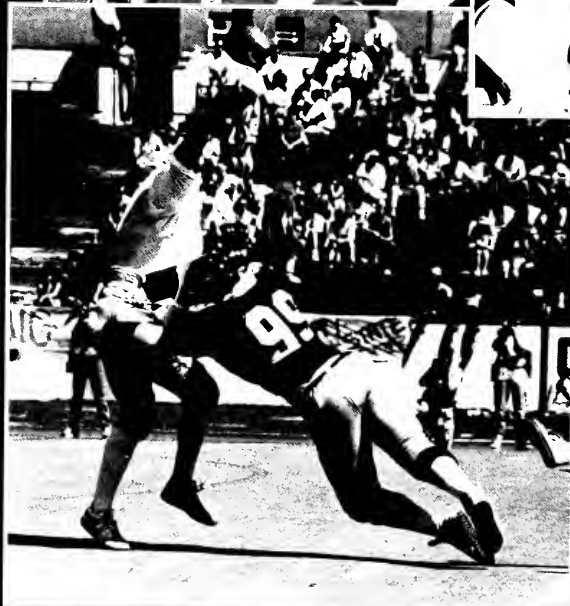
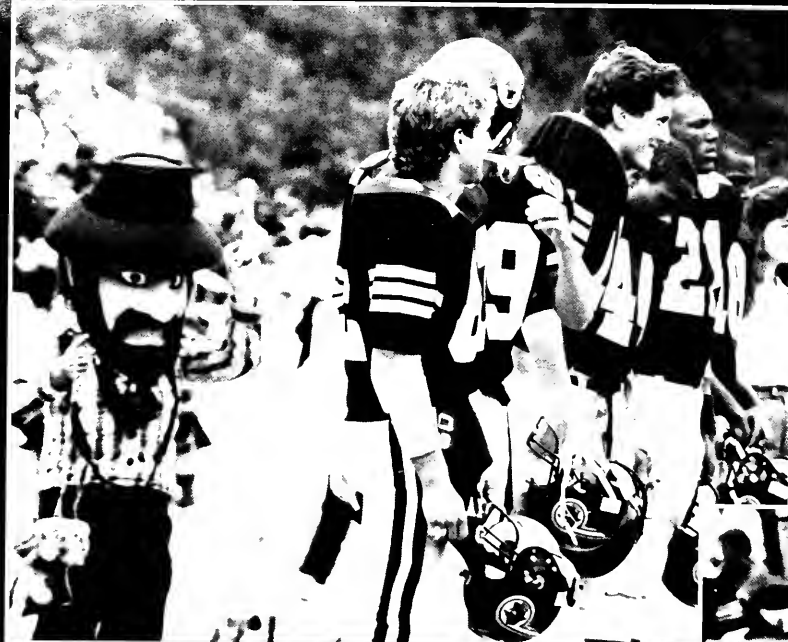
The ASU Mountaineers finished the 1986 season with a record of 9-2-1.



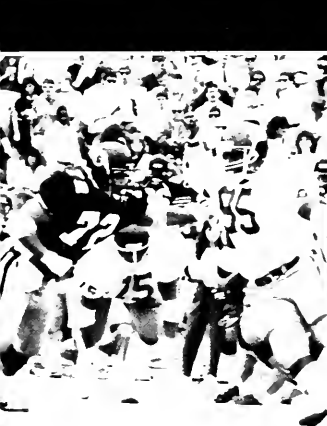
John Settle proved to deserve the votes he got for the all-SC team.



The Mountaineer defense sacks another quarterback.







# "Get Your Kicks" Homecoming '86

by Lora Lynn Hodges

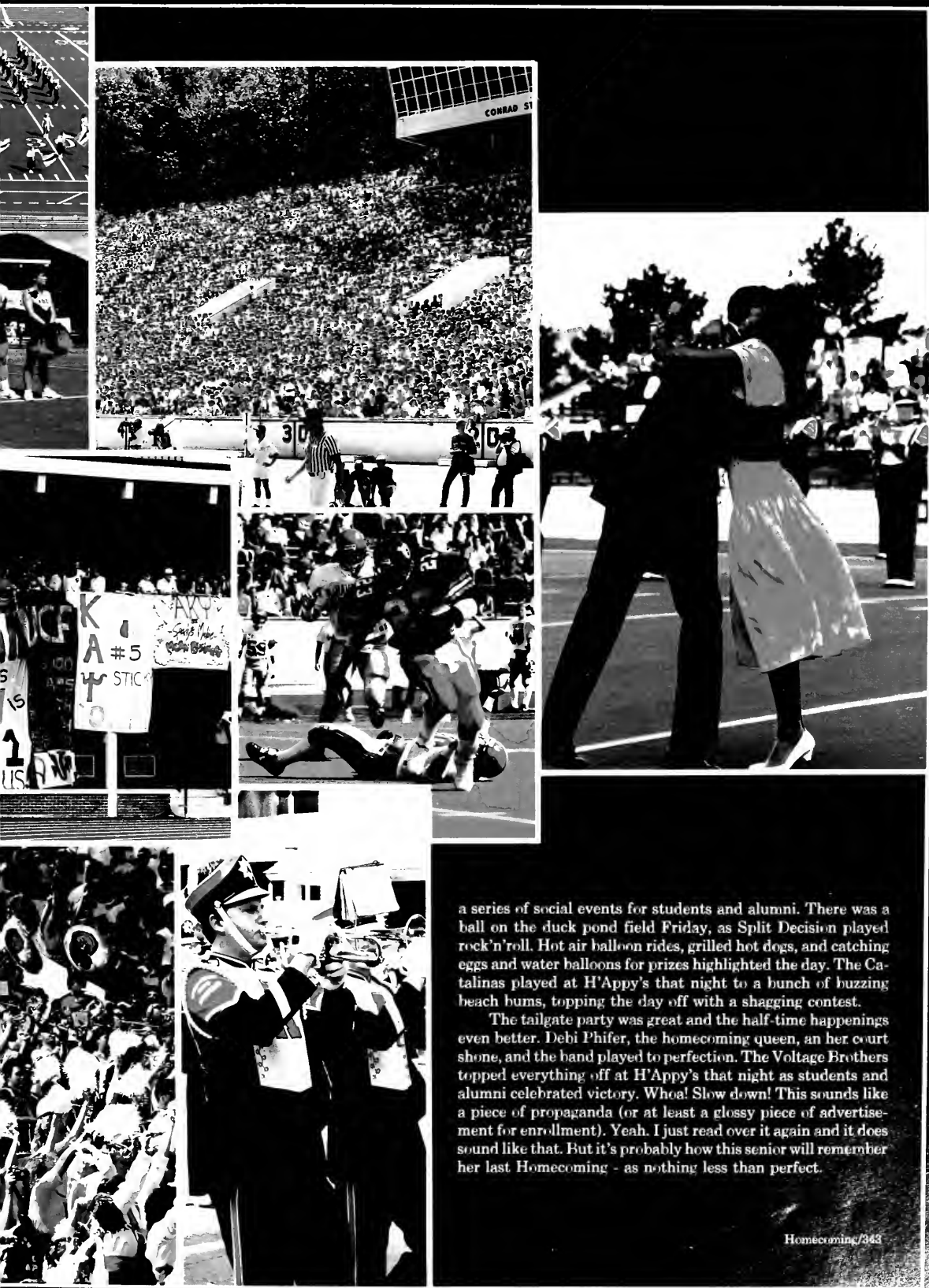
photos by Kevin Long and John Faircloth

Everything seemed different that day. Instead of a number of flailing arms in the flag squad, the whole student body joined in as the band played that ever famous two-note melody known as "Jaws." It seemed as if everyone jangled their keys and responded to the cheerleaders' chants. Even the oh-so-laid-back spectators on the hill waved their arms signaling #1 to the opposite side as the band played the olympic theme.

This symbolized Homecoming, and things differed from any other home game. Alumni greeted each other and reminisced about old times. Students were looking for parties as a break from studying, and Appalachian fans, past and present, gathered on duck pond field for the annual tailgate party. Even Food Services joined in, catering to those of us who were cash-poor.

The weekend began Friday, with much forethought and energy executed to ensure that there was something for everyone. SGA, Outdoor Programs, A.P.P.S., campuswide RSA, the alumni affairs office and the office of minority affairs sponsored





a series of social events for students and alumni. There was a ball on the duck pond field Friday, as Split Decision played rock'n'roll. Hot air balloon rides, grilled hot dogs, and catching eggs and water balloons for prizes highlighted the day. The Catalinas played at H'Appy's that night to a bunch of huzzing beach bums, topping the day off with a shagging contest.

The tailgate party was great and the half-time happenings even better. Debi Phifer, the homecoming queen, an her court shone, and the band played to perfection. The Voltage Brothers topped everything off at H'Appy's that night as students and alumni celebrated victory. Whoa! Slow down! This sounds like a piece of propaganda (or at least a glossy piece of advertisement for enrollment). Yeah. I just read over it again and it does sound like that. But it's probably how this senior will remember her last Homecoming - as nothing less than perfect.

# "Get Your Kicks" Homecoming '86

by Jon Jimison

photos by Tad Richter

Homecoming centered around the football game Saturday afternoon, October 4, at William H. Conrad Stadium. The enormous crowd registered over 21,000 fans. There was such a large number present that they spilled over to cover most of the visitor's side of the stadium, becoming one of the largest crowds in the history of ASU football.

The game depicted heavily favored Appalachian State against Davidson College. Thus far in the season, the Apps suffered only one defeat, while Davidson had no wins. The weather was unseasonably hot with the temperature rising to almost ninety degrees, but nonetheless, the game was hard-hitting and delightful to all the App fans.

The team scored on its first offensive series, its last offensive series and most of the ones in-between. Meanwhile, Davidson managed only one score late in the first half. Star running back John Settle rushed for close to two hundred yards and scored five touchdowns. His numerous touchdowns set a school



MOUNTAINEERS			VISITORS		
1	2	3	1	2	3
QUARTER					
TIME OUTS LEFT			TIME OUTS LEFT		
BALL ON			TO GO		
DOWN					
Catch the Wave.			Warders		
Support ASU Athletics - Join the Yosef Club					





record. The game ended with ASU crushing Davidson, 63 to 6. The cheerleaders, fulfilling the push-up tradition, ended the day with an exhausting 355 pushups.

Halftime ceremonies included several events. An annual raffle was held to give away a new car. The band performed through most of halftime and stayed on the field during the homecoming court ceremonies. Senior Debi Phifer was crowned Homecoming Queen before a crowd of cheering spectators. She was sponsored by East Residence Hall. Sophomore Ursula Henniger became the 1986 Maid of Honor. With the football game and all of the exciting halftime activities, everyone in attendance had an enjoyable afternoon and seemed to get their kicks at Homecoming '86.



# “Get Your Kicks” Homecoming '86







photos by Kevin Long and John Faircloth

No matter what the weather, the cheering must go on.



A twist to the traditional touchdown push-ups.



**SEAS!**

Home Team	3	20	Visitors
Game Time Left	3		
Score	10	0	110

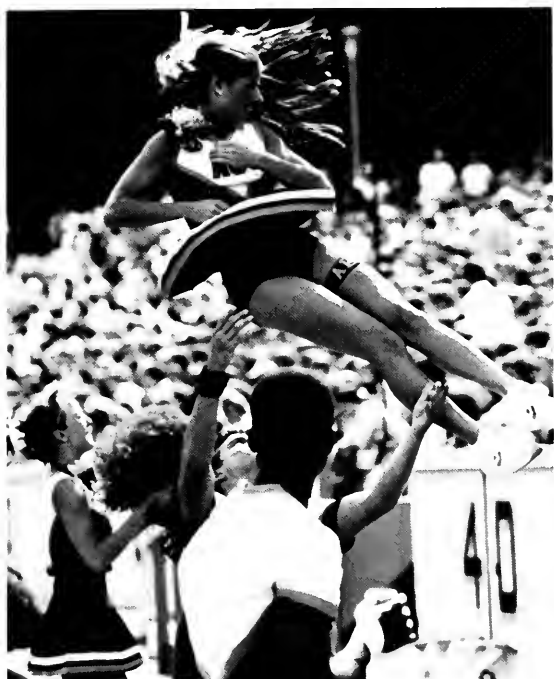


The cheerleaders traveled to all games to cheer the Apps to victory.



ASU Varsity Cheerleaders. Yosef: John Ballard. Front row: Pam Thompson, Shelley Angelica, Caroline Lee, Sarah Folley. Second row: E. K. Beatty, Rob Kirchmyer, Danny Black, Scott Williams, Jeff Varner, Scott Stutts. Back row: Ransome Price, Eddie Zegarra, Carol Hunt (top), Jody Keller.

Stunts like this helped the Varsity squad to win the National Championship.



**Black and Gold Cheerleaders.** Front row: Kelly Ponder, Donald Wilson, Scott Mical, Mandy Mills. Second row: Jerry Wadsley, Paul LaMachio, Chris Dwinett, Chass Wiant. Back row: Lynne Miller, Cindy Shew, Amy Huth.



## No Cheers from Home

by Erica Swenson

The huge jet began its descent, slowly passing through billowy clouds and heading for the runway. "Fasten your seatbelts. We have reached our destination. Landing time approximately two minutes." Skidding along the runway, the plane finally halted before one of the many gates and released its passengers. Among them - the 1986 Mountaineer National Championship Cheerleading Squad.

But where were the banners, the cheering students, the proud chancellor? Where were the balloons, the confetti, the well-wishers? No glory, no fame. Final destination, home. Surely Mom and Dad would be proud.

Yes, tears of jubilation and pride soon became tears of anger and hurt as once again, the ASU Cheerleading Squad went unrecognized. Unlike high school, college cheerleading emphasizes strenuous activity, involving stunts and strength. According to Statesville senior Jody Keller, "In high school things are relaxed, but in college everything is very precise." Few ASU students understand all of the hard work that ASU cheerleading involves. The six girls and six guys practice three days a week for approximately two hours each day, and on off days they can be found working out in the weight room in Varsity Gym.

Although tryouts are open to any student, experience is almost a must. The women must weigh no more than 115 pounds and all the men must be able to bench press at least 135 pounds. While no other specific requirements exist, a basic knowl-

edge of gymnastics and a strong sense of dedication are highly recommended. Chosen in April, the Varsity Cheerleaders support men's basketball and football. They travel with the team, often leaving little or no time for homework and other activities. Like all other athletes, cheerleaders receive priority scheduling and, because of their practice hours, may have no classes after 4 PM.

While JV Cheerleading involves much less time, it is nonetheless an important organization. The Black and Gold Squad members are selected in the fall to give freshmen a chance to participate. Requirements for tryouts parallel those of the Varsity squad; however, the JV squad only cheers for women's basketball. And yet, they can always be found selling programs and buttons, or working in the concession booths. Essentially, Black and Gold is a stepping stone to Varsity Cheerleading.

Although the ASU cheerleaders won the Nationals last spring, recognition is still a major problem. Sure the number of students wishing to try out grew, and the stereotype of the gay male cheerleader and prissy female cheerleader are beginning to disappear. But where are the banners, balloons, and fans? "It hurts not to be recognized," Keller said. "People see our jackets and want to know what championship we won. With football or basketball it wouldn't be like that."

# Lovin' Every Minute of It

by Ann Brandon

Long before classes started, the Appalachian State University Marching Band, alias The Band of Distinction, began preparing for the 1986 season, participating in practices that averaged 30 hours during the week of August 15 through the 21st. According to Ted Mottinger, a freshman member of the band, this time was well-spent, for it provided a chance to meet new people that shared the same basic interest . . . BAND! "I felt like a part of the band even though I was just a freshman. The upperclassmen helped out a lot, and I learned a great deal of valuable information from them."

Practice after that first week narrowed down to Tuesdays and Thursdays from 12 noon to 1:45 PM. On Saturday mornings the band reviewed their upcoming field show for about an hour. One of the drum majors, Wanda Kiser, proudly announced, "We were a show band. We performed a different show every week." "There were many practices, but Mr. Phelps put a lot of fun into them while he got the job done. He really put his heart into it," added Mottinger. Drum major Kathy Harper added about Phelps, "I loved working with him; he really is a professional."

The band members felt that being a part of The Band of Distinction gave them a greater sense of pride in ASU. It also gave them a chance to show spirit and loyalty to the band through their individual talents. "The band was like one big family, and we all worked together well," explained Kiser and Harper.

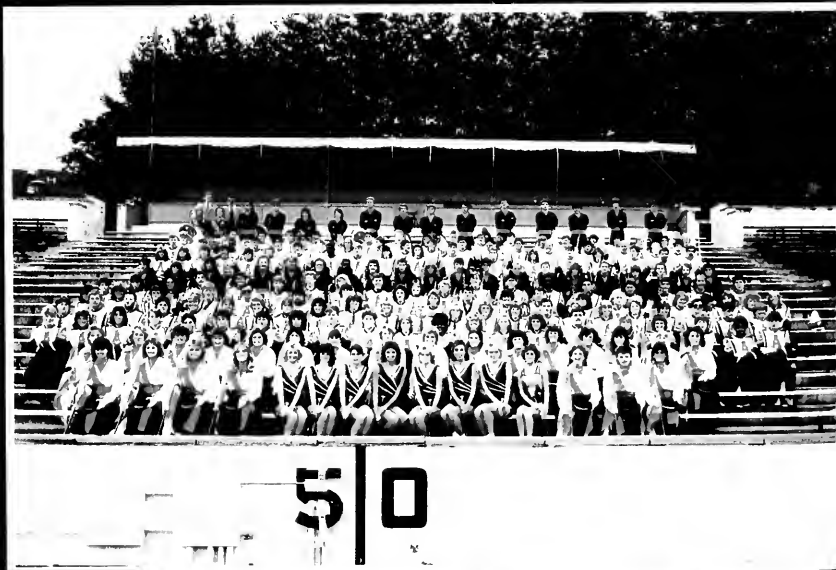
All of the band members were happy with The Band of Distinction and were excited about the future. Kiser and Harper enthusiastically added, "We loved being a part of the band. It really made all the hard work worthwhile when we heard that crowd cheering!"



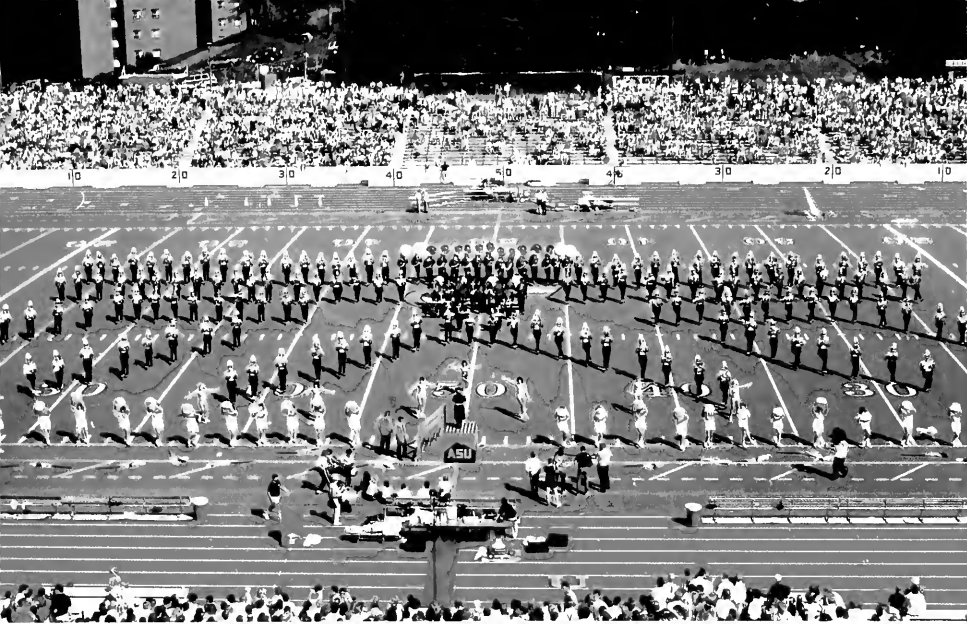
Joe Phelps is the Band of Distinction's Director.



Spirited band members love to harn it up.



ASU's Band of Distinction

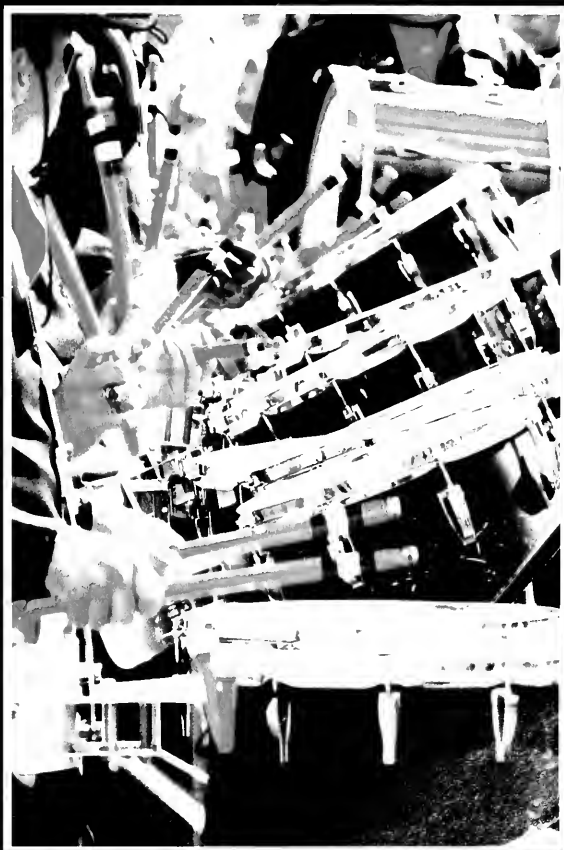


The band is larger than ever, and puts on a spectacular halftime show.



ASU hand member shows what happens when the strain of marching overcomes.

The brass section knows about perfection — stepping in time.



The backbone of the marching band always keeps time.





The '86 flag team was 22 members strong, the largest ever.

## Polished Perfection

The flag team, responsible for the visual and colorful part of the band, played an important part in the production of the shows that the band performed. Members of the team practiced with the band on Tuesdays, Thursdays, and Saturdays. They also had practices as a unit when captain Beverly Dixon scheduled them. "The whole team worked well together," stated Dixon. "All the hard work paid off when you heard the crowd cheering you on." Dixon worked overtime and was dedicated to her work. She had to put in extra hours making up routines for the team. She especially loved the excitement of being on the field with The Band of Distinction.

## Special Sparkle

Practicing an average of sixteen hours a week may be too much for just any ASU student but not for the ASU majorettes. They just could not seem to get enough of it! The majorettes practiced two hours a day, with the exception of Tuesdays and Thursdays, when they added two hours plus reviewing the show with the band. The head majorette, Leslye Lassiter can testify that "it was the greatest feeling to have the one and only Band of Distinction playing and following right behind you!" All of the majorettes felt that their hard work paid off, but in order to enjoy it, "you had to love it!"

# Halftime Highlights

by Ann Brandon

photos by Tad Richter



The flag team demonstrates perfection.



The twirlers provide halftime entertainment.

## In the Spotlight

Who was often found behind Eggers Hall, twirling her stuff? Leanne Boyter, the newest addition to the Band of Distinction, that's who! She was the feature twirler for the marching Mountaineers. Believe it or not, she was a freshman. "It was kind of different coming in as a freshman and taking the feature spot," she explained. However, being a freshman did not intimidate her. She practiced two hours with the band and three hours plus on her own. She had been twirling for twelve years and it definitely has had an influence on her, especially because she captured two national titles. Boyter really enjoyed being a part of The Band of Distinction. She "loved it!"







**The Appalettes** perform during halftime at soccer matches and basketball games.



**The 1986-87 Appalettes:** Lisa Morehead, Debi Phifer, Bonnie Bryant, Phyllis Graves, Kim Wall, Lisa Sayles, Angela Lyon, Gwen Griffith, Debbie Killian, Dana Ashley, Ginger Prince. Center: Shelly Todd and Sherry Menius.



**ASU Recruiter Aides.** Front row: Sally Armstrong, Nancy Sykes, Michelle Pierce, Kathy Foster, Kelli Stuart, Yvette Abrams, Kris Larotonda, Victoria Gilreath. Back row: Anita Evans, Julie Greene, Chapel Prevost, Laura Absher, Kim Hartzog, Shannon Curry, Beth Perry.

# Backing the Apps

by Leslie Radz

If you happen to see a group of girls together, kicking high and smiling all the while, you have probably encountered the Appalettes. These girls provide enjoyable entertainment at football games, basketball games and various other events.

The squad consists of twelve girls who all love to dance. Yet, behind their shining performances lies a lot of hard work and dedication. The Appalettes practice two or three days a week under the new advisory of Rita Green. The girls themselves, however, create the various routines and schedule their own practices.

A total of twelve routines are performed throughout the year. During the past year, the Appalettes performed in one football game as well as four men's and two women's basketball games. The squad is also involved in many other activities such as the Fall Fest and performances on the mall. It's not all hard work, however, because the girls often get together for some fun! They go out for pizza and gather together for holiday celebrations!

Being an Appalette involves hard work and dedication, but also includes fun and friendship. Providing entertainment with Mountaineer pride and spirit, the Appalettes were certainly alive and kicking!

by Robert Burns

Without the help of sixteen select young ladies, ASU might not have been ranked number one this year in football. These sixteen girls comprise the Recruiter Aides organization.

The Recruiter Aides work throughout the year, primarily helping recruit athletes to play football for the Mountaineers. The girls usually work every week in some aspect related to ASU football. They can be found mailing invitations to future prospects, labelling brochures, putting up bulletin boards, and many other things designed to help the ASU football program.

In the fall, prospective players come to Boone to observe ASU football games. When they arrive, the Recruiter Aides take them on tours of the campus and show them Conrad Stadium and Owens Fieldhouse. They also remain close by during the game in case the recruits have any comments or questions. The most sought-after players are brought back during the spring and the girls are responsible for more tours and questions. If it is possible, girls are paired with recruits from their hometown or with the same major. This method often makes players feel more at home, and they are able to open up to the aides better.

Selection of Recruiter Aides takes place in the spring.

Friendliness, pride in ASU, and an easy-going attitude are among the necessary characteristics of a Recruiter Aide. All the girls are volunteers and receive no pay for their work. The girls work under the supervision of Coach Charles Coiner.

Through their hard work, they help lure the best for ASU football.

# Coaches Work Toward Commissioner's Cup

by John Dunlow

Appalachian State University sports one of the best athletic programs in the Southern Conference. The ASU athletic program has won the Commissioner's Cup award in eight of the past nine years, an accomplishment which has not proven an easy task. Each athletic event receives a certain number of points, with the winning team accumulating the highest amount of points. At the end of the year, the school amassing the highest number of points claims first place. In the 1985-86 Commissioner's Cup standings, ASU finished first with a total of 64 points, the runner up scoring only 50.5 points.

A new member of the ASU athletic program, Tom Apke, became the head coach of the men's basketball team this year. Coach Apke graduated from Elder High School in Cincinnati, Ohio, and attended Creighton University. He received his master's degree in Education from the University of Cincinnati. Coach Apke said he felt excellence defined the athletic program at ASU. "The athletic director, Jim Garner, has brought about some terrific changes and put together a great staff, and I expect a lot of progress in the athletic program," he explained. The coaches and staff members here have the ability and tools necessary to keep this program at the top of the Southern Conference.

With a commitment from the administration to athletics, quality coaches, staff, and athletes, plus strong support from fans, the future indeed looks bright for the ASU athletic program. GO APPS!



First year coach Tom Apke steered the basketball team to victory.



Cathy Lowe doubles as both the Field Hockey and the Women's Tennis coaches.



Coaches aren't confined to the sports arena.

# The Invisible Contributors

by Tim Cook

photos by John Faircloth

Athletic events such as football and basketball games reflect the work of many people. Besides the highly-visible coaches and players, scores of behind-the-scenes workers are needed to ensure a successful athletic program. Administrators, secretaries, and publicity agents are but a few of the "invisible" contributors who make athletics a viable part of the overall college program.

At ASU, there are a total of 44 people employed on the athletic staff. These include Jim Garner, the Athletic Director; Roachel Laney, Assistant Athletic Director; and other administrators, managers, promoters, secretarial, and janitorial help. In addition, there are others not included in the 44-person total - students in work-study programs, assistant student coaches, trainers, and other volunteers.

To give some idea of the complexities of even a single athletic event, consider the following. Games must be scheduled and promoted, tickets must be sold, security and clean-up crews must be arranged, and transportation must be planned prior to the actual events. While the games are in progress, referees, scorekeepers, and other statisticians are needed. Only with a dedicated athletic staff can all of these details be handled successfully.

The hiring of the athletic staff at ASU is handled in two ways. For lower-level positions such as assistants, secretaries, etc., normal ASU employment procedures are used. For upper-level position including administrators, a 6-person committee handles employment decisions.

The athletic staff of ASU is committed to providing a top-notch athletic program for students of the university.



Secretary Kathryn Love and Associate Athletic Director Roachel Laney are invaluable to ASU's athletics program.



Coach Linda Robinson, as other coaches, makes up a large part of the athletic staff.

# The Team Behind the Scenes

by Kelly Little

photos by Norman Powell

A basketball player lies on a table in the training room, leg elevated, as a trainer tapes electrodes around his knee and wraps it up. They chat all the while and the trainer tries to assure the player that he'll be dribbling again before long.

Athletic trainers aren't often thought of as a team, yet when you see them working together to get the players back in the game, you can understand the meaning of teamwork. Each varsity sport at ASU has at least one trainer assigned to it; football has four. These trainers are required to be at every practice and home competition in addition to the hours they spend in the training room. This is the dedication of a real team member.

One division of the athletic trainers is the Athletic Training Curriculum. These students took courses to progress to the position of staff/trainer. The curriculum students also had to clock 800 hours in the training room. But it was worth it, according to freshman Wade Richardson. "In the training room we joked around, got to know each other and had fun." Richardson was working toward a Sports Medicine concentration and believed the relationships with the athletes were important. "You needed to tai-

lor treatment to each personality," he explained. Keith Ramsey, another curriculum and pre-med student valued the on-hands experience. "I see training as any other skill or sport, the more time that you put into it, the better you are and the more knowledge you gain," he stated. Cindy Thomas, Assistant Head Trainer, was very aware of the hard work that these students put in. "They are the unsung heroes," she said. "They worked to get Greg Dolan back onto the court and they kept John Settle healthy to get those yards."

Because the trainers' main job was the care and prevention of athletic injuries, they worked in a healthy atmosphere. Athletes were continually in and out of the training room asking questions, weighing in, and getting taped before practice or a game. The trainers were in the training room from 7 AM until 8 PM Mondays thru Fridays and frequently on Saturdays and Sundays. Robin Richardson, a staff/trainer, explained the job well. "There was always something going on - it's not like sitting behind a desk all day."

Athletes and coaches alike were appreciative of the hard work and dedication of the "team" of trainers that kept them "on the job."



ASU Trainers. First row: Wade Richardson, Julie Kirkpatrick, Robin Richardson, Keith Ramsey. Second row: Tommy Pruitt, Scottie Patton, Phil Hendricks, Patricia Denson, Jennifer Wilson, John Stout. Third row: Patrick Kerr, Alan Freedman, Florence Hagan, Mark Jackson. Back row: Greg Clark, Memory Dossenbach, Dee Batchelor, Ron Reagan, Cindy Thomas, Rod Walters, Craig Denegar.



Taping joints was a most frequent job of trainers.



Applying electrical stimulation was another skill that trainers had to learn.



Athletes depended on the knowledge of the trainers while in the training room.



Varsity teams often had to weigh in at the training room.

# Athlete of the Year Nominees

## Congratulations!



### Amaro Gonzales Lamar

Amaro Lamar, a senior and Criminal Justice major wrestled in the 150 lb. weight class and has been on the wrestling team for four years. Amaro was ranked eighth in the NCAA in 1987 and held a record of 25-0. He was the 1986 Eastern National Champion, 1986 Southern Open Champion, 1986 Sunshine Open Champion, and the 1987 Central Virginia Open Champion. He was also a two-time Southern Conference Champion.

### Meg Ann Warren

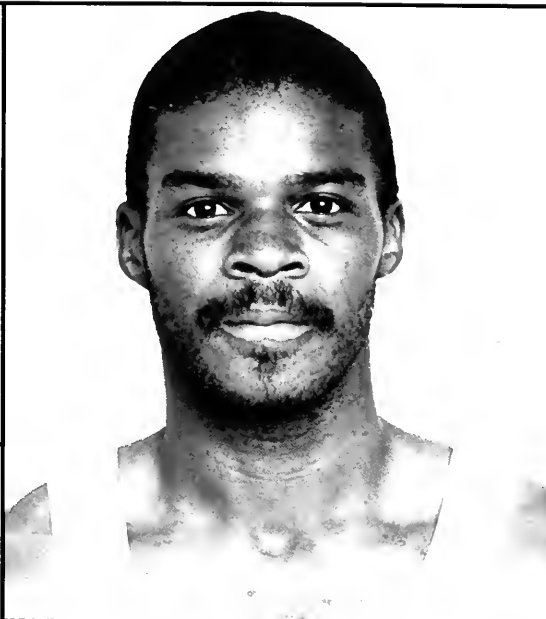
Meg Warren, a fourth-year javelin thrower for both the indoor and outdoor track teams, was one of this year's nominees for *The Rhododendron* Athlete of the Year. Meg was chosen as an NCAA All-American in the javelin for four consecutive years. She was the only female in ASU history to achieve this honor.





## Micheal Anthony Hanks

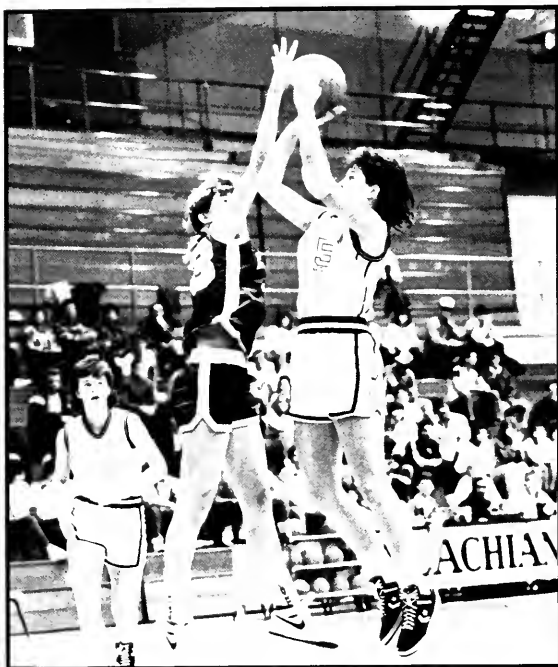
Micheal Hanks, a junior physical education major on the indoor and outdoor track teams, competed in the long jump and triple jump for ASU. Micheal was an NCAA Indoor and Outdoor National Track Qualifier in 1986 for the triple jump, and a 1987 NCAA Indoor National Track Qualifier in the triple jump. He was the 1986 Southern Conference Outdoor Track Athlete of the Year and 1987 Southern Conference Indoor Track Athlete of the Year. Micheal holds the school records for long jump (indoor and outdoor), and triple jump (indoor). He also holds the Southern Conference record for the triple jump (indoor and outdoor) and for the long jump (indoor).



## Kristen Leigh Smith

Kristen Smith, a fourth year hitter for the volleyball team maintained Dean's List honors in her double majors of History and Business. Kristen was chosen as first team defensive player in the nation for the 1985-86 season. She was All-Tournament and All-Conference 1986-87. Congratulations, Kristen for being nominated for *The Rhododendron* Athlete of the Year.

# 1986-87 Athletes of the Year



## Karen Belinda Robinson

Congratulations Karen Robinson on being chosen *The Rhododendron* female Athlete of the Year. Karen moved into third place in career scoring and rebounding this year at ASU. She was also chosen team captain by unanimous vote. As a senior, she was named to the Tennessee Tech. All-Tournament Team, Most Valuable Player of the Hawaiian Tropic Tournament and Southern Conference Player of the Week three times.

Karen has been the backbone of a program that was 6-18 her freshman year. "I've seen the best and the worst, and this is definitely the best of times," she stated. Her consistency was definitely instrumental in ASU being considered for an NCAA bid. Coach Linda Robinson was very impressed with Karen as a student athlete. "She embodies what most coaches/administrators desire and respect in a true student athlete."

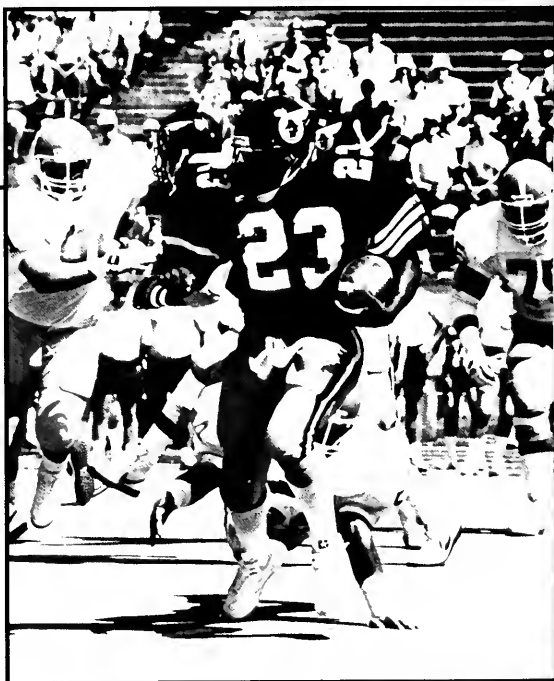
## John R. Settle

Playing professional football may become a reality for *The Rhododendron* male Athlete of the Year, John Settle. The senior tailback has hopes of being picked in the draft. And why shouldn't he be; John was named All-American, All-Conference, and Most Outstanding Offensive Player in the Southern Conference.

John was the center of attention on a team that won the Southern Conference Championship and made it to the first round of the Division I-AA playoffs.

The coaching staff at ASU was very important to John's career. "I'm very thankful to the coaches at ASU for the opportunity to play, and I would like to give honor to Jesus Christ for the talent and ability that he has given me," said John.

Settle is the all-time leading rusher in Southern Conference history and broke 31 school records in his career. Congratulations, John!





The 1986-87 Rhododendron Athletes of the Year, John Settle and Karen Robinson.

# Sweat Can Be Pretty

by Kelly Little

photos by Tad Richter

With health and fitness being the craze of the 80's, aerobics has achieved a large following all over. Our campus is no different, with aerobics being offered twice a day Monday thru Thursday in two different locations. Stretching, jumping jacks, running in place, and leg lifts are all a part of aerobics, with dedication and determination being mainstays.

Attendance at aerobics fluctuates daily because some students don't participate every day. For one sophomore, Jonna Morrison, aerobics is an every day thing and "it doesn't take a lot of time - only one hour a day."

The largest number of participants are usually female, but some males do attend. "It's a great place to exercise the eyes," commented Kevin Long, a sometimes participant.

Aerobics can also create a good stress release. According to Morrison, "It's the only way to get motivated and not have to grunt and strain like a boy." Beth Hughes, another participant explained, "Aerobics helps me to get rid of the tensions built up during a long day of classes."

For whatever reason, aerobics continues to grow in popularity. As Morrison put it, "You can sweat and still look pretty."



Aerobics attracts a variety of exercise enthusiasts.



This male exercises his eyes as well as his arms.



Leg lifts are common to every aerobics program.



# Work that Body

by Marick Clowers

photos by Kevin Long

We live in a world of trends. It seems there is always a fashion trend, a particular car that's desired more than any other, and music styles that ebb and flow as regularly as the tide. Yet, one fad that appears to be hanging on is the FITNESS TREND. The number of American cigarette smokers has drastically declined, and drug and alcohol awareness is increasing. People are also choosing more nutritional foods for their diets. Most importantly, however, Americans are incorporating exercise into their daily schedules.

The Pumping Iron Training Society, more commonly known as PITS, is a campus organization devoted to the pursuit of fitness through exercise. Its members consist of both men and women who are actively interested in powerlifting, body building, or just weight training to increase their overall physical fitness. These students understand the benefits of daily exercise. They are concerned with weightlifting as a means for a better toned body which is crucial for physical fitness, the reduction of health problems, and the increase of life longevity. David Rose, president of PITS, also includes psychological benefits as one of the advantages of weight training. "Lifting releases stress," he says, "and can also build confidence as you increase your lifting abilities."

Members of PITS discuss new training techniques and safeguards against training injuries, as well as the physical and mental preparation for weight lifting. They spread their fitness fervor to all students in hopes of the trend's widespread continuation into a way of life.



PITS has special hours in the weight room set aside for members to lift.



ASU's Pumping Iron Training Society



APPALACHIAN STATE UNIVERSITY  
**The Other Big Apple  
Road Race**

by Kelly Little

photos by Keith Jones and Tad Richter

The Other Big Apple Road Race, the annual event sponsored by Bud Light and ASU, is a "running" tradition, you might say. The five-mile race, anticipated with excitement every year, sees the participants looking for ways to outdo each other, usually on a note of hilarity. The English Department always enters a group in creative costume. This year's entrants disguised themselves as Snow White and the Seven Dwarfs. The ROTC once again ran in time, staying in formation throughout the race. Approximately 370 competitors braved the rain and cold on October 25 to participate in the event. The entry fee required for the race raised a total of \$1,846 for the ASU Foundation.

Many students participated in the race, and for first-time runner Barnanne Wilder, it offered a great feeling of accomplishment. "It gives the novice runner something to prove to himself," said Wilder.

Finishers placed in one of eight age categories for both males and females. Special awards were presented to members of alumni, faculty, staff, and Yosef Club. The Sollecito Award was presented to the first walking participant to finish the race.

This year's race sported the new attraction - a "Wellness Expo" in Broome-Kirk Gym following the competition. What followed for the participants was the traditional spaghetti dinner for all participants. In spite of bad weather the race was a success according to its director Barbara Daye.



Participants' spirit wasn't dampened by the weather.



And they're off!





Stretching exercises were taught at the Wellness Expo after the race.



Some of the more serious runners sported designer running pants.



Joggers made up the largest portion of participants.



ROTC members stayed in formation right up to the finish line.

# No Chairs for Spectators

by Tamara Main

This is one very impressed reporter. When I first took this assignment, I expected a short, dry, and uninteresting interview with a frazzled intramural director. Instead, I was greeted by a dynamic, energetic, and impressive man who took me, a fledgling reporter, under his wing.

Understanding the difficulty I might have in comprehending the enormity of the program, Dr. Jim Avant gave me a personal tour of the present facilities. Starting from the front office, which supplies rules and regulations for every activity, we looked in on the dance studio, where many of the football players take ballet to perfect their coordination and flexibility.

Next in line was the swimming pool, awaiting the winter water sports, as well as the daily lap and free swimmers. We also dropped in on an aerobics class in the gymnastics room. The walk across the newly refinished basketball court was interrupted as Dr. Avant paused to give friendly advice to one of the students.

We glanced into the more-than-adequate locker rooms and checked out the weight and equipment areas. It was a pleasant surprise to see many women working out with weights. Why were they doing so? Because of the realization that, as Dr. Avant put it, "beneath every curve there is a muscle."

We observed the racquetball courts filled with dedicated players, one of whom is Dr. Avant. Since it is one of the more popular sports, Dr. Avant was disappointed but not surprised to find that the courts were already reserved for that evening.

The more we walked and talked, the more I sensed a feeling of well-earned and well-justified pride in the intramural program - after all, eight clubs and 100 flag football teams is no

small matter. Dr. Avant bragged on his staff, including supervisor Jill Cummings, explaining how much time and effort they devote to the program. They, in turn, express an eagerness to be involved and a willingness to help the program run smoothly. Intramural publicity is under the watchful eye of Debbie Cumbo, whom Dr. Avant described as a genius.

"I am amazed by the number of clubs here. The eight clubs, women's soccer, karate, swimming, rugby, fencing, frisbee, skiing, and even tackle football, are all excellent ones - ones we can be proud of," stated Vicki Lytle, a freshman participant. Bryan Hubbell, the Coffey Hall intramural coordinator, said, "I'm well-pleased with the good participation and the way in which the team members work together." Added to these statements was that of Diane Bradford, who could not say enough about the aerobics program. "Going to aerobics each night always leaves me with renewed energy and a positive attitude."

This publicity plus the personal testimonies of those involved can account for the large percentage of participants - 70% of the males, 30% of the females. This large number, formerly the staff's biggest problem, will soon be enjoying the new, multi-faceted athletic facility, which is expected to be completed by the upcoming spring. The floor plans are quite impressive, with large, versatile courts. However, the most impressive aspect is the absence of chairs or bleachers. Noted Dr. Avant, "We don't want spectators, we want active participants. This is the whole idea and purpose of the program." And, indeed, there are very few spectators. The participants cheer themselves on.

**Intramural Staff.** Front Row: Bobbi Ingram, Jill Cummings, Susan Rumpf, Maria Johnston. Second Row: Kiki Emanuel, Cindy Gilmore, Joan Duncan, Anita Ware, Deborah Cumbo. Back Row: Greg Baker, Dawn Howe, Donald Price, Dr. Jim Avant.

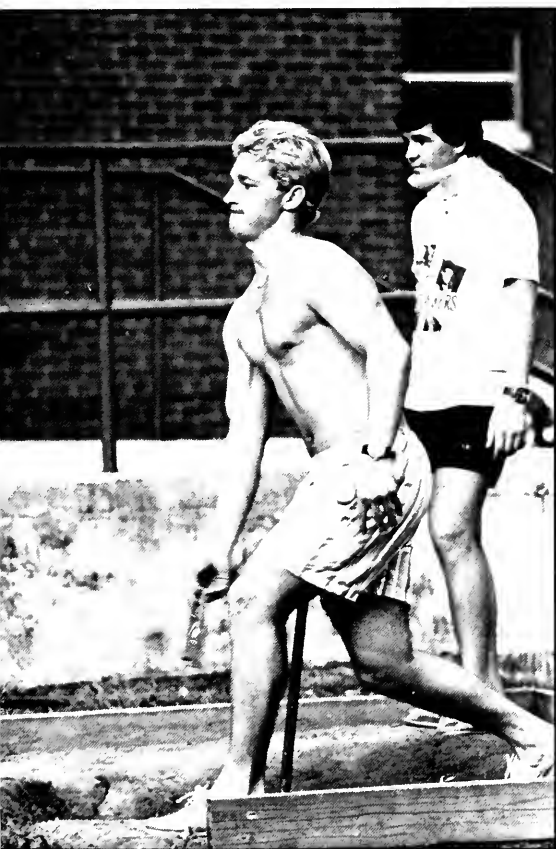




Dr. Jim Avant is the Director of the Intramurals Program.



The diversified Intramurals Program includes horseshoes.



Although horseshoes seems to be a "laid-back" sport, the competition can be tough.



Men's, women's and co-ed soccer are also offered by the Intramural Program.

# From the Inside

by Deborah Cumbo

Intramurals: not just the teams out on the field, the players on the court, the officials at the games. Intramurals: one big team, working together. The goal: healthy competition and good fellowship for everyone.

Intramurals offers important programming and provides activities for every kind of student. It reaches its goals when students spend their leisure time actively. Students participate in competitive, team, or individual activities. No matter what the taste, a sport will suit the style.

Behind all those people who participate in intramurals, all the teams and individuals, stands the Intramurals staff. People who schedule the sporting events, operate the facilities, and take care of equipment, all these people provide a service for students.

Intramurals involve two-thirds of the students on ASU's campus. So, scheduling sporting events and arranging for fields involves more than a small effort. It takes patience and plenty of time. "I like the job because it's fast-paced," said Bobbi Ingram, Team Sports Supervisor. "It keeps me on my toes, and occasionally it's demanding. I work best under pressure." For any sporting event, team or individual, the supervisor schedules the times, pairs up the teams, and assigns officials to call the game or match.

At the end of the playing season, the top 25% of the teams from each category compete in the tournament. The champions of each sport receive not only the title of winner, or the knowl-

edge of being the best, the champion team gets **THE SHIRT** - the much-desired intramural shirt.

When it comes down to handing out the duties of the staff, Dr. Jim Avant does the job. As the director of the entire Intramural Department, Avant gives the final say-so on all matters concerning the department, from cancelling games to deciding on protests.

When "Doc" isn't available, Jill Cummings, the Program Supervisor, handles the duties. "It's a hectic job," said Cummings, "but intramurals and all the jobs involved in the departments are demanding ones."

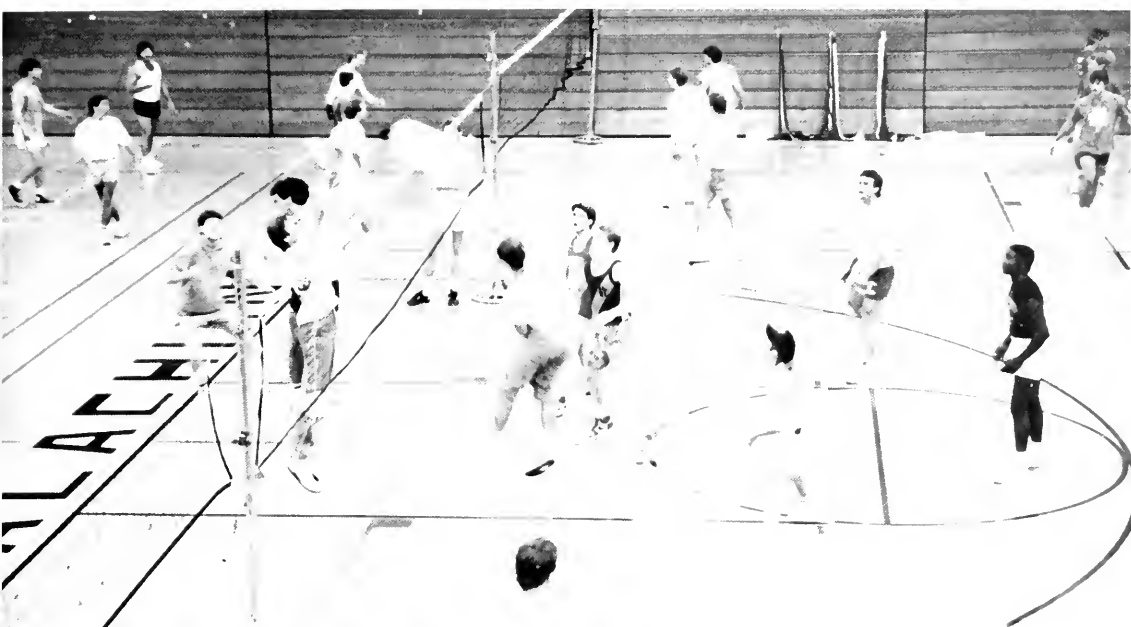
Recreational programming should be an important part of every college student's busy schedule. It provides the student with activities that enrich leisure time and increase physical fitness. "We are here to provide activities for the students," said Susan Rumpf. "The whole staff feels that our program is a very important one. Working with the students is even more important."



ASU's new athletic facility will be utilized by many of the intramurals programs.



Intramurals offered a wide variety of programs for the sports enthusiast.



Volleyball was the most participated in program offered by intramurals.



Soccer and flag football ranked second in participation.



Dr. Jim Avant and Susan Rumpf direct the intramurals program.

Aerobics was one of the more popular programs offered by intramurals.

# Something for Everyone

by Bryan Hubbell

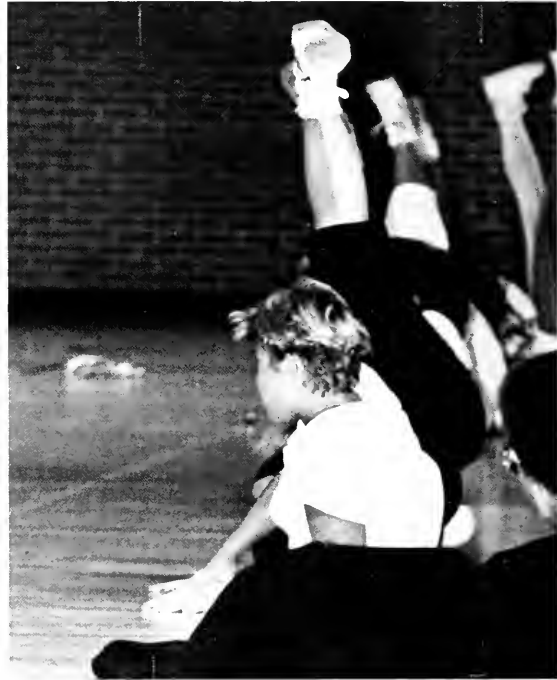
Intramurals - the word brings to mind friendly competition between residence halls, clubs, and Greek organizations, a way to relieve the stress of everyday college life, and a way to stay in shape and burn off some of those dreaded extra pounds. At ASU, students and faculty can become involved in a wide variety of intramural sports, including well-known sports such as football, soccer, volleyball, basketball, and tennis, and also lesser known sports such as coed innertube water basketball and arm wrestling. There are opportunities for individual and team competition; teams can be either all male, all female, or coed (everyone's favorite).

Intramural sports occur year-round at ASU. They take place in a variety of locations, including Broome-Kirk Gym, Varsity Gym, the city of Boone (for road races), and the ski slopes.

The spirit of competition runs high at intramural games, but everyone's main goal is to have fun and relax. Jay Rabon, a sophomore, said that intramurals are good for "relaxation and getting away from classes." Jim Owens, a junior, thinks they are a good way to "release aggression." From the number of participants in intramurals, it seems that there is either a lot of tension or a lot of pent up aggression on campus. Thank goodness that intramurals releases some of it!

As well as a spirit of competition, it seems that there is also a spirit of creativity which thrives in these intramural teams, as shown by the wide variety of interesting names which the teams choose for themselves. The names range from those chosen to inspire fear in their opponents, such as the "Smashers," the "Maulers," and the "Mud City Manglers;" to ones chosen to weaken their opponents through laughter, such as the "Cute Buns," the "Killer Smurfs," and the "Muffmen." All in all, these names show a lot of time and effort in their conception.

In the final competition, only one team can emerge victorious, and the tension often builds as to who will win. In the end, however, as long as everyone has fun, everyone is a winner.



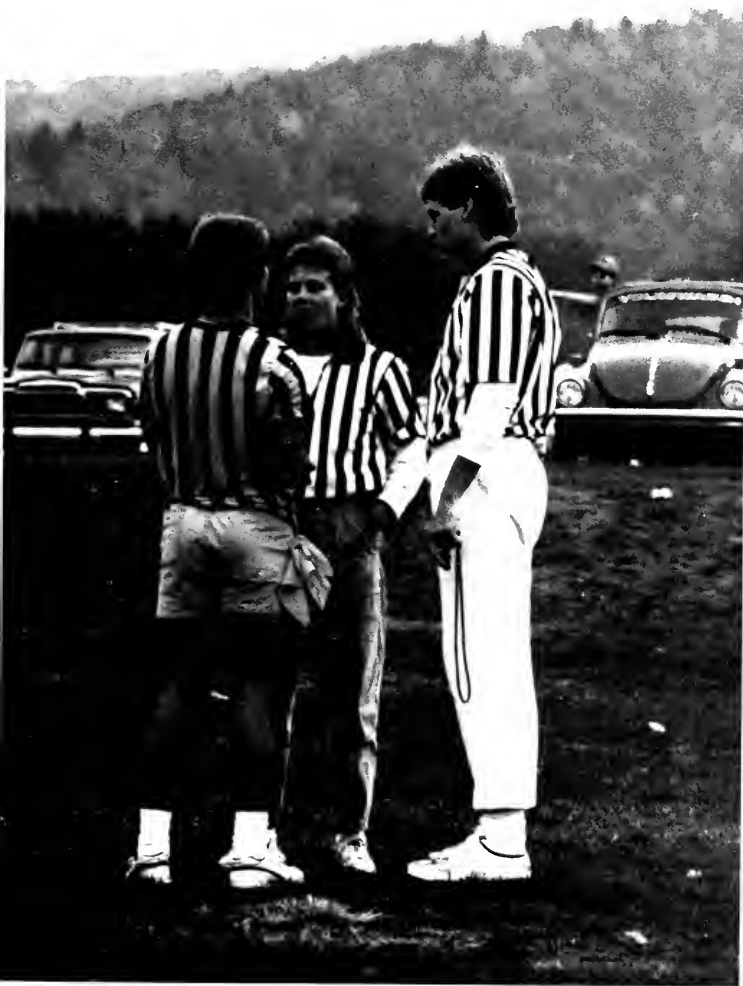
Sporting an intramural champion's shirt, this participant continues the competition.





For the night owl, intramural soccer was an excellent choice because many of the games went late into the night at Conrad Stadium.

Referees played a large role in the intramurals program.



The Other Big Apple Road Race was sponsored in part by the intramurals program.





Five, six, seven. I slammed the phone onto the receiver muttering words and phrases not worth repeating here. It was Sunday night. Monday was deadline day and I still hadn't found anyone to interview about the ski team. I knew that I must have called a hundred times - at least. My fingers were tired. My homework still wasn't finished. And I was suffering from a severe brain drain. I knew that Kelly would kill me if I didn't finish her article, but what more could I do?

Actually, I had several options. I could call at four o'clock AM when my source was bound to be in. Somehow, that just didn't make a lot of sense, though. I mean, I value my life as much as the next person. So, why volunteer to be copy editor in the first place? Well, that's another story entirely! I could quit, an idea which sounded better and better all the time. I could write yet another story about the weather and how snow makes ASU special (How trite!). What to do, what to do.

I remembered my first struggle with skiing. I spent a lot of time on the ground, and almost as much heading in the wrong direction. All the members of the ski team looked so graceful, and I could just imagine how thrilling it must be to come flying down the mountain with the wind blowing. It seemed like the only real competition they had was the mountain itself. Yet, as I tried to pick myself up once again, somehow I knew that I would never experience that thrill.

Sighing, I returned to the matter at hand. How does one write an article with so little information? Where could the team be? They obviously were nowhere on campus. I glanced out my office window just in time to notice a few snowflakes beginning to fall. My first thought - "I wonder what the slopes are like?"

That one thought solved it all, 'cause my guess was the ski team knew.

# Ski Club?

by Erica Swenson



1986-87 Ski Club



A tumble in the snow was not uncommon for members of the ski team.



Acrobatics of a skier.

# Just for the Fun of It

by Kelly Little

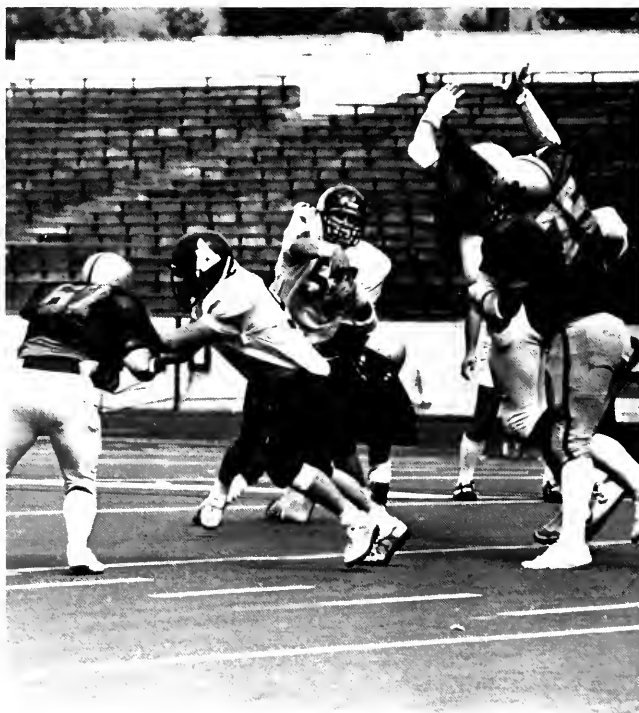
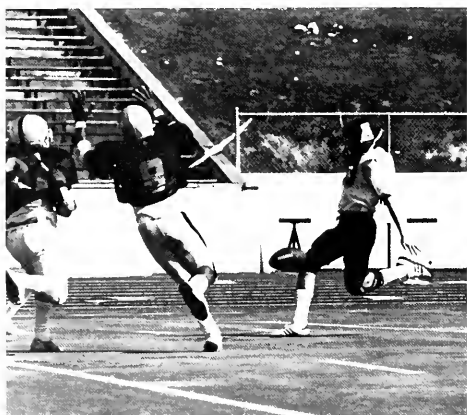
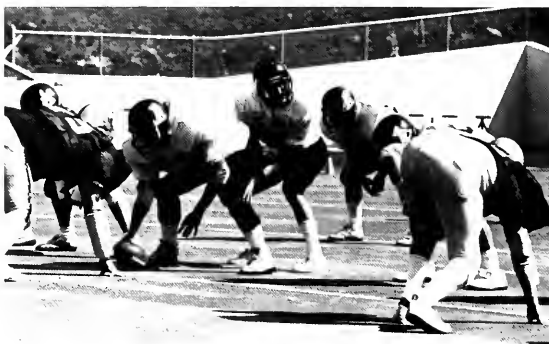
photos by John Faircloth

The stadium wasn't full, and there were no cheerleaders chanting, no band playing. There was a definite void of the commercial hype. But that wasn't the purpose. It was the real thing. Club Football. The coaches weren't paid, and the players didn't get that special "football player" treatment because they did it for the fun of it. Laid-back but tough, the Club Football Team was also known as "Black Death." The Clubbers were out for a good time, and when you joined that's what you got. Everyone played, there was no good-better-best, just equality.

The Club Football team had a tough season, finishing with a record of 6-3-1. It's always hard when there's a "changing of the guards," as assistant Coach Donald Price described it. "We changed head coaches and that's always a rough transition."

Club Football is just that - a club. "Members" pay dues each year. Dues cover the equipment, traveling, and other necessities of the team. The team owns equipment and uniforms that are distributed to members each season.

Clubbers played for fun, for glory, or for themselves, but whatever the reason, they "always had a good time, that's what they were out for," said Price.



ASU Clubbers made it to the state finals for the 6th consecutive year.

# Elegant Violence

by Kelly Little

What sport is played with an oval ball, yet you can dribble, kick or lateral pass in the game? Rugby, of course.

ASU's Rugby Club has always been known as a rough and tumble sort of team, but that's an understatement. Rugby is fast-paced, physically punishing, and downright violent.

Rugby involves two teams, an "A" team - the more experienced, and the "B" team - the less experienced. Two matches are played at the meeting of the two teams, therefore rendering two scores.

Camaraderie is the mainstay of the sport. Whether you win or lose, good play and sportsmanship have no substitution. It is a tradition that the home team give a party for the visitors, which makes the pain worthwhile.

So, whether it is a kick, a dribble, or a lateral pass, you can be sure that it is the ASU rugby team that remains the victor - win or lose.



The ASU Rugby Club team.



Compromising positions weren't strange to rugby clubbers.



Just out of reach!

## Alive and Kicking

by Ann Brandon

Claiming four wins, three ties and only one loss, the women's club soccer team was alive and kicking this year at ASU. "We were a talented, skilled, and very enthusiastic team, and I'd like to extend a special thanks to Bob Goddard, our captain, for all his time and effort," exclaimed team captain Cathy Healy.

The women's club soccer team played for both fall and spring semesters. They began practice for the year in September in Conrad Stadium. Their opponents included other women's club teams from different colleges and universities, some of which were comprised of a mixture of students and older women, members of the North Carolina Women's Soccer League.

The team played an average of two games per weekend. Suzanne Barkett, a member of the group, enjoyed playing soccer for ASU. She explained, "I love soccer, and being a member of the team gave me the opportunity to meet other people who shared the same interest - soccer!"

1986-87 was the first year for an organized team of women's soccer.



# Deadly Yet Graceful

by Robert Burns

photos by John Anderson

The old saying, "the hand is quicker than the eye," definitely applies to two of the newest clubs on campus: the Fencing Club and the Tae Kwan Do Karate Club.

The Fencing Club got off the ground this year after an eight-year absence from ASU. Almost all of the club's members have taken fencing classes at ASU and now are using their talents in club competition. The team competes against clubs from other colleges such as Lees-McRae, and is hoping to participate in NCAA sanctioned competitions next year. Presently, they attend tournaments in order to observe fencing techniques and get the feel of competition in the NCAA. Funds are a problem for the club, and they hope to receive some backing from ASU in the near future. But for the present time, expenses for equipment and road trips are paid from dues and out of the individual's pockets.

Scoring in fencing is based upon three different methods. Ferl scoring concentrates chiefly on technique, control, and strategy. Points are scored by hits on certain target areas of the body. Epé scoring allows the whole body to be a target while sabre scoring allows anything above the waist to be a target. When a total of five points is scored against a fencing partner, the match is called and the partner with five points wins. Individuals train for the club approximately five hours per week and surprisingly, fencing has far less injuries than football or basketball according to club organizer David Parrish.

The Tae Kwan Do Karate Club is also new on campus and was started late last year by Dr. Michael Pejsach. After a recruiting effort this fall, the club now has eighteen members, and the club is trying to register with the NCAA in order to become a recognized sport on campus. When they reach this status, they hope to receive funds from ASU. Right now, funding comes from the members themselves. The club is advised by a regular



Club Fencing Team

black belt instructor and a master black belt instructor who attend meetings weekly.

The Tae Kwan Do Club is affiliated with the World Tae Kwan Do Federation which has certain rules set up regarding scoring. Tae Kwan Do literally means "hand foot" which is exactly what the sport involves. Points are scored by kicks to all areas of the body above the groin, and by punches to areas between the neck and groin. The person who scores the most hits wins.

Both fencing and karate share many similarities. Both are considered more of an art than a sport, and action in each is usually so quick that it cannot be analyzed. Reflexes are automatic and hand-eye coordination is imperative for outstanding performance. Watching for openings in order to score hits between equally skilled partners is also featured in karate and fencing. Deadly yet graceful, fencing and karate are slowly gaining recognition. As it grows, both clubs hope for increased membership and a better understanding for the public.



Tae Kwon Do Club



# The "Ultimate" Spirit

by Mark Kiser

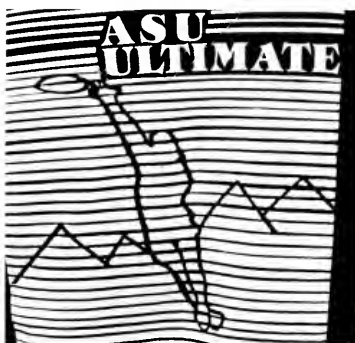
"The spirit is more important than victory," reads the motto of ASU's Ultimate Frisbee Team, the Alien Mountain Nomads. Cooperation, communication, and fun are the three key ingredients to this unique club sport. The Nomads, founded just four years ago, have eight of the original members still playing. "We're really laid-back, and we're out there to have a good time," said Ultimate player Dean Forbis. The members are close friends who spend a lot of their time together off the playing field. Although it may seem that they do not take the game seriously, this is simply not the case. A lot of hard work and intense training are involved, which reflects the Nomad's impressive records. "We practice three or four times a week, and run extensively," said Robbie Cheaves. Lance Merklein, another Ultimate player, noted, "Training is hard, and consists of lots of running and drills." These seasoned players have a lot of experience, and boast to be the strongest team in the state.

All of the players admit there is strong competition and that cooperation is essential to having a good team. "Communication is also important," added Merklein. "We are seven people working together." This past year, the Nomads placed first in sectionals and went on to place fifth in regionals. Their main goal was to attend the national competition in the spring.

Ultimate frisbee is not played much in the fall, but rather in the spring when the weather is warmer. Forbis said, "It is too cold to play in Boone, so we have to play elsewhere." Consequently they spend most of their time on the road. "We have to travel so much to get to tournaments that someone called us 'Nomads,' and the name stuck," said Cheaves. "We do not get much publicity, so it is hard to get other teams to play here in Boone." The Nomads compete in tournaments with other teams from North Carolina and neighboring states, in which as many as 30 teams may be involved in a three-day tournament.

To travel constantly during the season the team needs financial support, which is not easy to come by. "We have some University support, but basically we support ourselves because we have to pay for our own travel expenses," said Merklein. The players sponsor car washes and use contributions to pay for the vans they rent. Increased publicity would help them a great deal. Forbis added, "We have little support in Boone because few know about the team." Jim Hanks, a newcomer to the team, claimed "Ultimate frisbee is not much of a spectator sport. Only the other players usually watch." Merklein said, "We have a few hard-core fans, but that is about all the support we get."

However, this does not worry the team in the slightest. The players are a close-knit group that enjoys both the spirit of the game and the companionship. "Our main objective is to have fun," said Hanks, referring to the club motto. The Nomads do, however, take their game seriously. Eight to ten games will be played in Boone this season, which should bring increased attention to this entertaining and challenging club sport. The Alien Mountain Nomads will deserve this recognition for their efforts and successes.



Fighting off the opponent, a Nomad looks for the open pass.

ALL

TOGETHER

NOW



1986-87 Baseball Team



1986-87 Women's Basketball Team



1986-87 Women's Cross Country Team



1986-87 Field Hockey Team



1986-87 Men's Golf Team



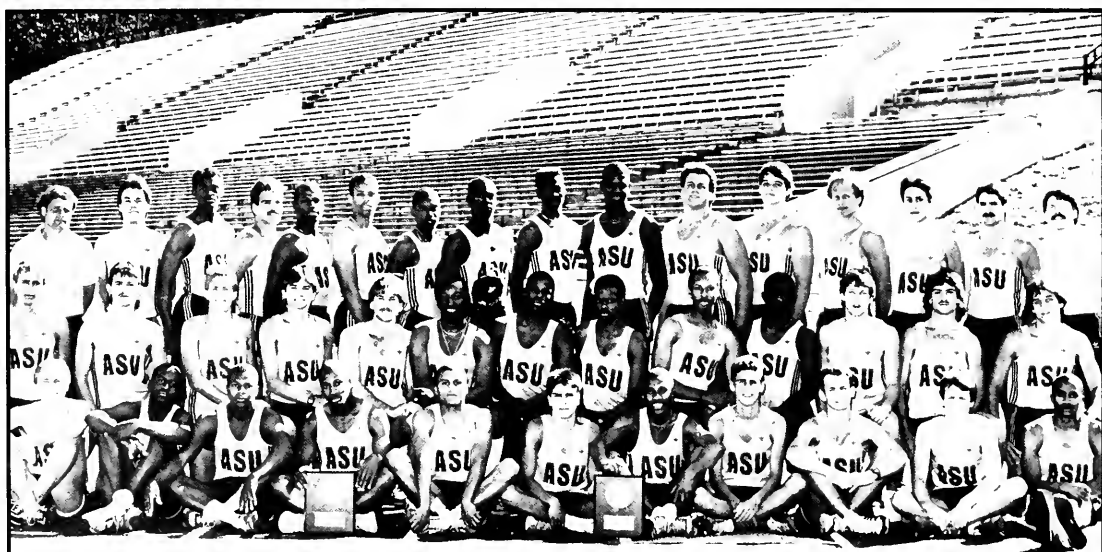
1986-87 Women's Golf Team



1986-87 Soccer Team



1986-87 Men's Tennis Team



1986-87 Men's Track Team





1986-87 Women's Track Team

NOT PICTURED:

Men's Basketball Team

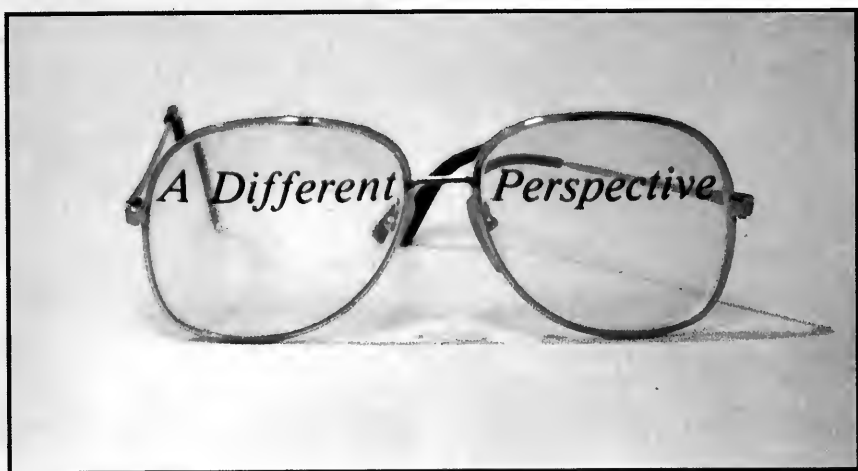
Men's Cross Country Team

Women's Tennis Team

Volleyball Team

Wrestling Team

All pictures provided by the Sports Information Office



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# What Brought You to ASU . . .

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# THE ACADEMIC ASPECT





# Appalachian State University

A Member Institution of the University of North Carolina

To all to whom these presents come, Greeting:

**Anthony Francis Swan**

has successfully fulfilled all the requirements prescribed by the Board of Trustees and upon recommendation of the faculty is hereby declared a

**Bachelor of Science**

and is entitled to all the rights and privileges thereunto appertaining. Signed and sealed by authority of the State of North Carolina, this sixteenth day of December, Nineteen hundred eighty-six.

*Robert Carson*  
James S. Webb, Jr.  
Governor



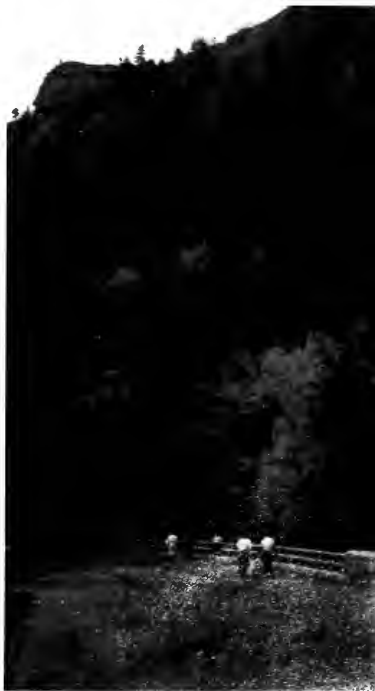
*John E. Thomas*  
Don Boyd  
Chancellor



# THE BOONE MOUNTAINS





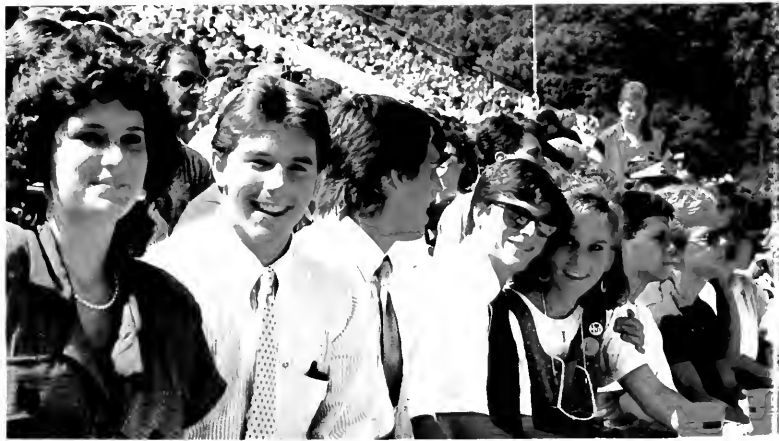


# THE SOCIAL LIFE





# THE OPPOSITE SEX





# OTHER IDEAS







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## Bobby Roach Editor-in-Chief Major: Marketing Davie County, NC

*The Rhododendron*, when I first heard the words I thought they were talking about the wild flower that grows on the sides of mountains. Through the years, I have come to understand that *The Rhododendron* is a very important part of ASU. *The Rhododendron* is used as a time machine, a memory saver, and a source of reference that people will use for many years to come.

The book, very simply, would not even be finished if it were not for the excellence and dedication of each staff member. I give credit and thanks to them. Their strong desire to produce the best book possible for ASU and themselves is easily seen throughout the book. Also, I would

hate to think of the technical flaws and the mismanagement of the staff if it were not for the help from Sammy Hartley and Kathryn Knight.

I would like to thank the people who prayed for *The Rhododendron* and for me. The prayers were greatly appreciated (especially during the deadlines). I thank God for the ability and support given to complete this task.

I say thank you to my wife and son who put up with me during the ups and downs that come with the editor's job. Thank you mom and pop for your love and support too.



## Pam Nordstrom Managing Editor Major: History Greensboro, NC

The time? Sunday night, two days before the last deadline. Of course, Tracey, Beth and Erica are here with me trying to get this mess, I mean yearbook, finished up. We've already placed a call in to Broughton to take me away as soon as it's over. I don't know what I'll do with my Sunday afternoons free and no work to do in my office. Maybe I'll get some studying done. Nah. If I were to sum up this year in terms of movies, I would have to say it was a cross between "Mutiny on the Bounty," "Mad Max," and "The Dirty Dozen." Seriously, many good friendships create a sense of longing, but definitely not for the work or the pace. I, myself, am looking forward to the rest. Well, there's the knock at my door and that rather snug white coat. Thanks for the memories and the friendships - you are a great group of people.



## Keith Warren Photo editor Major: Physics Wilmington, NC

I'd like to say that it has been fun this semester, but I'd be lying. Just Kidding! I have really enjoyed working with *The Rhododendron*. I have had a chance to learn a lot and to meet a lot of new friends. I would like to say thanks to all my photographers for helping me out, and a special thanks to Tad, Lee, John and Keith J. They were my most active and dependable photographers. John was a key part on the staff. He was not only a photographer, he was also the darkroom technician. Being photo editor also gave me the opportunity to work with some really great people. Bobby, Pam, Erica, Tracey, Beth, Kelly, and John were not only good people to work with, they were also good friends. I wish them all the best of luck in the future and hope they have a great summer. I'd like to say hi to my friends while I'm here. Hi John's, Ken's, Chris, Rob, Bill, Doug, Stirling, Mark, Mitch, Josh, the apt., Sherrill, Leslie, Wendy, my roommate Chris, and my family at home.



**Tracey Mayer**  
Academics Editor  
Major: Physical  
Therapy  
Ocala, FL

I'm tempted to scream "It's finally finished!" but the sentimental feelings keep tugging at my heart. The past year at *The Rhododendron* has been hard work and many times I felt like walking out, but I'm glad I didn't. The work was worth the experience I had up there in 309. Many warm thanks to all the staff members, especially Robin, my design and layout editor. Robin's creativity has added a unique touch to the academics. Best of luck to everybody as we all follow our different destinations. The memories of the *Rhodo* 86-87 will live on with me in Florida.



**Beth Hughes**  
Features Editor  
Major: Psychology  
Concord, NC

Through being on *The Rhododendron* staff, I have learned about many clubs, organizations, programs, people, and other "features" of ASU. But I have learned much more than that. I've learned how to get along with (and tolerate at times) other staff members and I've learned that I also have the right to get angry and frustrated (and forgiven, I hope.). Learning how to "relax" and leave deadline pressure and piled-up work at the office and not worry about it has been a hard lesson to learn, but finding out that the work does get done anyway is always a relief.



**Kelly Little**  
Sports Editor  
Major: Special  
Education  
Boone, NC

Sports Editor . . . sounds pretty exciting, maybe even prestigious. Managing sports writers, making photo assignments, meeting some football players, drawing a few layouts, writing a few captions, thinking up a couple of headlines - no problem!? DEADLINE - what is that? The new cropper? I don't even know how to use the old ones! No softball? Where is Bobby? Men's golf in the snow! What color? Ask Sammy. The new assignment system - what was the old one? My heater doesn't work! Tell Katherine. Help, Pam! Keith, can you be there at 4:30, today? LAST MINUTE - Thank God for last minutes!



**Erica Swenson**  
Copy Editor  
Major: English  
Statesville, NC

I ventured to my office as usual. The desk was neat - no trace of the hundreds of copy blocks that had cluttered it, the numerous red pens with no ink, or notes from angry section editors who were as frustrated with me as I was with the writers. Yes, it was all over for another year. No more 1 AM rap sessions in Workman, cancelled appointments or tension headaches. Funnily, though, I was kinda' sad. *The Rhodo* family had captured your campus memories in words and pictures, but our memories would be locked away on the third floor of Workman Hall, waiting for next year's staff to discover.



**John Faircloth**  
Darkroom  
Technician  
Major: Management  
Butner, NC

Being on *The Rhododendron* staff has been a year full of enjoyment, but most of all one of challenge. Since joining the staff as the darkroom technician, I have had many long nights of work trying to meet deadlines. At times I became very irritable and hard to get along with, but I grew a lot during those times and made many new friends on the staff. I really want to thank Kevin Long for being a good encourager and a good friend in the early part of the year.



**Jean Benbow**  
Design & Layout  
Major: Management  
Raleigh, NC

When I first heard that I had gotten a position on the staff, I wasn't sure what to expect. In high school, working on the yearbook meant an easy "A" for a class and an occasional night session. But this was COLLEGE! Would it be fun? Could I handle the work and would they like my ideas? Now that we're finished, I can honestly say that it was fun, but more importantly, it's been rewarding to know that I was part of such a timeless endeavor that you the students, if we've done our job well, will enjoy for years to come.



**Robin Ballew**  
Design & Layout  
Major: English  
Nebo, NC

This year in the Academics section, you might see some weird stuff. Or you might not. It's pretty subtle humor. I worked hard trying to make my layouts interesting. Details count. My greatest fear is that nobody is going to even look at my pages. I realize Academics is not the funny pages, but it would be nice to know if anybody actually looks at my layouts. Thanks, Tracey, for covering my mistakes. Thanks, Rick, for telling me I don't make any (many?).

## Perspective Attitude

life, dreams, goals, success.

What are they?

Are they not things which I am striving for?

I look to see where I am going, where I have been,  
and a thought crosses my mind.

I am not going to make it.

Then, as quickly as the thought occurs, it vanishes,  
shattered by a positive burst of memories.

I will go through the years discovering what life really is, what my dreams and goals truly are.

As life comes near the end I will look back, yet again, and surely say, "I did make it."

The realization of the true answer occurring - the attitude and perspective that I choose to view my goals, dreams, and life with will determine their success or failure.

Bobby Roach

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## End Notes . . .

The book consisted of 25 signatures or 400 9x12 pages including 10 four-color flats. Paper stock is 80 lb. coated enamel finish with endsheets of 65 lb. cover stock. The cover is constructed of 160 point bider's board and a grade C cloth.

**Photographers:** John Faircloth, Tad Richter, John Smith, Jr., Keith Jones, Greg Starks, John Anderson, Kevin Long, Martin Smith, Stirling Cummings, Michael Myers, Bray Jones, Kim Champion, Mark Williams, Wilson Fomey, Jim Wallace, Ross Tricebock, Daniel Norris, Michele Goodnight, Eric Waechter, Norman Powell.

**Writers:** Norm Powell, Kristi Lee, Carolyn Conner, Jeff Jones, Cheri LaRue, Mark Kiser, Trent Huffman, Patrick Setzer, Laura Tabor, Sharon Morris, Heidi Schneider, Diane Bradford, April Griffith, Kelly Satterwhite, Stacy Edge, Karen Hardie, Libby Beaver, Tim Cook, Ann Brandon, Susan Medlin, Robert Burns, Lora Lynn Hodges, John Dunlow, Jon Jimison, Tamara Main, Leslie Radz, Lisa Roland, Marick Clowers, Bryan Hubbell, Amee Smith, William O'Flaherty, Beth Byerly, David E. Law, Beth-Anne Nordstrom, Michelle Marshall, Kristen Schoonmaker, Cynthia Little.

A special thanks to Kevin Long (photo editor), Wilson Fomey (darkroom technician), and Gayle Rachels (design & layout), for their participation in the early stages of *The Rhododendron*.









